

# HUMANITIES

## Degrees Majors

- Bachelor of Arts with a Double Major (BA) (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/bachelor-arts-double-major-ba/>)
- Bachelor of Arts with Majors in Communication and Spanish (BA) (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/bachelor-arts-majors-communication-spanish-ba/>)
- Bachelor of Arts with a Major in English (BA) (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/bachelor-arts-major-english-ba/>)
- Bachelor of Arts with a Major in English with Grades 7-12 Certification (BA) (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/bachelor-arts-major-english-grades-7-12-certification-ba/>)
- Bachelor of Arts with a Major in History (BA) (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/bachelor-arts-major-history-ba/>)
- Bachelor of Arts with a Major in History with Grades 7-12 Certification (BA) (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/bachelor-arts-major-history-grades-7-12-certification-ba/>)
- Bachelor of Arts with a Major in Spanish (BA) (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/bachelor-of-arts-major-in-spanish-ba/>)
- Bachelor of Arts with a Major in Spanish with All Level Certification (BA) (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/bachelor-arts-major-spanish-all-level-certification-ba/>)
- Bachelor of Arts with a Major in History and Political Science (BA) (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/bachelor-arts-major-history-political-science-ba/>)

## Minors

- Creative Writing (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/creative-writing-minor/>)
- English (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/english-minor/>)
- History (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/history-minor/>)
- Spanish (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/spanish-minor/>)
- Translations of English and Spanish (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/translation-english-spanish-minor/>)
- Women's & Gender Studies (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/mnor-womens-studies/>)
- Writing and Rhetoric (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/writing-rhetoric-minor/>)
- Philosophy (<https://catalog.tamui.edu/undergraduate-information/arts-sciences/humanities/philosophy-minor/>)

## Courses

### ARAB 1311 Beginning Arabic I

In this course students will acquire fundamental skills in listening comprehension, speaking, reading and writing. Includes basic vocabulary, grammatical structures and culture.

TCCN: ARAB 1411

### ARAB 1312 Beginning Arabic II

A continuation of ARAB 1311, students will acquire additional skills in listening comprehension, speaking, reading, and writing. Includes basic vocabulary, grammatical structures, and culture.

Prerequisites: ARAB 1311 or consent of instructor.

TCCN: ARAB 1412

### ARAB 1620 Beginning Arabic

An intensive beginning Arabic course. Six semester hours plus one hour lab. In this course students will acquire fundamental skills in listening comprehension, speaking, reading and writing. Includes basic vocabulary, grammatical structures, and culture. Six semester hours plus one hour lab (Cross-listed with ARAB 1311 and ARAB 1312).

### ENGL 1301 English Composition I

The goal of this course is to develop students' expository and analytical writing skills by guiding them through the multiple stages of the writing process and by creating an awareness of authorial voice, audience, purpose, and occasion. Students will also employ critical thinking and reading skills in the evaluation of selected readings designed to further emphasize the writing process. This course will provide an introduction to writing the documented essay, to acquiring information literacy skills, and to evaluating both printed and electronic sources.

Prerequisites: Completion of Texas Success Initiative (TSI) Writing requirements, English 1301 or appropriate level developmental course sequence.

TCCN: ENGL 1301

### ENGL 1302 English Composition II

This course serves as the second-semester introduction to college writing, one that emphasizes research and discourse communities. It teaches argumentative and rhetorical skills intended to aid students in explaining positions and persuading others, skills that are intended to serve students in their college writing and professional and personal lives. Students will complete projects ranging from analysis of others' writing choices to creating their own written products that take into account rigorous research and multiple perspectives. This course emphasizes writing as an intellectual, social process, one that requires students to write multiple drafts, to understand their audience, to consider and reflect upon their purposes for writing, and to engage in collaboration with peers.

Prerequisites: ENGL 1301.

TCCN: ENGL 1302

### ENGL 2307 Intro to Creative Writing

This introductory course is designed to give students the opportunity to explore their abilities and interests in a variety of genres. The course will emphasize the aesthetic demands of different genres through formal study of required readings and especially through first-hand experience of writing exercises. Students will write in at least two of the following genres: poetry, short fiction, drama, screenwriting, and non-fiction.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2307

**ENGL 2311 Technical Communication-WIN**

This course teaches the communication skills necessary for professional settings. The focus of this course includes effectively communicating specialized knowledge, methods, or analysis with precision to varied audiences. The course emphasizes writing as an intellectual, social process, one that requires students to write multiple drafts, to understand their audience, to consider and reflect upon their purposes for writing, and to engage in collaboration with peers. Students will engage technologies to correspond, report, and present ethically. The Technical Communication course teaches students to write multiple genres common to the professional workplace from personal and professional correspondence to creating and presenting their own research.

Prerequisites: Satisfactory completion of ENGL 1302 with a grade of "C" or better or equivalent course, or satisfactory completion of ENGL 1301 with a grade of "C" or better or equivalent course if enrolled in a baccalaureate program with the School of Engineering.

TCCN: ENGL 2311

**ENGL 2322 British Lit Through Neoclass**

A study of notable developments, works, and authors in the literature of Britain through Neoclassicism.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2322

**ENGL 2323 British Lit: Romantics-Pres**

A study of important poetry and prose in Britain and the Commonwealth from the end of the 18th century to the present day.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2323

**ENGL 2327 American Lit to the Civil War**

Covers major literary development, authors, and works in American literature through the Civil War.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2327

**ENGL 2328 American Lit: Civil War-Pres**

Introduces notable authors such as Whitman, Twain, Dickinson, James, Crane, Hemingway, Faulkner, O'Neill, Frost, Eliot, Brooks, Wright, etc. as well as evolutions in literary taste and practices.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2328

**ENGL 2332 Survey of World Lit to 1650**

Familiarizes the student with several non-English literary traditions and gives them an understanding of the inter-relatedness of cultures and civilizations.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2332

**ENGL 2333 Survey of World Lit Since 1650**

A study of several non-European literary traditions in the past three centuries, including African, Indian, Persian, Chinese, and Japanese.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2333

**ENGL 2345 Literary Genres**

This introductory course is designed to give students the opportunity to explore literary genres by a) identifying the conventions of the selected genre(s) and b) reading literary artifacts within the genre(s). Topics may include poetry, nonfiction, creative nonfiction, speculative fiction, science fiction, magical realism, drama, and fantasy. May be repeated twice for credit when topic varies.

Prerequisites: ENGL 1301.

**ENGL 2351 Mexican American Literature**

A study of the fiction, non-fiction, poetry and drama of Mexican American or Chicano/a writers.

Prerequisites: ENGL 1302 with a grade of "C" or better or equivalent course

**ENGL 2365 Literature and Film**

This course explores how film and literature interact. Novels, short stories and plays are analyzed in relation to film versions of the same works in order to gain an understanding of the possibilities—and problems—involved in adapting them to film.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2342

**ENGL 3301 Advanced Composition-WIN**

Provides opportunities to expand writing skills by experimenting with a variety of genres and rhetorical conventions. This course will involve non-literary, multiple genre textual analysis as a source for writing assignments and will refine students' sense of authorial voice and style.

Prerequisites: ENGL 1302 with a grade of "C" or better.

**ENGL 3302 Writing in the Disciplines-WIN**

Provides opportunities for students to write in various disciplinary areas, including, but not limited to, Fine and Performing Arts, Social Sciences, Natural Sciences, and Humanities. Students engage in the writing process and compose a number of writing projects that meet the expectations of a given genre and discipline, including, but not limited to visual analysis, critical analysis, and argument-synthesis. Research and critical reading, writing, and thinking are emphasized.

Prerequisites: ENGL 1302 with a grade of "C" or better.

**ENGL 3307 Creative Writing-WIN**

Exploration of and practicum in various genres of creative writing at the intermediate level. Guided by analysis of audience, technique, and style and critical reading of the work of established authors, as well as by craft essays, students will practice writing in genres including fiction, nonfiction, poetry, screenwriting, novel writing, writing for performance and illustrated texts as well as more specific genre classes, included but not limited to horror, mystery and long-form narrative journalism.

Prerequisites: Three hours of sophomore literature or consent of instructor.

**ENGL 3311 General Linguistics**

A study of the linguistic nature of language, including general language principles, phonetics, semantics, syntax, and socio-linguistics. May be taken by a student who has taken ENGL 4309.

Prerequisites: Three hours of sophomore literature or consent of instructor.

**ENGL 3320 The Middle Ages**

A study of selected authors, historical periods, literary movements, genres, themes, or cultural issues in the literature of the Middle Ages.

Prerequisites: ENGL 1301.

**ENGL 3321 The 16th Century**

A study of the literature from Henry VII's ascension to the throne up through Elizabeth I's reign. The course examines cultural, social, and political developments influencing the writers under study.

Prerequisites: ENGL 1301.

**ENGL 3322 The 17th Century**

A study of British Literature from the end of Elizabeth I's reign through the end of the seventeenth century. The course examines cultural, social, and political developments influencing the writers under study.

Prerequisites: ENGL 1301.

**ENGL 3323 The Restoration & 18th Cent**

A study of the drama, poetry, and prose of the Restoration and the eighteenth century. The course examines cultural, social, and political developments influencing the writers under study. Authors may include Congreve, Dryden, Pope, Swift, and Samuel Johnson.

Prerequisites: ENGL 1301.

**ENGL 3324 19th Cent Brit. Lit: Romantics**

A study of the poetry and fictional and/or non-fictional prose of the "Romantic" period in British Literature (roughly 1785-1830). The course examines cultural, social, and political developments influencing the writers under study. Authors may include Wordsworth, Coleridge, Byron, the Shelleys, and Wollstonecraft.

Prerequisites: Three hours sophomore literature or consent of instructor.

**ENGL 3325 19th Century Lit: Victorians**

A study of the poetry and prose of the Victorian age. The course examines cultural, social, and political developments influencing the writers under study. Authors may include Dickens, the Bronte sisters, the Rossettis, Tennyson, George Eliot, Ruskin, Gaskell, Arnold, Darwin, and Oscar Wilde.

Prerequisites: ENGL 1301.

