

FINE AND PERFORMING ARTS

Degrees Majors

- Bachelor of Arts with a Double Major (BA) (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/bachelor-arts-double-major-ba/>)
- Bachelor of Arts with a Major in Art (BA) (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/fine-performing-arts/bachelor-arts-major-art-ba/>)
- Bachelor of Arts with a Major in Art with All Level Certification (BA) (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/fine-performing-arts/bachelor-arts-major-art-all-level-certification-ba/>)

BACHELOR OF MUSIC

- Bachelor of Music in Performance (BM) (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/fine-performing-arts/bachelor-music-performance/>)
- Bachelor of Music Education (BM) (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/fine-performing-arts/bachelor-music-all-level-certification/>)

Minors

- Art History (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/fine-performing-arts/art-history-minor/>)
- Dance (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/fine-performing-arts/dance-minor/>)
- Music (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/fine-performing-arts/music-minor/>)
- Studio Art (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/fine-performing-arts/studio-art-minor/>)
- Theater and Film Studies (<https://catalog.tamiau.edu/undergraduate-information/arts-sciences/fine-performing-arts/theatre-film-studies-minor/>)

Courses

ARTS 1301 Hist of Paint, Sculp&Arch

Beginning with Greek and Roman art and continuing through the Cubist Movement, this course will discuss a variety of major artistic works and landmarks. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings. May be substituted for ARTS 1303 in the major in art, but not for the minor in Art History.

TCCN: ARTS 1301

ARTS 1303 Art Hist Surv: Prehist-Renaiss

A basic introduction to painting, sculpture, architectural and other media from pre-history to the fifteenth century, including some coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

TCCN: ARTS 1303

ARTS 1304 Art Hist Surv: Ren-Modern

A basic introduction to painting, sculpture, architecture and other media from the fifteenth to the mid-late twentieth century, including some coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

TCCN: ARTS 1304

ARTS 1311 Design I for Art Majors/Minors

A studio course concerning the fundamentals of art with emphasis on two-dimensional concepts. The primary studio foundation course required of all studio majors and minors as a pre-requisite to all subsequent studio classes; open only to majors/minors or those fully intending to declare a major or minor in ARTS. Consent of Instructor required.

TCCN: ARTS 1311

ARTS 1312 Design II

A studio course concerning the fundamentals of art with emphasis on three-dimensional concepts.

TCCN: ARTS 1312

ARTS 1316 Drawing I

An introduction to basic drawing skills and rendering: focus will be on black and white drawing media, both dry and wash. Observational drawing of various types will provide the focus for renderings in this course. Value structure, line qualities, gesture, light logic, proportion, foreshortening, and perspective will represent some of the skills to be addressed. This class meets five hours a week. Prerequisites: ARTS 1311 recommended.

TCCN: ARTS 1316

ARTS 1317 Drawing II

A continuation of ARTS 1316. This course will expand on the skills learned in Drawing I. Emphasis will be placed on exploring line, mass, and color through guided assignments in wet and dry drawing media. Students will work primarily from direct observation but will also practice drawing from photo reference, memory, and imagination. Individual and group critiques will be used as tools to develop critical awareness and foster dialogue.

Prerequisites: ARTS 1316 or consent of instructor.

TCCN: ARTS 1317

ARTS 2316 Painting I

This course provides an introduction to the basics of painting through guided assignments and critiques. Students will gain a beginning knowledge of color theory, materials, surfaces, paint handling, and paint application. Emphasis of this course will be on rendering and on indirect methods of painting. Students will work from direct observation and photo reference with acrylic and oil paint. It is recommended that students take ARTS 1311, 1316, and 1317 prior to taking this course.

TCCN: ARTS 2316

ARTS 2326 Sculpture I

A basic introduction to three-dimensional art. Additive and subtractive media will be explored. This class meets five hours a week.

Prerequisites: ARTS 1312 or consent of instructor.

TCCN: ARTS 2326

ARTS 2333 Printmaking I

An introduction to relief printmaking, including linocuts, woodcuts, and collographs. This class meets five hours per week. May be repeated for credit. Prerequisites: ARTS 1316 and ARTS 1317 or consent of instructor.

TCCN: ARTS 2333

ARTS 2346 Ceramics I

An introduction to the fundamentals of ceramic construction, glazing, and firing techniques with a concentration on hand building, and methods of surface exploration.