**ENGL 3326 British Lit from 1900 to WWII**

A study of British literature from the first forty years of the twentieth century, including the literary, social, and political movements that influenced it. Authors may include Conrad, Forster, Lawrence, Woolf, Joyce, Shaw, Hardy, Yeats, and the World War I poets.

Prerequisites: ENGL 1301.

**ENGL 3327 British Lit from WWII to Pres**

A study of the trajectory of British literature from the outbreak of World War II to today, including the end of the British Empire and the increased expansion and diversification of the literary canon. Authors may include Beckett, the Amises, Lessing, Achebe, Dylan Thomas, Larkin, Ishigur, and Zadie Smith.

Prerequisites: ENGL 1301.

**ENGL 3330 Early American Literature**

A study of American literature from its beginning to 1836. Though the course will emphasize English language writings of the Colonial, Pre-Revolutionary, and Early Republican periods, it will also feature in translations works from the Native American oral tradition and from the Spanish and French exploration and colonization of North America.

Prerequisites: ENGL 1301.

**ENGL 3331 Late 19th Century American Lit**

A study of American literature from the Civil War to the beginning of World War I, featuring the emergence of American humor and realism. Authors may include Whitman, Dickinson, Twain, James, Howells, Crane, Chopin, Wharton, and Robinson.

Prerequisites: ENGL 1301.

**ENGL 3332 Early 20th Century American Lit**

A study of American literature from the end of World War I to the end of World War II. Readings will include such writers as Stein, Hemingway, Fitzgerald, Faulkner, Pound, Eliot, Barnes, Cather, Wharton, Hughes, O'Neill, Yeziarska, Steinbeck, Hurston, and Dos Passos.

Prerequisites: ENGL 1301.

**ENGL 3333 Late 20th Century American Lit**

A study of American literature from World War II to the present. Readings may include selections from literary movements and schools as well as such central figures as Tennessee Williams, Flannery O'Connor, Arthur Miller, Sylvia Plath, Adrienne Rich, Allen Ginsberg, Thomas Pynchon, and Toni Morrison.

Prerequisites: ENGL 1301.

**ENGL 3334 Early 19th Century Ame Lit**

A study of American literature from the beginning of the nineteenth century to the literature of the US Civil War. Selected authors, among others, may include Alcott, Child, Cooper, Dickinson, Douglass, Emerson, Fuller, Hawthorne, Irving, Longfellow, Melville, Poe, Stowe, Thoreau, Whitman, and more.

Prerequisites: Three hours of sophomore literature or consent of instructor.

**ENGL 3341 Great Bks: Classic to Renais**

An intensive study of one or two philosophical classics or a series of readings selected from the classics of Western tradition before the Renaissance, from Greco-Roman period to Renaissance.

Prerequisites: ENGL 1301.

**ENGL 3342 Great Bks: Renais to Present**

An intensive study of one or two philosophical classics or a series of readings selected from the classics of Western tradition since the Renaissance, from Cervantes to the present.

Prerequisites: ENGL 1301.

**ENGL 3351 World Mythology**

A study of the nature, cause, and use of myths through wide reading in various mythologies. Special emphasis upon the effects found in American life of the Classical, Norse, and Judeo-Christian traditions, and upon myth as a contemporary phenomenon.

Prerequisites: ENGL 1301.

**ENGL 3352 World Folklore**

A study of folklore, the processes of folklore, and the usefulness of folklore in general culture and literature.

Prerequisites: ENGL 1301.

**ENGL 3361 Multicultural Children's Lit**

Advanced study of the Multicultural Children's Literature genre. Special emphasis will be placed on Hispanic literature. Literature will be studied in translation and/or in the original language.

Prerequisites: Three hours of sophomore literature or consent of instructor.

**ENGL 3362 Young Adult Literature**

Covers the literature written for young adults (YAs) and analyzes how this literature meets the varying developmental stages of YAs. Students will conduct numerous individual and group assignments typically required of YAs providing future educators a first-hand opportunity to develop a teaching philosophy regarding the use of YA literature in the classroom.

Prerequisites: Three hours of sophomore literature or consent of instructor.

**ENGL 3366 Twentieth Century Poetry**

Reading of English and American poetry published since 1900 including the work of such writers as Yeats, De la Mare, Housman, Rich, Sexton, Frost, Eliot, and Plath.

Prerequisites: ENGL 1301.

**ENGL 3371 Film as Literature**

A study of the literary and dramaturgical components of film production and interpretation. Subjects, genres, or themes may vary. Screening lab required.

Prerequisites: ENGL 1301.

**ENGL 3380 History of Literary Thought**

A study of the major philosophers of literature, from the ancients to the moderns.

Prerequisites: ENGL 1301.

**ENGL 3389 Study Abroad**

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to four times when the topic changes.

**ENGL 3390 History of the English Lang**

The study of the English language from Anglo-Saxon times to present day.  
Prerequisites: Three hours of sophomore literature or consent of instructor.

**ENGL 4301 The Teaching of Composition**

Provides an overview of modern composition theory that informs the teaching of writing in secondary and post-secondary education, including state and national standards and trends. Required for 7-12 Certification.  
Prerequisites: Three hours of sophomore-level literature or consent of instructor.

**ENGL 4302 Iss in the Teach of English**

Addresses current issues in the teaching of English, ranging from pedagogical approaches to the teaching of composition to the theoretical underpinnings of English literature, language, literacy, and rhetoric. Attention is paid to national trends and state standards for individuals planning to teach English Language Arts (ELA) in secondary schools.  
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4306 Studies in Rhetoric**

This course will examine how identity of citizenship in America is developed within the public space of democracy. Specifically, the impact of education upon citizenship identity, and how that identity acts within the social space of democracy will be evaluated. Rhetorical manifestations of democracy in action will be accomplished by readings ranging from uses of rhetoric in community dialogue, as well as national dialogues, including an examination of presidential rhetoric. May be repeated when topic varies.  
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4307 Creative Writing Workshop**

An advanced workshop-based class in which students write and submit original work and produce a revised portfolio of their creative output. Genres covered will regularly include poetry, fiction and non-fiction with other genres offered occasionally. May be repeated for credit up to three times but not more than once in the same genre (Poetry, Fiction, Creative Non-Fiction).  
Prerequisites: Three hours of sophomore-level ENGL, SPAN 2307, or consent of instructor.

**ENGL 4313 English Grammar**

Designed to produce competencies in understanding the English language in its theory, sound, words, grammar (both traditional and modern grammars), and its spelling.  
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4320 Studies in English Literature**

Features readings in selected author, historical periods, literary movements, genres, themes, or cultural issues in English literature. May be repeated once for credit when topic changes.  
Prerequisites: ENGL 1301.

**ENGL 4321 Major British Authors**

An intensive study of the works of one or two major British authors. May not duplicate existing major author learning courses. May be repeated once for credit when topic changes.  
Prerequisites: ENGL 1301.

**ENGL 4322 Shakespeare's Major Plays**

Designed to produce competencies in the types of plays which Shakespeare wrote and techniques for understanding and critiquing them as well as exposure to the most well-known of his works.  
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4323 Shakespeare in Performance**

An exploration of the ways Shakespeare's plays have been interpreted and reinterpreted both on the stage and in film to reflect societal or cultural assumptions at the time of production. Students will study at least four plays in the context of either stage or film productions of a given play and then perform a scene in the context of current issues.  
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4324 Women in Shakespeare**

An examination of Shakespeare's dramatic and poetic technique in the context of his focus on women's issues and roles in society. Readings of selected plays and non-dramatic poems will relate Shakespeare's interpretations of feminine power and potential in his own time to contemporary perspectives.  
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4325 Studies in Shakespeare**

This course is designed to explore special topics, themes, or issues in Shakespearean studies. Students will practice interpreting Shakespeare's work in light of social and cultural contexts of Shakespeare's England and within current research in the field. May be repeated three times for credit when topic varies.  
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4330 Studies in American Literature**

Features readings in selected authors, historical periods, literary movements, genres, themes, or cultural issues in American literature. May be repeated up to three times for credit when topic varies.  
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4331 Major American Authors**

An intensive study of the works of one or two major American authors. May not duplicate existing major author courses. May be repeated up to three times for credit when topic varies.  
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4334 American Literary Renaissance**

A study of American literature between 1830 and 1880, featuring selections by such writers as Emerson, Hawthorne, Poe, Fuller, Douglass, Thoreau, Melville, Stowe, Fern, and Whitman.

Prerequisites: ENGL 1301.

**ENGL 4335 Minority Voices**

A study of United States culture as one of many peoples and ways of life and literature itself as a device for securing equality among them.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4336 Chicano/a Literature**

A study of literature written by Mexican Americans from 1848 to the present. This course explores poetry, fiction and drama from a historical and thematic approach.

Prerequisites: ENGL 1301.

**ENGL 4337 Harlem Renaissance**

An exploration of the Harlem Renaissance, a seminal era in the history of African-American fiction and non-fiction, poetry, drama, art, music, and film. This course explores key works from the 1920s and 1930s that drew upon the complexities of black life among members of the African Diaspora in New York City and across the United States and the Western Hemisphere more broadly.

Prerequisites: ENGL 1301.

**ENGL 4339 Reading Nature in American Lit**

An exploration of the changing perception of the American environment/s in literature and related arts, and the ideologies underlying such perception. Utilizing the theoretical tools of Ecocriticism, the course approaches the ways that humans have interacted with the environment in the United States and the cultural responses to such interactions. The course can be organized historically or thematically.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

**ENGL 4340 Studies in World Literature**

An intensive study of a particular period, movement, or major author of World Literature. Readings will be in English translation.

Prerequisites: ENGL 1301.

**ENGL 4341 Major World Authors**

An intensive study of the works of one or two major non-British or non-American authors. May not duplicate existing major author courses. May be repeated up to three times for credit when topic varies.

Prerequisites: ENGL 1301.

**ENGL 4342 The Bible as Literature**

An in-depth literary study of the Bible, with emphasis on the formal features of narrative, hymn, prophecy, apocalypse, gospel, and epistle. Historical, cultural, and archaeological considerations are included.