Prerequisites: No prerequisite required.

TCCN: ARTS 2346

ARTS 2356 Photography I

An introduction to film-based and digital photography as an artistic medium.

Topics include basic photographic methods, processes, and concepts; camera operation; a multicultural survey of the history of photography; and basic black-and-white darkroom and digital lab practice.

Prerequisites: ARTS 1311 or consent of instructor.

TCCN: ARTS 2356

ARTS 3100 Art and Children

An introduction to the principles of art that can be related to the expressive and developmental needs of children from pre-kindergarten through the sixth grade.

ARTS 3308 Intermediate Painting

A continuation of ARTS 2316. This course will expand on the skills learned in Painting I. Emphasis will be placed on further developing a practical knowledge of color theory, materials, surfaces, and paint application. Through guided assignments, students will explore direct methods of painting and the flexibility of the medium with acrylic and oil paint. Students will work from direct observation, photo reference, and collage. Individual and group critiques will be used as tools to develop critical awareness and foster dialogue.

Prerequisites: ARTS 2316 or consent of instructor

ARTS 3309 Intermediate Sculpture

A continuation of ARTS 2326. A continuing basic introduction to three-dimensional art. Additive and subtractive media will be explored further, as well as other potential artistic strategies that share sculpture's spatial characteristics. This course meets five hours a week. Not offered every year. May be repeated once for credit.

Prerequisites: ARTS 2326 or consent of instructor.

ARTS 3310 Studies Art Hist & Criticism

Features study of the arts of selected cultures, periods, media, themes, and artists in contexts ranging from ancient to contemporary. May be repeated once when topic changes.

Prerequisites: ENGL 1302.

ARTS 3323 Intermediate Life Drawing

A continuation of ARTS 1317 with more in-depth study of the human figure and its anatomy. Emphasis of the course will be drawing from the model in all media, including discourse on contemporary issues regarding the nude in art.

ARTS 3324 Intermediate Ceramics

A continuation of ARTS 2346. Covers further aspects of construction of wheel-throwing, basic glazemaking, and an introduction to kiln firing and loading.

Prerequisites: ARTS 2346 or consent of instructor.

ARTS 3330 18th & 19th Century Art

Selected areas of study in the arts of Europe and North America from about 1700 to about 1860. The evolving cultural and economic roles of art, artists, and audiences in the modern era will provide an organizing theme.

Prerequisites: ENGL 1302 or consent of instructor.

ARTS 3333 Intermediate Printmaking

A continuation of ARTS 2333, this course will explore increasingly advanced printmaking practices, including relief work and lithography. A greater emphasis on conceptual work, mixed media, and independent projects.

Prerequisites: ARTS 2333 or consent of instructor.

ARTS 3335 Digital Media I

This introductory course provides an overview of digital media design and art fundamentals from a design thinking perspective. Students will explore historical and contemporary interdisciplinary approaches to digital media art and design using industry-standard software. There will be an emphasis on hands-on projects and discussion to develop skills and techniques for digital layout and design, image editing, vector drawing and illustration.

Prerequisites: ARTS 1311 or consent of instructor.

ARTS 3352 Modern Art 1860-1960

Selected areas of study concerning art, artists, audiences, and stylistic concepts from the beginnings of modernist approaches to painting to styles of the 1960s.

Prerequisites: ENGL 1302.

ARTS 3353 Art Since 1945

Selected areas of study concerning movements, artists, and critical concepts associated with recent and contemporary art.

Prerequisites: ARTS 1301 or 1304; ARTS 3352 strongly recommended.

ARTS 3365 Intermediate Photography

A continuation of ARTS 2356, with attention to broadening and deepening the topics covered in Photography I, as well as increased emphasis on critical thinking. Student effort will be directed toward the production of a coherent individual project.

Prerequisites: ARTS 2356 or equivalent or consent of instructor.

ARTS 4173 Undergraduate Research

A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.

Prerequisites: Permission of instructor.

ARTS 4301 Advanced Drawing

Beyond rendering, this course will address the interaction of drawing, materials, and conceptualization. Students will begin to work on independent projects aimed at developing a body of work. Emphasis will be placed on research, experimentation, invention, and personalization. Individual and group critiques will be used as tools to develop critical awareness and foster dialogue around contemporary drawing. May be repeated twice for credit.

Prerequisites: ARTS 1316 and ARTS 1317

ARTS 4303 Advanced Painting

Beyond rendering, this course will address the interaction of painting, materials, and conceptualization. Students will begin to work on independent projects aimed at developing a body of work. Emphasis will be placed on research, experimentation, invention, and personalization. Individual and group critiques will be used as tools to develop critical awareness and foster dialogue around contemporary painting. May be repeated twice for credit.

Prerequisites: ARTS 2316 and ARTS 3308

ARTS 4304 Advanced Sculpture

A continuation of Intermediate Sculpture, this course will address the interaction of sculpture, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of the course. May be repeated twice for credit.

Prerequisites: ARTS 3309.

ARTS 4324 Advanced Ceramics

A continuation of ARTS 3324, this course will address the interaction of ceramics, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of this course. May be repeated twice for credit.

Prerequisites: ARTS 3324.

ARTS 4331 Advanced Printmaking

Further investigation into advanced printmaking, with an increased emphasis on critical and conceptual analysis. This course will explore non-traditional media and unconventional printmaking practices. Students develop an independent body of work using the printmaking media of their choice. May be repeated twice for credit.

Prerequisites: ARTS 3333 or consent of instructor.

ARTS 4333 Practicum Seminar in the Arts

A practical seminar designed to introduce students to the art world. Issues and problems covered will include research and writing of an artistic statement, where and how to sell work, graduate school, jobs, and portfolio preparation. Occasional presentations and group critiques will also be scheduled. Framing, matting, photographing art for gallery presentation. An exhibition of the student's work will be required, along with an accompanying statement by the artist. Must be taken concurrently with ARTS 4301 or ARTS 4304 or ARTS 4314 or ARTS 4331 or ARTS 4361.

ARTS 4334 Sem: Special Topics Visual Art

Selected areas of special study concerning the visual arts. May be repeated for credit with consent of instructor. Areas of study may include issues concerning critical theory, study of specific artists and movements, as well as contemporary film and performance art. Not offered every semester.

Prerequisites: Consent of instructor.

ARTS 4335 Special Top. in Digital Media

This course features a selected area of special study in digital media. The topic may include human centered design thinking, a focus on specific practices and movements within design, as well as specialized technical skills. Not offered every semester. May be repeated when the topic changes with departmental approval.

Prerequisites: ARTS 3335, ARTS 4361, or consent of the instructor.

ARTS 4361 Digital Media II

An advanced studio course which builds upon foundational knowledge gained in the introductory course and delves deeper into the intersection of digital media and design thinking. Students will clarify digital media communicative purposes, use appropriate software, as well as plan, produce, edit, and discuss compositions.

Prerequisites: ARTS 3335 or consent of instructor.

ARTS 4365 Advanced Photography

A continuation of ARTS 3365, this course will concentrate on the realization of content as creative expression and a heightened mastery of photographic skills in the darkroom and in the computer lab.

Prerequisites: ARTS 3365.

ARTS 4373 Undergraduate Research

A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.

Prerequisites: permission of instructor.

DANC 1131 Dance Conditioning I

An activity class stressing the aesthetic aspects of dance. Emphasis on simple steps, movements, and combinations which build strength, flexibility, and body tone, as well as a sensitivity to music and a general awareness of form, line, and body placement.

DANC 1191 Dance Improvisation

In this course, you will learn about the fundamentals of improvisation and choreography and practice and discuss improvisation exercises that are used as tools for choreography and performance.

DANC 1241 Ballet I

Introduction to the fundamental theory, technique, and vocabulary of classical ballet.

TCCN: DANC 1241

DANC 1245 Modern I

This course serves as an introduction to the various dance techniques of Martha Graham, Paul Taylor, Bella Lewitzky, Bill Evans and other modern dance greats.

TCCN: DANC 1245

DANC 1247 Jazz I

An introduction to the style, technique, and vocabulary associated with jazz dance. Course includes a Luigi jazz warm-up providing a stretch-strength program with emphasis on correct alignment of the body. Repertoire includes classical, modern, and Broadway jazz. Individual skills emphasized, not choreography.

TCCN: DANC 1247

DANC 1341 Ballet I

Introduction to the fundamental theory, technique, and vocabulary of classical ballet.

DANC 1345 Modern I

This course serves as an introduction to the various dance techniques of Martha Graham, Paul Taylor, Bella Lewitzky, Bill Evans and other modern dance greats.