Prerequisites: ENGL 1301.

**ENGL 4343 Literature and Common Law**

This course will use methodologies and texts from both literature and law, using literary analysis to read reports of famous cases while also reading novels, plays, poems, and films by paying attention to their legal subject matter. A special emphasis will be laid on literary texts written by legal professionals (novels written by lawyers, for example) and on civil and criminal cases involving writers (areas of law including copyright, privacy, obscenity, etc.). Focus is comparative, on world literary texts especially from common law countries.

Prerequisites: ENGL 1301.

**ENGL 4347 Movement and Eras**

A study of the recognized literature, authors, and philosophies of any world culture or nationality that can best be understood in narrow time periods and/or movements. Class can focus on one particular movement or era, or it can be comparative in nature. May be repeated once for credit when topic changes.

Prerequisites: ENGL 1301.

**ENGL 4380 Philosophy in Literature**

Formulation and critical analysis of philosophical ideas in selected literary works.

Prerequisites: ENGL 1301.

**ENGL 4384 Current Trends in Rhet Theory**

An examination of the leading trends in contemporary rhetorical theory and epistemology. Participants will study selected readings by major theorists on topics that include, but are not limited to, social epistemology, minority voices, mass media, and composition.

Prerequisites: ENGL 1302 with a grade of "C" or better.

**ENGL 4385 Literature and Gender**

An introduction to literature that explores issues of gender and sexuality. The course examines questions of canonicity, difference, equality, and sexuality, and how these issues are represented in literary and other cultural contexts. Special attention will be paid to the intersections of gender with sexuality, race, class, ability, and nationality. Sample topics include women's literature, queer literature, literature and masculinity, or desire in literature. May be repeated up to three times for credit when topic varies.

Prerequisites: ENGL 1301.

**ENGL 4390 Studies in Language**

A special topics seminar in some aspect of the study of language. The course may focus on a special problem in linguistics, heritage languages, second language acquisition, history of the language, literacy, the teaching of the language or language policy and implementation.

Prerequisites: ENGL 1302 with a grade of "C" or better.

**ENGL 4399 Senior Seminar - WIN**

A special topics capstone course required of all English and English Language Arts majors. Course readings, class discussions, and writings will focus on a highly defined issue in the study of literature or language. All senior seminars will require that students develop and demonstrate command of the research process and superior writing skills as this is a WIN-designated course. To earn credit for this course, students must earn a grade of "C" or better.

Prerequisites: Senior Standing in English Major.

**ENGL 4689 Study Abroad**

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to two times when the topic changes.

### **FREN 1311 Elementary French I**

An oral and written introduction to French for students with no prior knowledge of the language. Through pattern drills, the course stresses acquisition of vocabulary, pronunciation, and the formation of sentences in everyday conversation. Three hours plus one hour lab.

TCCN: FREN 1411

### **FREN 1312 Elementary French II**

A continuation of FREN 1311, with added stress on the written language. Three hours plus one hour lab.

Prerequisites: FREN 1311 or equivalent course.

TCCN: FREN 1412

### **FREN 1620 Elementary French I and II**

An intensive oral and written introduction to French for students with no prior knowledge of the language. Through pattern drills, the course stresses acquisition of vocabulary, pronunciation, and the formation of sentences in everyday conversation. Six hours plus one hour lab. (Cross-listed with FREN 1311 and FREN 1312)

### **FREN 2311 Intermediate French I**

Review of grammar introduced in FREN 1311 and 1312; readings of average difficulty in French; practice in conversation and composition.

Prerequisites: FREN 1312.

TCCN: FREN 2311

### **FREN 2312 Intermediate French II**

Continuation of FREN 2311 with more advanced readings.

Prerequisites: FREN 2311.

TCCN: FREN 2312

### **FREN 2620 Intermediate French I and II**

An intensive intermediate French course for students who have finished the beginning French course sequence (FREN 1311 & FREN 1312). Review of grammar introduced in FREN 1311 and 1312; readings of average difficulty in French; practice in conversation and composition. Six hours plus one hour lab. (Cross-listed with FREN 2311 and FREN 2312).

Prerequisites: FREN 1312.

### **FREN 3303 French Culture & Civilization**

This is a survey course for students interested in understanding francophone culture from general concepts of culture to different art expressions. The course focuses on communication in contexts that develop and consolidate students' speaking, listening, reading, and writing skills. It utilizes films, cultural readings, and literary selections that expose students to poems, essays, and short stories by writers from diverse francophone countries.

Prerequisites: FREN 1311 and 1312, or FREN 1620, or FREN 1311 and permission of instructor.

### **FREN 3304 French & Francophone Cinema**

This course is a survey of French and Francophone cinema from the earliest productions to the contemporary period. It will analyze the social and historical conditions that gave rise to the landmark films. Topics for discussion include the impact of history, politics, literature, class, ethnicity, gender, colonialism, migration on selected films.

Prerequisites: FREN 2312 or equivalent.

### **FREN 3305 Intro to the French Literature**

This course introduces students to the study of French literature by analyzing texts from classical and non-traditional Francophone sources. The content covers the basic premises of modern literary theory with the intent of bolstering the students' essay-writing and commentary skills.

Prerequisites: FREN 2312 or equivalent.

### **FREN 3306 French Conversation**

Application of French grammar and vocabulary with emphasis on idiomatic constructions and expressions. Intensive French conversation based on cultural topics and current events will lead to a natural and colloquial usage and fluency. Prerequisites: FREN 2312 or equivalent.

### **FREN 3307 Trans FREN>ENGL, ENGL>FREN**

Introduction to techniques for written and sight translation in a variety of text categories relating to nursing, advertising, commerce, education and politics. Provides students with the tools to identify, analyze, and resolve translation problems of short text, while developing practical translation skills.

Prerequisites: ENGL 1302, and FREN 2312 or equivalent.

### **FREN 3389 Study Abroad**

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to four times when the topic changes.

Prerequisites: FREN 1312.

### **FREN 4689 Study Abroad**

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to two times when the topic changes.

Prerequisites: FREN 1312.

### **GERM 1311 Beginning German I**

An introduction to the German language and German-speaking cultures. The course focuses on the development of basic communication skills: listening, speaking, reading, and writing. This is the first part of a two-part introduction to German.

TCCN: GERM 1411

### **GERM 1312 Beginning German II**

A continuation of GERM 1311. The course focuses on the development of basic communication skills in German. It is designed to develop the four language skills: listening, speaking, reading and writing. The language of instruction is German. This is the second part of a two-part introduction to German.

Prerequisites: GERM 1311.

TCCN: GERM 1412

### **GERM 1620 Beginning German I & II**

German 1620 is an introduction to the German language and German-speaking cultures. The course focuses on the development of basic communication skills in German. It is designed to develop the four language skills: listening, speaking, reading, and writing. This course offers students a one-semester course equivalent to GERM 1311 & 1312.

**GERM 2321 Intermediate German I**

Designed to strengthen students' language skills and develop cultural competency. This course keeps intermediate-level students involved and focused on real communication in meaningful contexts. Students improve their language skills through practical grammar, vocabulary presentations, and television, short films, and cultural readings.

Prerequisites: German 1620 or German 1311 & German 1312.

TCCN: GERM 2311

**GERM 3303 German Culture & Civilization**

This course emphasizes the broadening of reading and conversational skills. Students become familiar with many aspects of the culture and civilization of the German-speaking countries. The course will also explore aspects of the current political, economic, social and cultural situation of Germany, Austria, and Switzerland. Students have the opportunity to discuss issues, ideas and opinions in German on selected topics.

Prerequisites: GERM 2311.

**GERM 3307 Trans GERM>ENGL, ENGL>GERM**

Introduction to techniques for written and sight translation in a variety of text categories relating to nursing, advertising, commerce, education and politics. Provides students with the tools to identify, analyze, and resolve translation problems of short text, while developing practical translation skills.

Prerequisites: ENGL 1302, and GERM 2312 or equivalent.

**HIST 1301 The US to 1877**

This course covers discovery; European contributions and forces; Spanish and Portuguese conquests in the Americas; English, French, and Dutch in America. The English Colonies in America; accomplishments of nationalistic groups; War of Independence; establishment of the new nation, problems of the formative period, western development, and frontier influence; cultural and constitutional growth; internal dissension and international problems; and Reconstruction.

Prerequisites: Completion of Texas Success Initiative (TSI) Reading requirements, ENGL 1301, or appropriate level developmental course sequence.

TCCN: HIST 1301

**HIST 1302 The US Since 1877**

Covers the growth of national ideas; movement for individual freedom; party government and public interests; industrial development; labor problems and agrarian unrest; changing international policies; war and peace; problems of agriculture, business, and government; cultural progress and attempts at social cooperation; and current world problems and trends. It is recommended that HIST 1301 be taken before 1302.

Prerequisites: Completion of Texas Success Initiative (TSI) Reading requirements, ENGL 1301, or appropriate level developmental course sequence.

TCCN: HIST 1302

**HIST 2301 Texas History**

A survey of the political, social, economic, cultural, and intellectual history of Texas from the pre-Columbian era to the present. Themes that may be addressed in Texas History include: Spanish colonization and Spanish Texas; Mexican Texas; the Republic of Texas; statehood and secession; oil, industrialization, and urbanization; civil rights; and modern Texas.

Prerequisites: HIST 1301 or permission of instructor.

**HIST 2321 Eastern Civilizations**

This course provides a study of eastern civilizations, including those of Africa, Asia and regions of the Middle East.

TCCN: HIST 2321

**HIST 2322 Western Civilization**

This course provides a study of western civilization including the ancient societies of Greece and Rome, feudal Europe and the modern European nation states.

TCCN: HIST 2322

**HIST 2328 Mexican Amer History 1845-Pres**

A survey of the economic, social, political, intellectual, and cultural history of Mexican Americans/Chicanx. Periods include the United States-Mexico War Era, incorporation of Northern Mexico into the United States, Porfirian Mexico, and the nineteenth century American West, 1910 Mexican Revolution and Progressive Era, the Great Depression and New Deal, World War II and the Cold War, Civil Rights Era, Conservative Ascendancy, the age of NAFTA and turn of the 21st Century developments. Themes to be addressed are the making of borders and borderlands, impact of Treaty of Guadalupe Hidalgo, gender and power, migration and national identities, citizenship and expulsion, nineteenth century activism and displacement, industrialization and the making of a transnational Mexican working class, urbanization and community formation, emergence of a Mexican American Generation, war and citizenship, organized advocacy and activism, Chicano Movement, changing identifications and identities, trade and terrorism.

Prerequisites: HIST 1301 or permission of instructor.

**HIST 2381 African American History**

A survey of the social, political, economic, cultural, and intellectual history of people of African descent in the formation and development of the United States to the Civil War/Reconstruction period. African American History I includes the study of African origins and legacy, trans-Atlantic slave trade, and the experiences of African Americans during Colonial, Revolutionary, Early National, Antebellum, and the Civil War/Reconstruction Eras. This course will enable students to understand African American history as an integral part of U.S. history.

Prerequisites: HIST 1301 or permission of instructor.

**HIST 2389 Applied History**

This course gives students an opportunity to begin learning how academic and professional historians research, write, and communicate historical knowledge. On-campus study will be integrated with practical hands-on experience in historical settings. The class will incorporate specific historical themes as a way of helping students see the application of theories and methods introduced in the class. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of human social behavior and/or institutions.

Prerequisites: HIST 1301 or permission of instructor.

**HIST 3303 Historical Methods-WIN**

This required course is designed to give history majors and minors a grounding in the methodologies that professional historians utilize in their scholarship. Designed to be taken at the beginning of work on the major, the class will consider a number of important topics in the research and writing of history. Emphasis will be given to issues such as how historians find and examine evidence, how they pose questions, and how they reach answers to those questions. This course may not be substituted for any other course without written permission from the department chair.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3305 Introduction to Public History**

This course introduces students to the practice of public history and its intellectual foundations. Through class discussions and assignments, we will examine the activities of public historians and the issues they face in their work. Public history encompasses a variety of occupations which all involve, to some degree, collecting, preserving, and interpreting history for the public. Public historians are well-trained historians who may work as museum curators and educators, historic site interpreters, archivists, oral historians, community activists, film and digital media producers, or historic preservationists. In addition to looking at the many areas of public history, we will examine related theoretical constructs like heritage, community, commemoration, and memory, and we will explore the many methods of engaging audiences. Class assignments will include a service learning component to apply the material learned in the classroom.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3310 Military History of the US**

This course covers US military history from early colonial warfare in the eighteenth century to the global war on terrorism in the twenty-first century. It includes the role military officers have played in the development of the United States.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3330 Colonial Latin America**

Transformation of Latin America under Spanish and Portuguese colonial rule (1492-1826). Course emphasizes the convergence of indigenous, European, and African peoples that laid the foundations for modern Latin American society. Topics include conquest and settlement, the impact of slavery, and cultural-intellectual changes that led to independence.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3331 Modern Latin America**

Social and political challenges faced by Latin American nations from independence to present. Emphasis on foreign relations, revolutionary insurgency, and Latin America's role in the modern world economy.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3332 Mexico**

Political, economic, and cultural evolution of Mexican society from pre-conquest to present. Emphasis on Mexico's connections to the wider world through topics such as global trade, nationalism, neocolonialism, and liberalism.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3333 Central America & Caribbean**

The Caribbean Basin's impact on early modern and modern globalization. Course takes a cultural as well as economic approach to topics such as slavery, European imperial rivalries, plantation economies, piracy, monoculture, and U.S. interventionism. Includes comparative perspective of the Hispanic, English, and French Atlantic Worlds.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3340 World Cultural History**

This course examines the historical development, purpose, and influence of cultural activities, beliefs, and expressions found in a specific region or society of the world.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3341 U.S. Cultural History**

This course examines the historical development, purpose, and influence of cultural activities, beliefs, and expressions found in the US society and its Religions.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3352 World Historical Biography**

This course provides an account of a prominent international figure's life with the intent of examining the person's historical significance.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3353 World History and Film**

This course provides an examination of the interaction between historical research and various forms of film media including feature films and documentaries relating to international history.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3354 U.S. Historical Biography**

This course provides an account of a prominent US figure's life with the intent of examining the person's historical significance.

Prerequisites: HIST 1301 and 1302 or permission of instructor.

**HIST 3355 U.S. History and Film**

This course provides an examination of the interaction between historical research and various forms of film media including feature films and documentaries relating to US history.

Prerequisites: HIST 1301 and 1302 or permission of instructor.

**HIST 3370 U.S. Women's History**

This course focuses on the diversity of women's experiences in North America from colonial to modern times. The social, economic, political, and intellectual realms of women's worlds, public and private, will be studied.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3371 History of US Workers**

This course describes and analyzes the history of US workers from the colonial period to the present. Topics include economic development, migration and immigration, race and ethnicity, slave and free labor, and the activities and fortunes of the American labor union movement in the nineteenth and twentieth centuries.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3375 U.S. Southern History**

This course focuses on the diversity of women's experiences in North America from colonial to modern times. The social, economic, political, and intellectual realms of women's worlds, public and private, will be studied.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3379 World Intellectual History**

The impact of major ideas on the development of nations and movements throughout history.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3380 Intellectual History of the US**

The impact of major ideas on the development of the nation. Topics may include Puritanism, the Enlightenment, Romanticism, Transcendentalism, rise of democracy, the Women's Rights Movement, Social Darwinism, industrialism, populism, progressivism, pragmatism, socialism, the Civil Rights Movement, American art and thought, and those aspects of American thought that continue to agitate contemporary society.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

**HIST 3381 Sport and US History**

This course frames the development of nineteenth and twentieth century American society and culture in the context of sport. Topics include the socio-economic origins of such sports as baseball, boxing, and football, labor demands and the influence of money in US Sport, the conflicts over racial prejudice, exclusion, and integration, and the issues of gender roles and athletics.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.



**HIST 3386 World Immigration History**

This course investigates the reasons why people from specific regions or societies around the world migrate and the motivations and experiences of specific groups of immigrants. Topics include trade, colonialism, economic and religious factors, and issues of gender, race, and legal statuses.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

**HIST 3387 U.S. Immigration History**

This course investigates the reason why people migrate to and within the US and the motivations and experiences of these immigrants. Topics include economic, social, and cultural factors, and issues of gender, race, and legal status.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

**HIST 3391 Islamic Civil 600-1400 CE**

This course will survey the diverse history of Islamic societies from the 7th to the 16th century. Topics include: the pre-Islamic Middle East; Arabian society; Muhammad and the rise of the new religion; the expansion of Islam in Asia, Africa and Europe; the fundamental belief system of Islam; the Caliphate of Baghdad; the development of various schools of Islamic theology; the coming of the Turks; revolutionary Shi'ism; the Muslim experience in India, Africa and Central Asia; decline of Islamic power; and the crusades. While much of the focus will be on trends affecting the Islamic World as a whole, attention will also be given to selected regional issues. Students will be introduced to several primary source materials in translation such as selections from the Qur'an, philosophical works and travelers' accounts.

Prerequisites: HIST 2321 or permission of instructor.

**HIST 3392 Contemporary Islamic World**

This course explores some of the major themes that have led to the rise of the contemporary Islamic world. Themes that will be discussed include the diversity of interpretations within Islam such as Wahhabism and mysticism, the legacy of the Ottoman Empire, gender relations in Islam, Islamic art and architecture, as well as the construction of nation states throughout the Islamic world. There will be a heavy emphasis on primary sources.

Prerequisites: HIST 2321 or permission of instructor.

**HIST 3393 History of Africa to 1880**

This course is a survey of the continent's history from earliest pre-colonial times to the eve of European colonial conquest, focusing on diversity and change in African societies. Themes include the development of pre-colonial technology and trade, state formation and Africa's incorporation in the growing world economy.

**HIST 3394 History of Africa Since 1880**

This course is a survey course of major events and processes that occurred on the continent of Africa after 1800. Focusing on select cases and examples that illustrate larger trends and issues, this course concentrates on the expansion of African trade and states, European colonization, African response to colonial rule, African independence movements, and recent challenges and events in African nations (including underdevelopment, poverty and genocide).

**HIST 3395 Contemporary South Asia**

Contemporary South Asia (India, Pakistan, Bangladesh, Sri Lanka, Bhutan, Nepal, and the Maldiv Islands) contains a diversity of languages, cultures, religions and histories. It is also one of the most densely populated regions of the world. Using a thematic approach to study modern South Asia, this course places this region into historical, political, and socio-economic contexts across the dividing line of empires and nation-states.

Prerequisites: HIST 2321 or permission of instructor.

**HIST 3396 Borders & Identities in India**

This course explores the shaping of nationalist movements and ideologies throughout the Indian subcontinent. It describes how both the colonial past and anti-colonial struggles impacted the processes of nation-building and identity formation, as well as present-day social and economic structures. Themes that will be explored include education, gender, religion, culture, identity, nationalism, immigration, and popular culture.

Prerequisites: HIST 2321 or permission of instructor.

**HIST 4310 Historical Perspectives-WIN**

This is the required capstone course for graduating history majors and minors to bring together many of the ideas and skills which they have learned during their coursework in history. The class will focus on an overview of historiography, the scholarship of historical writing. The course will emphasize the broader themes of world history and their impact on different eras and groups of people. Professional applied skills of historians such as research, presentation, and writing in multiple formats will be part of the course. May not be substituted for any other course without written permission from the department chair.

Prerequisites: HIST 3303 and Senior standing.