DANC 1347 Jazz I

An introduction to the style, technique, and vocabulary associated with jazz dance. Course includes a Luigi jazz warm-up providing a stretch-strength program with emphasis on correct alignment of the body. Repertoire includes classical, modern, and Broadway jazz. Individual skills emphasized, not choreography.

DANC 1349 Ballet Folklorico I

Mexican Folkloric Dance. Instruction and participation in the foot work and fundamental folk dance techniques of the different regions of Mexico. This course is designed to prepare students for dance as a performing art. Directed experiences in dance concerts and lecture demonstrations; performances and practices required.

DANC 1351 Dance Performance I

Instruction and participation in one of the following: ballet, jazz, flamenco or modern dance forms. Designed to expose students to dance concerts, lecture demonstrations, collaborative performances.

DANC 2192 Music for Dancers

Elements of music with emphasis on rhythm related to dance technique, performance, choreography, pedagogy and accompaniment. One lecture and two studio hours per week.

DANC 2241 Ballet II

Intermediate technique class in Ballet. Barre, center work and basic enchainements will be studied.

Prerequisites: DANC 1241 or permission of instructor.

DANC 2245 Modern II

Intermediate modern dance technique, floor and center work, rhythm and movement combinations.

Prerequisites: DANC 1245 or permission of instructor.

TCCN: DANC 1246

DANC 2247 Jazz II

Intermediate Jazz dance based technique, improvisation and repertory.

Prerequisites: DANC 1247 or permission of instructor.

TCCN: DANC 2247

DANC 2301 Beginning Modern

This studio course will introduce students to the art of Modern Dance. Students will explore traditional Modern Dance techniques as well as contemporary applications of the form. Through the bodily practice of warm-ups, technical exercises, choreographic combinations, and classroom discussions, students will gain a basic understanding of Modern Dance which will prepare them for more rigorous intermediate studies of Modern at the college level. This course is a prerequisite for DANC 3300.

DANC 2302 Beginning Ballet

This studio course will introduce students to the fundamentals of basic ballet technique, theory, and vocabulary. Students will learn improvement in balance, core strengthening, the relationship of movement to musicality, coordination, and self-discipline. Not only will the dance form provide physical exercise and muscle strengthening; it will also enhance the student's awareness of self-expression through artistic movement. This course is a prerequisite for DANC 3300.

DANC 2304 Beginning Jazz

An introduction to the style, technique, and vocabulary associated with jazz dance. Course includes a jazz warm-up providing a stretch-strength program with emphasis on correct alignment of the body. Repertoire includes classical, modern, and Broadway jazz. Individual skills emphasized, not choreography.

DANC 2305 Beginning Ballet Folklorico

Mexican Folkloric Dance. The class includes instruction in the foot work and fundamental folk dance techniques from the different regions of Mexico. The course will prepare students for dance as a performing art. Participation in dance concerts is required.

DANC 2306 Beginning Flamenco

The study and performance of basic techniques and styles of Flamenco dance.

DANC 2341 Ballet II

Intermediate technique class in Ballet. Barre, center work and basic enchainements will be studied.

Prerequisites: DANC 1341 or permission of instructor.

DANC 2349 Ballet Folklorico II

A continuation of DANC 1349.

Prerequisites: Consent of Instructor.

DANC 2351 Dance Performance II

A continuation of DANC 1351.

DANC 3131 Dance Conditioning II

Continuation and progression of DANC 1131. Repeatable for credit up to two times.

DANC 3241 Ballet III

Advanced Ballet barre, center work and combinations. Introduction of partnering movements.

Prerequisites: DANC 2241 or permission of instructor.

DANC 3247 Jazz III

Advanced JAZZ based technique, center work and combinations.

Prerequisites: DANC 2247 or permission of instructor.

DANC 3301 Intermediate Modern

Intermediate level modern technique, center work and combinations in Modern dance. This is a continuation from DANC 2301.

Prerequisites: DANC 2301.

DANC 3302 Intermediate Ballet

This course is a continuation of DANC 2302. Intermediate Ballet barre, center work and combinations. Introduction of partnering movements.

Prerequisites: DANC 2302.

DANC 3304 Intermediate Jazz

A continuation of basic jazz based dance technique, center work and combinations.

Prerequisites: DANC 2304.

DANC 3305 Intermediate Ballet Folklorico

A continuation of DANC 2305 examining the cultural styles of Mexican Folkloric dance through practice and performance.

Prerequisites: DANC 2305.

DANC 3306 Intermediate Flamenco

A continuation of DANC 2306. Students will learn and perform intermediate-level movements, techniques and footwork of the Flamenco style of dance.

Prerequisites: DANC 2306.

DANC 3349 Ballet Folklorico III

A continuation of DANC 2349.

Prerequisites: Consent of Instructor.

DANC 3351 Dance Performance III Mod

A continuation of DANC 2351.

DANC 3393 Dance History

A study of leading historical and contemporary Ballet and Modern dance Choreographers, performers, and writers and the framework from which dance evolved. Three lecture hours per week.

DANC 4182 Concert Choreography

Conceptualization, realization, direction and production of a choreographic work for a formal and informal presentation. Three studio hours per week.

DANC 4241 Ballet IV

Advanced ballet barre, center work and combinations. Repeatable for credit for up to two times.

Prerequisites: DANC 3241 or permission of instructor.

DANC 4245 Modern IV

Advanced Modern technique, floor work and combinations. Repeatable for credit for up to two times.

Prerequisites: DANC 3245 or permission of instructor.

DANC 4247 Jazz IV

Advanced Jazz based technique, center work and combinations. Repeatable for credit for up to two times.

Prerequisites: DANC 3247 or permission of instructor.

DANC 4301 Advanced Modern

Advanced Modern technique, floor work and combinations built from skillset developed in DANC 3301.

Prerequisites: DANC 3301.

DANC 4302 Advanced Ballet

This course is a continuation of DANC 3302 focused on advanced ballet barre, center work and combinations.

Prerequisites: DANC 3302.

DANC 4304 Advanced Jazz

Advanced Jazz based technique, center work and combinations. Repeatable for credit for up to two times.

Prerequisites: DANC 3304 or permission of instructor.

DANC 4305 Advanced Ballet Folklorico

An advanced study of the various regional styles of Mexican folkloric dance.

Prerequisites: DANC 3305.

DANC 4306 Advanced Flamenco

A continuation of DANC 3306. This class focuses on advanced movement and techniques of the Flamenco style of dance.

Prerequisites: DANC 3306.

DANC 4347 Jazz IV

Advanced Jazz based technique, center work and combinations. Repeatable for credit for up to two times.

Prerequisites: DANC 3347 or permission of instructor.

DANC 4349 Ballet Folklorico IV

A continuation of DANC 3349. Repeatable for credit for up to two times.

Prerequisites: Consent of Instructor.

DANC 4351 Dance Performance IV Mod/Flam

A continuation of DANC 3351. Repeatable for credit for up to two times.

MUAP 1113 Applied Music Instr

Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice.

Prerequisites: Successful placement by audition; concurrent enrollment in an assigned University ensemble and MUAP 1010 for all music majors and minors.

MUAP 1213 Appl Music Instr

Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

Prerequisites: Successful placement by audition; concurrent enrollment in an assigned University ensemble and MUAP 1010 for all music majors and minors.

MUAP 3105 Junior Performance

Primarily for Juniors in the Bachelors of Music program. May be taken by others with consent of instructor. Participants will give a juried public recital.

Prerequisites: Upper-level standing, concurrent enrollment in the corresponding MUAP class, and consent of instructors.

MUAP 3113 Appl Music Instr

Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice.

Prerequisites: Successful placement by audition; concurrent enrollment in an assigned University ensemble and MUAP 3010 for all music majors and minors.

MUAP 3213 Appl Music Instr

Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

Prerequisites: Upper division standing, successful completion of at least two semester hours of MUAP 1213 or placement by audition; concurrent enrollment in an assigned University ensemble and MUAP 3010 for all music majors and minors.

MUAP 4105 Senior Performance

For Seniors in Music. Participants will either give a recital or submit a senior thesis (BA degree only) judged successfully by the department as partial fulfillment of the degree requirement.

Prerequisites: Upper-level standing, students must be concurrently enrolled in their primary instrument and have the consent of the instructor.

MUEN 1130 Chorale

This course provides experience in large vocal ensemble while developing vocal techniques such as proper breath support, tone production, and sight reading. Problems of intonation are addressed through aural training methods. A broad range of literature is covered. Several performances are covered every semester. The chorale is open to all university students and community members who can qualify by audition. May be repeated for credit. Course fee: \$30.