**HIST 4316 Colonial America: Dis-1763**

An examination of the political, social, economic, ideological, religious, and institutional development of America from the age of discovery and early settlements to the end of the French and Indian War. The course will emphasize the regional geography, folkways, and culture of the Chesapeake colonies, Puritan New England, the Lower South, and the Mid-Atlantic societies.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

**HIST 4317 Am Rev/Early Nat Era 1763-1815**

A study of the international and colonial developments leading to the American Revolution and the winning of independence from Great Britain. Also includes: U. S. society's beginnings under the Articles of Confederation; the making of the Constitution of 1787, the forging of American institutions and culture under the first presidents, forces leading up to American involvement in the War of 1812, and the impact of the War on American civilization.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

**HIST 4318 Age of Jackson to Civil War**

An examination of the major themes in U. S. history from 1815-1865, including the Market Revolution, the expansion of Jacksonian Democracy, the rise of the Old South, antebellum reform movements, westward expansion, and the rising tensions leading to the Civil War. This course will also include a detailed study of the Civil War itself, with consideration for its military, political, social, economic, and cultural impact of the United States.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

**HIST 4336 Greek History**

A study of Greek history from the archaic period to the Hellenistic era (8th to 4th centuries BCE). Emphasis will be placed on archaic tyranny, the social and political institutions of Athens and Sparta, the rise of Macedonia, the diffusion of Greek culture throughout the Mediterranean, and the technological, economic, intellectual, and social advancements of the period more broadly.

Prerequisites: HIST 2322 or permission of the instructor.

#### **HIST 4337 Roman History**

A study of Roman history from the Republican period to the fall of Rome (5th century BCE - 4th century CE). Emphasis will be placed on the development and evolution of social and political institutions during the Republic and Empire, the transition from Republic to Empire, the division of the Empire, relations between Rome and its provinces, and the technological, economic, intellectual, and social advancements of the period more broadly.

Prerequisites: HIST 2322 or permission of the instructor.

#### **HIST 4338 The Middle Ages**

A study of Europe's transition from the fall of Rome to the High Middle Ages (14th century CE). Emphasis will be placed on the development of the medieval social and political order, including the emergence of feudal society, the impact of the Byzantine and Islamic worlds, the rise of the Papacy and the Crusades, as well as the technological, economic, intellectual, and social advancements of the period more broadly.

Prerequisites: HIST 2322 or permission of the instructor.

#### **HIST 4339 Renaissance & Reformation Euro**

The history of two important cultural movements that marked the beginning of Europe's transition into the modern era. Course places special emphasis on the interplay between religion, politics, economics, and artistic production.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

#### **HIST 4340 European Age of Enlightenment**

A history of the political, social, economic and intellectual character of 17th and 18th century Europe.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

#### **HIST 4341 19th-Century Europe**

An examination of the political, social, and cultural development of Europe from 1814 to 1914.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

#### **HIST 4342 Modern Europe: 1914-1990**

An examination of the political, social, and cultural development of Europe in the 20th Century.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

#### **HIST 4350 North American Borderlands**

This course examines and compares the US-Spanish/Mexican, US-Canadians, US-Native American borderlands from the colonial period to the present. The course focuses on border regions and frontiers as centers of society, politics, and culture.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

#### **HIST 4366 United States, 1865-1914**

The United States from Reconstruction to the Progressive Era, including industrialization, immigration, urbanization, the rise of Jim Crow, Populism, labor, and social and political reform. Themes include the dramatic changes in U. S. political, racial, gender, economic, and cultural spheres and their impact on the beginnings of "the American century".

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

#### **HIST 4367 United States, 1914-1945**

The United States during World War I, the 1920s, the Great Depression, and World War II.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

#### **HIST 4368 United States Since 1945**

The Cold War; social and cultural changes; the Vietnam era; and the Nixon, Ford, Carter, Reagan, Bush, and Clinton administrations.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

#### **HIST 4380 Women in the African Diaspora**

This course draws upon the life experiences of women in both Africa and the African Diaspora by making use of different kinds of primary sources, historical accounts, and fictive works from across the African continent, Latin America, the Caribbean, and North America. It challenges stereotypical constructions of gender by analyzing the complex historical relationships that have shaped and redefined the diverse experiences, ideas, institutions, politics, cultures, and social relations of African and African Diaspora women. The course also addresses issues and challenges present in contemporary Africa—by exploring specific themes that have been central to Africa's colonial, gendered, complex, and changing history—, and that have continued to shape the experiences of African and African-descendant women in the Diaspora.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

#### **HIST 4385 European Women's History**

A study of the diversity of women's experiences in Europe, from ancient to modern times. Emphasis will be placed on understanding how gender has been historically constructed to illuminate the lived experiences of women as they relate to the social, economic, intellectual, religious, and political realms.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

#### **HIST 4389 Environmental History of US**

This course examines the interaction between humans and the natural world beginning with the biological and cultural invasion of the New World in 1492 to the present era. The course includes such diverse topics as Native American vs. Euro-American views of nature, the consequences of American expansion, and the impact of industrialization and urban growth on the American environment. The changing relationships between humans and the natural world through time, as well as the causes and consequences of climate change and the growth of the modern environmental movement will also be discussed.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

#### **HIST 4390 Seminar in US History**

Lectures, directed readings, seminar reports, and supervised research in a specified field of history. May be repeated twice when topic changes.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

#### **HIST 4391 Seminar in World History**

A study of the political, social, and cultural development of specific nations or regions of the world from an historical perspective. May be repeated twice when topic changes.

Prerequisites: HIST 2321 and HIST 2322 or permission of instructor.

#### **HIST 4392 Seminar in European History**

A study of the political, social, and cultural development of specific nations or regions of Europe from a historical perspective. May be repeated for credit when topic changes.

Prerequisites: HIST 1301 and HIST 1302 or permission of the instructor.

#### **HIST 4393 Sem. in Latin American History**

A study of the political, social, and cultural development of specific nations or regions of Latin America from a historical perspective. May be repeated twice when topic changes.

Prerequisites: HIST 1301 and HIST 1302 or permission of instructor.

#### **HIST 4394 Seminar in Eastern History**

A study of the political, social, and cultural development of Eastern civilizations from a historical perspective. May be repeated twice when topic changes.

Prerequisites: HIST 2321 or permission of instructor.

**HUM 2302 Words: Roots and Origins**

An intensive study of Greek and Latin elements in English etymology and the derivation of words important to contemporary medicine, science, and other professions, with an emphasis on development of word-building skills. Aims are to teach word analysis, to increase technical vocabulary, and to study our linguistic and cultural debt to Greek and Roman language across the disciplines. No prior knowledge of Greek or Latin is necessary.

**HUM 4173 Undergraduate Research**

A course adapted to the directed, interdisciplinary study of topics in the liberal arts. Advanced students will develop a project in cooperation with a designated instructor chosen by the student. The nature of the material may allow for the involvement of multiple instructors. The project will be established by the student with the approval of the designated instructor prior to registration. The course may be repeated with a change in project, but total credit cannot exceed eight semester hours.

Prerequisites: Permission of the designated instructor.

**HUM 4273 Undergraduate Research**

A course adapted to the directed, interdisciplinary study of topics in the liberal arts. Advanced students will develop a project in cooperation with a designated instructor chosen by the student. The nature of the material may allow for the involvement of multiple instructors. The project will be established by the student with the approval of the designated instructor prior to registration. The course may be repeated with a change in project, but total credit cannot exceed eight semester hours.

Prerequisites: Permission of the designated instructor.

**HUM 4373 Undergraduate Research**

A course adapted to the directed, interdisciplinary study of topics in the liberal arts. Advanced students will develop a project in cooperation with a designated instructor chosen by the student. The nature of the material may allow for the involvement of multiple instructors. The project will be established by the student with the approval of the designated instructor prior to registration. The course may be repeated with a change in project, but total credit cannot exceed eight semester hours.

Prerequisites: Permission of the designated instructor.

**HUM 4473 Undergraduate Research**

A course adapted to the directed, interdisciplinary study of topics in the liberal arts. Advanced students will develop a project in cooperation with a designated instructor chosen by the student. The nature of the material may allow for the involvement of multiple instructors. The project will be established by the student with the approval of the designated instructor prior to registration. The course may be repeated with a change in project, but total credit cannot exceed eight semester hours.

Prerequisites: Permission of the designated instructor.

**INTL 1101 Global Issues Seminar I**

Students in this course will gain a broad overview of the geography, language, history, religions, political and social institutions, and cultural practices of a variety of countries. Students will complete an independent study of one aspect of one country or global issue of contemporary concern. In addition to foreign national faculty delivering presentations on their native countries, faculty whose research focuses on issues with a global aspect will provide students with an overview of an international problem and the challenges facing world leadership in addressing the problem. Topics change each semester.

**INTL 1102 Global Issues Seminar II**

This course is a continuation of INTL 1101. Topics change with each semester.

**INTL 2101 Global Issues Seminar III**

This course is a continuation of INTL 1101 and INTL 1102. Topics change with each semester.

**INTL 2102 Global Issues Seminar IV**

This course is a continuation of INTL 1101, INTL 1102, and INTL 2101. Topics change with each semester.

**ITAL 1311 Elementary Italian I**

An oral and written introduction to Italian for students with no prior knowledge of the language. Through pattern drills, the course stresses acquisition of vocabulary, pronunciation, and the formation of sentences in everyday conversation.

TCCN: ITAL 1411

**ITAL 1312 Elementary Italian II**

This course is a continuation of ITAL 1311, with added stress on the written language.

TCCN: ITAL 1412

**ITAL 1620 Elementary Italian I & II**

This course provides an oral and written introduction to the Italian language for students with no previous knowledge of the language. The course emphasizes the need to acquire an ear for the sound of Italian and an introduction to the language's grammatical structures.

**ITAL 2311 Intermediate Italian I**

Review of grammar introduced in ITAL 1311 and 1312; readings of average difficulty in Italian; practice in conversation and composition. Prerequisites: ITAL 1312 or ITAL 1620.

**ITAL 2312 Intermediate Italian II**

This class is a continuation of ITAL 2311 using more advanced readings. Prerequisites: ITAL 2311.

**ITAL 2620 Intermediate Italian I & II**

An intensive intermediate Italian course for students who have completed the beginning Italian course sequence (ITAL 1311 and 1312). Review of grammar introduced in ITAL 1311 and 1312; reading of average difficulty in Italian; practice in conversation and composition. Equivalent to both ITAL 2311 and ITAL 2312.

Prerequisites: ITAL 1312 or equivalent course.