Prerequisites: Consent of instructor.

MUEN 1133 Guitar Ensemble

This course requires participation in a select group of guitarists and other instrumentalist sharing experience in reading and performing of guitar literature for small instrumental ensembles. Repertoires studied and performed include classical, flamenco, new age, and contemporary as well as selected works written for instruments of the lute and guitar family, including original compositions by student composer-arrangers. Open to all students with sight-reading ability. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 1140 Band

This course is designed to provide experience in a symphonic band while developing many aspects of musicianship. Students are exposed to a wide range of literature from Show Band to Symphonic Band genres. Several performances are presented every semester. The Band is opened to all University students and community members who can qualify by audition. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 1143 TAMIU Orchestra

This course is designed to provide experience in an orchestra ensemble while developing many aspects of musicianship. Students are exposed to a wide range of literature from orchestral musical genres. Several performances are presented every semester. The TAMIU Orchestra is open to all University students and community members who can qualify by audition. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 1146 Jazz Ensemble

The course develops the student's musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band's evolution to present day. At semester's end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student's musical strengths. Course may be repeated for credit.

MUEN 1150 Chamber Music

This course provides experience in small instrumental ensembles of two or more. Students learn the art of close collaboration in assigned Duets, Trios, Quartets, etc. Weekly coaching. The equivalent of one lecture hour per week. May be repeated for credit. Prerequisite(s): Upper-division standing and two hours of lower-division applied music and/or ensemble, or consent of instructor.

MUEN 1160 Mariachi

In this course students learn the major repertoire of the Mexican Mariachi tradition. Multiple performances are presented every semester. Mariachi is open to all University students and community members who can qualify by audition. Must be taken in sequence. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 3130 Chorale

This course provides experience in large vocal ensemble while developing vocal techniques such as proper breath support, tone production, and sight reading. Problems of intonation are addressed through aural training methods. A broad range of literature is covered. Several performances are covered every semester. The chorale is open to all university students and community members who can qualify by audition. May be repeated for credit. Course fee: \$30. Prerequisites: Consent of instructor.

MUEN 3133 Guitar Ensemble

This course requires participation in a select group of guitarists and other instrumentalist sharing experience in reading and performing of guitar literature for small instrumental ensembles. Repertoires studied and performed include classical, flamenco, new age, and contemporary as well as selected works written for instruments of the lute and guitar family, including original compositions by student composer-arrangers. Open to all students with sight-reading ability. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 3140 Band

This course is designed to provide experience in a symphonic band while developing many aspects of musicianship. Students are exposed to a wide range of literature from Show Band to Symphonic Band genres. Several performances are presented every semester. The Band is opened to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 3143 TAMIU Orchestra

This course is designed to provide experience in an orchestra ensemble while developing many aspects of musicianship. Students are exposed to a wide range of literature from orchestral musical genres. Several performances are presented every semester. The TAMIU Orchestra is open to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 3146 Jazz Ensemble

This course develops the student's musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band's evolution to present day. At semester's end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student's musical strengths. Course may be repeated for credit.

MUEN 3150 Chamber Music

This course provides experience in small instrumental ensembles of two or more. Students learn the art of close collaboration in assigned Duets, Trios, Quartets, etc. Weekly coaching. The equivalent of one lecture hour per week. May be repeated for credit. Prerequisite(s): Upper-division standing and two hours of lower-division applied music and/or ensemble, or consent of instructor.

MUEN 3160 Mariachi

In this course students learn the major repertoire of the Mexican Mariachi tradition. Multiple performances are presented every semester. Mariachi is open to all University students and community members who can qualify by audition. Must be taken in sequence. May be repeated for credit. Prerequisites: Consent of instructor.