**ITAL 3307 Trans ITAL>ENGL, ENGL>ITAL**

Introduction to techniques for written and sight translation in a variety of text categories relating to nursing, advertising, commerce, education and politics. Provides students with the tools to identify, analyze, and resolve translation problems of short text, while developing practical translation skills.

Prerequisites: ENGL 1302, and ITAL 2312 or equivalent.

**ITAL 3389 Study Abroad**

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to four times when the topic changes.

Prerequisites: ITAL 1312.

### **ITAL 4689 Study Abroad**

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to two times when the topic changes.

Prerequisites: ITAL 1312.

### **MAND 1311 Intro Mand Chinese Non-Nat I**

A course designed for students with no prior knowledge of the language. Students will acquire basic oral communication skills, develop general knowledge of Chinese syntax, and gain knowledge of Hanzi (characters) in reading and writing. Chinese history and society are an integral component of this course.

TCCN: CHIN 1411

### **MAND 1312 Intro Mand Chinese Non-Nat II**

This second level course is designed for students with an introductory knowledge of the language. The course emphasizes oral language skills in real-life contexts and reading and writing skills with Hanzi characters. Chinese history and culture are an integral part of the course.

Prerequisites: MAND 1311 or equivalent course, or departmental placement exam.

TCCN: CHIN 1412

### **MAND 2311 Intermediate Mandarin I**

Review and application of skills in listening comprehension, speaking, reading, and writing. Emphasizes conversation, vocabulary acquisition, reading, composition, and culture.

Prerequisites: MAND 1312 or equivalent course.

### **PHIL 1301 Introduction to Philosophy**

An introduction to philosophy as the speculative attempt to present a systematic and complete view of all reality. Students will be introduced to the writings of seminal philosophers as well as to the role of logic and forms of argumentation.

TCCN: PHIL 1301

### **PHIL 2301 Introduction to Logic**

A study of the methods and principles of correct reasoning, both deductive and inductive. Covers arguments, fallacies, and basic propositional logic, with a focus on integrating logic into practical reasoning.

TCCN: PHIL 2303

### **PHIL 2303 Logic and Rhetoric**

Explores reasoning as a fundamental human activity, tracing its development from ancient rhetoric to modern critical thinking and viewing logic as part of the broader arts of discourse and persuasion. Students will analyze and map arguments, learn about deductive, inductive, and probabilistic reasoning, and practice writing critically and persuasively. They will learn to apply logical reasoning to real-world issues in ethics, law, and technology.

### **PHIL 2306 Introduction to Ethics**

An introduction to the elements of moral philosophy including, but not limited to, the following issues: What is morality?; Cultural and Moral Relativism; Does Morality depend on Religion?; Ethical Egoism; Deontology, including Kant's Categorical Imperative and Respect for Reasons; The Idea of a Social Contract; and The Ethics of Virtue.

TCCN: PHIL 2306

### **PHIL 3302 Philosophy of Law**

An examination and evaluation of some basic practices and principles of Anglo-American law. The course will focus on such problems as: the nature and extent of legal liability, strict liability statutes, "Good Samaritan" laws, the law of criminal attempts, the enforcement of community moral standards, the obligation to obey the law, the justification of punishment and capital punishment, civil obedience, and affirmative action and reverse discrimination. We will examine prominent legal cases and their underlying principles, but the emphasis will be on the philosophical analysis and evaluation of the law in these areas. Readings will be drawn from both classical and contemporary sources. Course may be repeated for credit when topics vary.

### **PHIL 3304 Contemporary Moral Issues**

Philosophical examination of selected moral problems arising out of contemporary society. Some of the moral problems we will explore are: abortion, euthanasia, poverty and hunger, war, animal rights, human cloning, and other biomedical issues. May be repeated for credit when topics vary.

### **PHIL 3316 Classic. to Renais. Philosophy**

This course will cover the major philosophers from the Hellenistic and Roman philosophy of antiquity beginning circa 600 B.C.E. to the significant texts of the seventeenth-century in courses of study like theology, metaphysics, epistemology, moral psychology, aesthetics, and the utopian project of the West. Possible philosophers include such thinkers as the Pre-Socratics, Socrates, Plato, Aristotle, Augustine, Aquinas, Descartes, Berkeley, Hobbes, Machiavelli, Leibniz, Bacon, and Locke. Course may be repeated for credit when topic changes.

### **PHIL 3317 Renais. to Contemp. Philosophy**

This course covers the major developments in philosophical thought from the 18th century through to the major thinkers of today. It deals with "modern" and "postmodern" topics such as the limits of science, political epistemology, aesthetics, hermeneutics, post-structuralism, critical theory, deconstruction, contemporary Marxist strategies, semiotics, cultural studies, gender studies, race theory, human-technological interplay, and other issues. May be repeated when topic changes.

### **PHIL 3321 Philosophy of World Religions**

This course will provide a philosophical study of various world religions such as Judaism, Christianity, Islam, Hinduism, Buddhism, and many others, and may include studies of indigenous and oral religious traditions as well. The focus of the course will be the philosophical theories behind these religious worldviews and their respective arguments pertaining to the existence and nature of spiritual life. May be repeated when topic changes.

### **PHIL 3341 Great Bks: Classic. to Renais**

An intensive study of one or two philosophical classics or a series of readings selected from the classics of the Western tradition from the Greco-Roman period to the Renaissance.

Prerequisites: Three hours of sophomore literature or consent of instructor.

### **PHIL 3342 Great Bks: Renais. to Present**

An intensive study of one or two philosophical classics or a series of readings selected from the classics of Western tradition since the Renaissance, from Cervantes to the present.

Prerequisites: Three hours of sophomore literature or consent of instructor.

#### **PHIL 4310 Great Thinkers**

This course involves the critical analysis of a specified philosopher's ideas over the course of his or her career through the examination of selected works.

Course may be repeated for credit when topics vary. Prerequisite ENGL 1302.

#### **PHIL 4380 Philosophy in Literature**

Formulation and critical analysis of philosophical ideas in selected literary works.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or three hours of sophomore-level PHIL with a grade of "C" or better, or consent of instructor

#### **PHIL 4388 Existentialism**

A study of the nature of human existence and experience in the philosophies of Dostoevsky, Nietzsche, Miguel de Unamuno, Kafka, Ortega y Gasset, Sartre, and Camus.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or three hours of sophomore-level PHIL with a grade of "C" or better, or consent of instructor

#### **PHIL 4395 Special Topics in Philosophy**

This special topics course will focus on philosophical contents and methods that are not currently covered by other Philosophy courses in the catalog. Course may be repeated when topic changes.

#### **PORT 1311 Beginning Portuguese I**

In this course, students will acquire fundamental skills in listening comprehension, speaking, reading, and writing. Includes basic vocabulary, grammatical structures and culture.

TCCN: PORT 1411

#### **PORT 1312 Beginning Portuguese II**

A continuation of PORT 1311, students will acquire additional skills in listening comprehension, speaking, reading, and writing. Includes basic vocabulary, grammatical structures, and culture.

Prerequisites: PORT 1311 or consent of instructor.

TCCN: PORT 1412

#### **PORT 1620 Beginning Portuguese I and II**

An intensive oral and written introduction to Portuguese; student will acquire fundamental skills in listening comprehension, speaking, reading and writing. Includes basic vocabulary, grammatical structures, and culture. This course offers the student a one-semester course equivalent to PORT 1311 and PORT 1312.

#### **SPAN 1311 Intro Spanish for Non-Native I**

An oral and written introduction to Spanish for students with no previous knowledge of the language. The course emphasizes the need to acquire an ear for the sound of Spanish and an introduction to the language's grammatical structures. This is the first part of a two part introduction to Spanish. SPAN 1311 will not fulfill the COAS Foreign Language/Study Abroad requirements if a student has already received 6 SCH of introductory Spanish by having taken either the CLEP exam or AP high school courses.

Prerequisites: Departmental placement exam.

TCCN: SPAN 1411

#### **SPAN 1312 Intro Span for Non-Native II**

An oral and written introduction to Spanish for students with no previous knowledge of the language. The course emphasizes the need to acquire an ear for the sound of Spanish and an introduction to the language's grammatical structures. SPAN 1312 will not fulfill the COAS Foreign Language/Study Abroad requirements if a student has already received 6 SCH of introductory Spanish by having taken either the CLEP exam or AP high school courses.

Prerequisites: SPAN 1311 or equivalent course, or departmental placement exam.

TCCN: SPAN 1412

#### **SPAN 1620 Intro Span Non-Ntve Spkr I&II**

An intensive beginning Spanish course for non-native speakers. An oral and written introduction to Spanish for students with no previous knowledge of the language. The course emphasizes the need to acquire an ear for the sound of Spanish and an introduction to the language's grammatical structures. This course offers students a one-semester course equivalent to SPAN 1311 and SPAN 1312. SPAN 1620 will not fulfill the COAS Foreign Language/Study Abroad requirements if a student has already received 6 SCH of introductory Spanish by having taken either the CLEP exam or AP high school courses.

#### **SPAN 2307 Intro to Creative Writing**

Conducted in Spanish. This introductory course is designed to give students the opportunity to explore their abilities and interests in a variety of genres. The course will emphasize the aesthetic demands of different genres through formal study of required readings and especially through first-hand experience of writing exercises. Students will write in at least two of the following genres: poetry, fiction, drama, screenwriting, and non-fiction.

Prerequisites: Any 2000 level SPAN course, or Spanish proficiency (with consent of the instructor).

#### **SPAN 2311 Inter Span for Non-Native I**

Conducted in Spanish. For students who have finished the beginning sequence of SPAN 1311/1312, or who, as a result of testing, demonstrate their readiness for this course. Emphasis includes both the oral and written language. Local Spanish language resources and media are used to help students exploit the linguistic resources of this Hispanic community and develop proficiency in their total use of Spanish. SPAN 2311 will not fulfill the COAS Foreign Language/Study Abroad requirements if a student has already received Spanish credit by having taken the AP exam.

Prerequisites: SPAN 1312, or SPAN 1620, or equivalent course, or departmental placement exam.

TCCN: SPAN 2311

#### **SPAN 2312 Inter Span for Non-Native II**

Conducted in Spanish. This course is the last course in a four-course sequence for non-native speakers of Spanish. As students complete their study of the oral and written conventions of Spanish, they are encouraged and prepared to make extensive use of the Hispanic environment which surrounds our University. SPAN 2312 will not fulfill the COAS Foreign Language/Study Abroad requirements if a student has already received Spanish credit by having taken the AP exam.

Prerequisites: SPAN 2311 or equivalent course, or departmental placement exam.

TCCN: SPAN 2312

### **SPAN 2313 Span Heritage Lang Speak I**

Conducted in Spanish. A course for students from an English-Spanish dual language environment who have been exposed to spoken Spanish, but have little or no formal study of the language. A systematic presentation of oral and written conventions in Spanish will be presented along with identification of regional varieties of usage. This is the first part of a two-part introduction to Spanish for Spanish speakers.

Prerequisites: Departmental Placement exam.

TCCN: SPAN 2313

### **SPAN 2315 Span Heritage Lang Speak II**

Conducted in Spanish. This is the second half of a course designed for students from a Hispanic environment who have been exposed to spoken Spanish, but have little or no formal study of the language. A systematic presentation of oral and written conventions in Spanish will be presented along with identification of regional varieties of usage, providing opportunities for expanding proficiency in Spanish for personal and professional use.

Prerequisites: SPAN 2313 or departmental placement exam.

TCCN: SPAN 2315

### **SPAN 2350 Intro to the Hispanic World**

This is an introductory course for students interested in understanding Hispanic culture from general concepts of culture to different art expressions. How does a major geographical area come to be defined as Hispanic? What diverse elements merge together to form an identity? The course will focus on four fundamental elements: FAMILY (organization of the household, gender roles and personal interrelations); ETHNIC DIVERSITY (contributions to culture according to ethnicity); BELIEF SYSTEMS (religions, supernatural and superstitions – including holidays and practices); and ENTERTAINMENT (sports, telenovelas, secular celebrations). Literature, radio, film, music, painting and other art expressions will be used during classes. This class is taught in Spanish.

### **SPAN 2351 Intro to Iberian Culture&Civ**

This is an introductory course for students interested in understanding Spanish culture from pre-Roman times onwards. It promotes awareness of the cultural, linguistic, and geographic diversity of the Iberian Peninsula with an emphasis on Spain. It analyzes the main periods in Spanish cultural history, with attention to Spain's multicultural origins. Topics may include literature as a reflection of social reality nationalism and identity, contemporary artistic and cinematographic expressions, entertainment, sports, and gastronomy. This class is taught in Spanish.

### **SPAN 2620 Inter Span Non-Ntve Spkrs I&II**

An intensive intermediate Spanish course for students who have completed the beginning Spanish sequence (SPAN 1311 and SPAN 1312) or who, as a result of testing, demonstrate their readiness for this course. Emphasis includes both the oral and written language. As students complete their study of the oral and written conventions in Spanish, they are encouraged and prepared to make extensive use of the Hispanic environment that surrounds our university. This course offers students a one-semester course equivalent to SPAN 2311 and SPAN 2312. SPAN 2620 will not fulfill the COAS Foreign Language/Study Abroad requirements if a student has already received Spanish credit by having taken the AP exam.

### **SPAN 2630 Span for Heritage Lang I & II**

Conducted in Spanish. A course for students from an English-Spanish dual language environment who have been exposed to spoken Spanish, but have little or no formal study of the language. A systematic presentation of oral and written conventions in Spanish will be presented along with identification of regional varieties of usage. This course offers the student a one-semester course equivalent to SPAN 2313 and 2315, Spanish for Spanish speakers.

Prerequisites: Departmental placement exam.

### **SPAN 3303 Spanish Language for Bil Teach**

Conducted in Spanish. This course is for Bilingual Teachers to develop communicative competence and academic language proficiency in Spanish. A systematic presentation of oral and written conventions in Spanish will be provided along with opportunities for expanding vocabulary, enhancing reading comprehension, and achieving grammatical correctness in Spanish for personal, professional, and academic use.

Prerequisites: SPAN 2313 & 2315 or 2630 or by placement test Spanish Skills Assessment (SSA).

### **SPAN 3305 Spanish Academic Writing**

Conducted in Spanish. Required of all Spanish majors, minors, and students of bilingual education or dual language programs. This course will pay special attention to the various uses of writing to communicate effectively in specific rhetorical situations. Grammatical and mechanical correctness and vocabulary development will be studied within the context of producing clear and effective writing. May be taken concurrently with SPAN 3310.

Prerequisites: SPAN 2312 or SPAN 2315 or SPAN 2350 or SPAN 2620 or SPAN 2630 or by placement test or consent of instructor.

### **SPAN 3310 Intro to Literature in Spanish**

Conducted in Spanish. Required of all Spanish majors and minors, and students of bilingual education or dual language programs. This course will provide students with a general knowledge of the literature of the Spanish-speaking world, while assisting the development of critical and analytical skills. The genres of poetry, prose and drama will be represented. May be taken concurrently with SPAN 3305.

Prerequisites: SPAN 2312 or SPAN 2315 or SPAN 2350 or SPAN 2620 or SPAN 2630 or by placement test or consent of instructor.

### **SPAN 3317 Spanish Linguistics**

Conducted in Spanish. This course is designed to give students insight into how the Spanish language functions as a system and why it works that way. The focus of the course will be on practical application of linguistic principles to improve the student's ability to use and perceive Spanish as an integrated linguistic system. It will present an overall view of Spanish phonology, morphology, and syntax as organized systems, pointing out to students relative correspondences and differences.

Prerequisites: SPAN 2312, or SPAN 2315, or SPAN 2350, or SPAN 2351, or SPAN 2620, or SPAN 2630, or by placement test, or consent of instructor.

### **SPAN 3321 Stud in Span Lit Before 1700**

Conducted in Spanish. A chronological survey from the Jarchas and Poema de Mio Cid to the works of Calderon de la Barca.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

### **SPAN 3322 Studies in Span Lit After 1700**

Conducted in Spanish. A chronological survey beginning with the Enlightenment and including the romantics, nineteenth-century poetry and drama, the emergence of the Generation of 1898, and literary forms of the twentieth-century.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 3323 Stud in Span Am Lit: Conq-Mod**

Conducted in Spanish. A chronological survey beginning with Columbus's letters, chronicles of the Spanish conquistadors, Cortes' letters, poetry and prose through Modernism.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 3326 Stud Span Am Lit: 19th & 20th**

Conducted in Spanish. A chronological survey including Modernism and poetry, fiction and prose writings of the twentieth century, with emphasis in the development of the modern prose in Spanish America.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 3350 Intro to Span>Engl Translation**

Introduction to theory and practice for written and sight translation from Spanish to English in a variety of text categories. Provides students with the tools to identify, analyze, and resolve translation problems of short texts, while developing practical translation skills. Proficiency in English and Spanish is required. This course is interchangeable with TRAN 3350.

Prerequisites: ENGL 1302 and any SPAN 2000-level course, or consent of instructor.

#### **SPAN 3351 Intro to Engl>Span Translation**

Introduction to theory and practice for written and sight translation from English to Spanish in a variety of text categories. Provides students with the tools to identify, analyze, and resolve basic translation problems of short texts, while developing practical translation skills. Proficiency in English and Spanish is required. This course is interchangeable with TRAN 3351.

Prerequisites: ENGL 1302 and any SPAN 2000-level course, or consent of instructor.

#### **SPAN 3389 Study Abroad**

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to four times when the topic changes.

Prerequisites: SPAN 1312.

#### **SPAN 3390 Span Lang&Cult for Professions**

Designed for students who are interested in studying Spanish in the context of activities related to the professional world. This course will focus on domestic and international issues related to business and commerce, education, law enforcement, medicine, and social services and includes topics related to cultural considerations, generalized and specific professional concerns, correspondence, and translation. Conducted in Spanish.

Prerequisites: Any 2000-level SPAN course, or consent of instructor.

#### **SPAN 4300 Contemp Span Am Soc in Lit**

This course examines the relationship between art and the political, historical, and social realities of the Spanish American society through fiction written by some of its most distinguished writers such as Garcia Marquez, Allende, Vargas Llosa, Borges, Castellanos, Octavio Paz, Carlos Fuentes, etc.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 4301 18th & 19th Cent Spanish Lit**

Conducted in Spanish. Studies literary production from 1700-1898 covering poetry, drama, and prose. This course may focus on genre, literary movement, specific authors or literary generations. Course may be repeated twice for credit if topic changes.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 4302 20th Century Spanish Prose**

Conducted in Spanish. Studies prose production from 1898 to the present covering essay, novel, and short story. This course may focus on specific literary movements, authors, or literary generations. Course may be repeated for twice for credit when topic changes.

Prerequisites: SPAN 3305 or SPAN 3310, or consent of instructor.

#### **SPAN 4303 The Spanish American Novel**

Conducted in Spanish. A study of Spanish America's most widely acclaimed genre. Students will examine representative works of the older generation of novelists, including Sarmiento and Gairaldes, Gallegos and Rivera, as well as more modern writers such as Carpentier, Cortzar, Asturias, Vargas Llosa, Fuentes, Rulfo, and Garcia Marquez. The novels' historical, social, cultural and intellectual ambience will form an integral part of the course.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 4304 The Generation of 1898**

Conducted in Spanish. The Generation and its influence upon the growth and development of Spanish thought.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 4305 Mod Span Lit: Drama & Poetry**

Conducted in Spanish. The study of two major genres of modern Spanish literature, works of interest to a student planning graduate work in literature and to one interested in the intellectual and artistic life of modern Spain. The topic will be determined each time the course offered, mindful of the needs of both students and faculty. Topics include: Drama: Benavente, García Lorca, Calvo Sotelo, Buero Vallejo, Sastre, Valle-Inclán. Poetry: Machado, Juan Ramón Jiménez, and García Lorca and his generation. May be repeated once when topic changes.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 4306 Colonial Spanish American Lit**

Conducted in Spanish. Study of the Spanish American literature written from the colonial period to the years of the independence declared by the colonies. The course considers literature as well as the social and historical contexts.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 4307 Span Am Lit: Poetry&ShortStory**

Conducted in Spanish. The study of two major genres of Spanish American literature, works of interest both to students of modern Spanish American culture and to those planning graduate work in Spanish. The topic will be determined each time the course is offered, mindful of needs of both students and faculty. Works studied will include: Poetry: Darío, Neruda, Vallejo, Borges Short story: Cortázar, Rulfo, García Márquez, Borges. May be repeated once when topic changes. May be repeated once when topic changes.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

#### **SPAN 4308 Cervantes & Don Quijote**

Conducted in Spanish. An introduction to and careful reading of Cervantes' classic, a work which represents the origin of the modern novel and remains the fundamental book of Hispanic culture. The course will focus upon the text of Don Quijote, studied in the social, cultural and intellectual context of the late sixteenth and early seventeenth centuries.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

**SPAN 4309 Mexican Literature**

Conducted in Spanish. This course will focus on a specific time period, literary movement, genre, or major author in Mexican literature. Topics will vary. May be repeated once when topic changes.

Prerequisites: SPAN 3305 or SPAN 3310, or consent of instructor.

**SPAN 4311 Probs in Teaching of Span**

Conducted in Spanish. Study of the linguistic principles, methodological theories, and classroom techniques conducive to effective and efficient teaching of Spanish as a native or second language. Recommended for prospective teachers.

Prerequisites: SPAN 3305, or consent of instructor.

**SPAN 4312 History of Spanish Language**

Conducted in Spanish. This course is an introduction to the history and development of the Spanish language from its origins to the present day. Topics may include: Spanish in relation to Latin and other Romance languages; basic principles of language change; analysis of the stages of the evolution of Spanish since the Ancient Latin period taking into account influences of other cultures and languages; and analysis of American Spanish and Peninsular Spanish.

Prerequisites: SPAN 3305, or consent of instructor.

**SPAN 4314 Spanish Literature Before 1500**

Conducted in Spanish. Will feature selected studies of the complete versions of major Spanish medieval texts including *El Cid*, *El Conde Lucanor*, *El libro de Buen Amor* and the *Celestina*.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

**SPAN 4316 Studies in Language**

A special topics seminar in some aspect of the study of language. The course may focus on a special problem in linguistics, heritage languages, second language acquisition, history of the language, literacy, the teaching of the language or language policy and implementation. May be repeated for credit twice when topic changes.

Prerequisites: SPAN 3303, or SPAN 3305, or consent of instructor.

**SPAN 4317 Hispanic Folklore**

Conducted in Spanish. A survey of Hispanic folklore. Examination of the principal genres of folklore as found in Spain, Spanish America and the Hispanic Southwest.

Prerequisites: SPAN 3305, or consent of instructor.

**SPAN 4320 Span Am Lit: 20th Century**

An introduction to the major literary expressions of Spanish America during the XX Century, in which selected works of novel, short story, poetry and drama will be studied. Students will read and examine representative works of authors such as Rivera, Bombal, Vargas Llosa, García Márquez, Borges, Cortázar, Bosch, Neruda, Guillén, Burgos, Dragún, Buenaventura. Conducted in Spanish.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of instructor.

**SPAN 4330 Special Topics Span Lit & Cult**

Conducted in Spanish. This course may focus on selected author, historical periods, literary movements, genres, themes or cultural issues in the Spanish literature. Course may also cover any aspect of Spanish culture or Transatlantic approaches to Hispanic cultural production other than literature including but not limited to film, folklore, music, popular culture, visual culture, etc. in any time period. May be repeated for credit once when topic changes.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of the instructor.

**SPAN 4335 Special Top in Hisp Lit & Cult**

Conducted in Spanish. This course may focus on selected author, historical periods, literary movements, genres, themes or cultural issues in the Transatlantic approaches to Hispanic culture and literature. Course covers productions from literature to film, journalism, music, popular culture, visual culture, etc. in any time period. May be repeated for credit once when topic changes.

Prerequisites: SPAN 3305 and SPAN 3310 or consent of instructor.

**SPAN 4340 Special Topics in Span Am Lit**

Conducted in Spanish. This course may focus on selected author, historical periods, literary movements, genres, themes or cultural issues in Spanish American literature. Course may also cover any aspect of Spanish American Culture or Transatlantic approaches to Hispanic cultural production other than literature including but not limited to film, folklore, music, popular culture, visual culture, etc. in any time period. May be repeated once for credit when topic changes.

Prerequisites: SPAN 3305 and SPAN 3310, or consent of the instructor.

**SPAN 4360 Intermediate Span>Engl Trans**

A continuation of the theory and practice of translation from Spanish to English, including consideration of cultural and morpho-syntactical problems. Students learn to apply translation techniques and strategies to resolve language-specific translation problems, while practicing the translation of longer texts in a variety of categories that may include the areas of literature, healthcare, and the law. Proficiency in English and Spanish is required. This course is interchangeable with TRAN 4360.

Prerequisites: SPAN 3350, or TRAN 3350, or SPAN 3351, or TRAN 3351.

**SPAN 4361 Intermediate Engl>Span Trans**

A continuation of the theory and practice of translation from English to Spanish, including consideration of cultural and morpho-syntactical problems. Students learn to apply translation techniques and strategies to resolve language-specific translation problems, while practicing the translation of longer texts in a variety of categories that may include literature, healthcare, and the law. Proficiency in English and Spanish is required. This course is interchangeable with TRAN 4361.

Prerequisites: SPAN 3350, or TRAN 3350, or SPAN 3351, or TRAN 3351.

**SPAN 4371 Hispanic Culture**

This course provides contemporary perspectives on Hispanic cultures in an approach to understanding the Hispanic world, its customs, attitudes, and values as they relate to intercultural communication. Students will achieve familiarity with the major Hispanic figures in history, the arts, political events, and social and religious institutions.

Prerequisites: Any 2000-level SPAN course, or consent of instructor.

**SPAN 4373 Undergraduate Research**

A course adapted to the directed study of topics in Spanish. Advanced students will develop a project in cooperation with an instructor. The project will be established by the student with the approval of the instructor prior to registration. The course may be repeated with a change in project, but total credit cannot exceed eight semester hours.

Prerequisites: Permission of the instructor.



**SPAN 4398 Creative Writing**

Conducted in Spanish. This course explores current theory and creative writing techniques through the study of required readings and the application of techniques in students' own work. Genres covered will regularly include poetry, fiction, and screenwriting, with drama, children's literature, non-fiction and other genres offered occasionally. This course may be repeated for credit but no more than twice in the same genre.

Prerequisites: Any 2000-level SPAN course, or SPAN 3305, or Spanish proficiency (with consent of instructor).

**SPAN 4399 Senior Seminar**

The senior seminar is a special topics capstone course required of all Spanish majors. Course readings, class discussions, and papers will focus on a highly defined issue in the study of literature or language. All senior seminars, however, will require that students develop and demonstrate command of the research process and superior writing skills. Attention will also be paid to professional post-collegiate issues of relevance to Spanish majors.

Prerequisites: SPAN 3305 and SPAN 3310 and Senior Standing and at least 18 semester credit hours completed in SPAN courses.

**SPAN 4689 Study Abroad**

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to two times when the topic changes.

Prerequisites: SPAN 1312.

**SPN 2320 Span Grammer&Comp****TRAN 3350 Intro to Span>Engl Translation**

Introduction to theory and practice of written and sight translation from Spanish to English in a variety of categories. Provides students with the tools to identify, analyze, and resolve translation problems of short texts, while developing practical translation skills. Proficiency in English and Spanish is required. This course is interchangeable with SPAN 3350.

Prerequisites: ENGL 1302 and any 2000-level SPAN course, or consent of instructor.

**TRAN 3351 Intro to Engl>Span Translation**

Introduction to theory and practice of written and sight translation from English to Spanish in a variety of categories. Provides students with the tools to identify, analyze, and resolve basic translation problems of short texts, while developing practical translation skills. Proficiency in English and Spanish is required. This course is interchangeable with SPAN 3351.

Prerequisites: ENGL 1302 and any 2000-level SPAN course, or consent of instructor.

**TRAN 4360 Intermediate Span>Engl Trans**

A continuation of the theory and practice of translation from Spanish to English, including consideration of cultural and morpho-syntactical problems. Students learn to apply translation techniques and strategies to resolve language-specific translation problems, while practicing the translation of longer texts in a variety of categories that may include literature, healthcare, and the law. Proficiency in English and Spanish is required. This course is interchangeable with SPAN 4360.

Prerequisites: SPAN 3350, or TRAN 3350, or SPAN 3351, or TRAN 3351.

**TRAN 4361 Intermediate Engl>Span Trans**

A continuation of the theory and practice of translation from English to Spanish, including consideration of cultural and morpho-syntactical problems. Students learn to apply translation techniques and strategies to resolve language-specific translation problems, while practicing the translation of longer texts in a variety of categories that may include literature, healthcare, and the law. Proficiency in English and Spanish is required. This course is interchangeable with SPAN 4361.

Prerequisites: SPAN 3350, or TRAN 3350, or SPAN 3351, or TRAN 3351.

**TRAN 4375 Special Topics in Translation**

Selected topics in the theory and practice of Spanish and English Translation. Topics may include culture and translation, politics and translation, translation in educational settings, translation technologies, as well as, specialized fields such as audiovisual, literary, medical, and legal translation.

Prerequisites: SPAN 3350 or TRAN 3350 or SPAN 3351 or TRAN 3351.

**TRAN 4380 Fundamentals of Interpreting**

A course in the theory and practice of interpreting. General examination of the skills, responsibilities, and role of the interpreter in different settings such as community interpreting, court interpreting, healthcare interpreting, and conference interpreting. Limited practice in sight translation, consecutive interpreting, note-taking, and simultaneous interpreting from Spanish to English and English to Spanish.

Prerequisites: SPAN 3350 or TRAN 3350 or SPAN 3351 or TRAN 3351.