MUSI 1116 Aural Training I

An introduction to aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1211. Prerequisites: Current enrollment in or completion of MUSI 1211. TCCN: MUSI 1116

MUSI 1117 Aural Training II

A continuation of aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1212. Prerequisites: Completion of MUSI 1116 with a grade of "C" or better, completion of MUSI 1211 or consent of instructor, current enrollment in or completion of MUSI 1212. TCCN: MUSI 1117

MUSI 1161 Diction I English & German

Application of the International Phonetic Alphabet's vowel and consonant symbolization for production of standard English and German speech with an emphasis on resonance, breath control, vocal relaxation, posture, and other salient aspects of proper/healthy vocal production/training. Prerequisites: Consent of instructor. TCCN: MUSI 1161

MUSI 1162 Diction II Italian & French

Application of the International Phonetic Alphabet's vowel and consonant symbolization for production of standard Italian and French speech with an emphasis on resonance, breath control, vocal relaxation, posture and other salient aspects of proper /healthy vocal production/training. Prerequisites: Consent of instructor. TCCN: MUSI 2160

MUSI 1181 Piano Class I

An introduction to piano performance and keyboard skills in a group context. Music majors and minors are taught how to effectively apply the piano keyboard as a teaching/demonstration tool for future classroom teaching purposes. Enrollment restricted to music majors and minors. TCCN: MUSI 1114

MUSI 1182 Piano Class II

A continuation of piano performance and keyboard skills in a group context. Prerequisites: MUSI 1181 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor. TCCN: MUSI 1115

MUSI 1183 Class Piano I: Nonmusic Majors

An introduction to piano performance in a group context. Open to all University students who have no experience in piano. TCCN: MUSI 1181

MUSI 1211 Music Theory I

An introduction to the elements of music; notation, scales, keys, intervals, chords, voice leading in four voices, and harmonic progression. Student must pass departmental theory placement exam, and concurrent enrollment in or completion of MUSI 1116. TCCN: MUSI 1211

MUSI 1212 Music Theory II

A continuation of Music Theory I. An introduction to seventh chords and their inversions, four-part writing, modulation to closely related keys, and secondary dominant chords. Includes a general summary of baroque and classical harmonic practices through a survey of selected repertoires from those styles.

Prerequisites: Completion of MUSI 1211 with a grade of "C" or better, completion of MUSI 1116 or consent of instructor, current enrollment in or completion of MUSI 1117.

TCCN: MUSI 1212

MUSI 1301 Music Fundamentals

Introduction to music fundamentals; staff, clefs, key signatures, scales, time signatures and notation, meter and rhythm, chords, harmony, melodic organization and structure. May be taken by all who desire to develop basic music skills. Satisfies Visual / Performing Arts credit.

TCCN: MUSI 1301

MUSI 1302 Computer/Electronic Music

An introductory course on the use of computer music programs and some electronic equipment for notation, arranging, composition, and performance.

Prerequisites: Completion of MUSI 1211 and 1212 with a grade of "C" or better.

MUSI 1306 Music Appreciation

An introduction to music masterpieces of the Western world. Explores musical elements, form, design and the relationship of music to other areas of cultural and historical development. Study begins with music of the Middle Ages and progresses by Era through the Twentieth Century. Live and recorded performances. For music minors and non-music majors. This course will satisfy the Visual and Performing Arts requirements of the core curriculum.

TCCN: MUSI 1306

MUSI 1307 Music Literature

For music majors, an overview of musical styles by periods demonstrated through listening and studying scores. This course will satisfy the Visual and Performing Arts requirements of the core curriculum.

TCCN: MUSI 1307

MUSI 1310 American Popular Music

Designed primarily for non-music majors, this course satisfies the Visual and Performing Arts requirement of the core curriculum. This course is a general survey of various styles of popular music in America such as pop, rock, jazz, ragtime, folk, ethnic, and fusion in the twentieth century.

TCCN: MUSI 1310

MUSI 1311 Music Theory I

An introduction to the elements of music; notation, scales, keys, intervals, chords, voice leading in four voices, and harmonic progression. Student must pass departmental theory placement exam, and concurrent enrollment in or completion of MUSI 1116.

MUSI 1312 Music Theory II

A continuation of Music Theory I. An introduction to seventh chords and their inversions, four-part writing, modulation to closely related keys, and secondary dominant chords. Includes a general summary of baroque and classical harmonic practices through a survey of selected repertoires from those styles.

Prerequisites: Completion of MUSI 1311 with a grade of "C" or better, completion of MUSI 1116 or consent of instructor, current enrollment in or completion of MUSI 1117.

MUSI 2116 Aural Training III

A continuation of MUSI 1116 and 1117, this is a companion course to 2211. It is designed to further the understanding of classical and chromatic harmony through related aural exercises, dictation, and sight singing.

Prerequisites: Completion of MUSI 1117 with a grade of "C" or better, completion of MUSI 1212 or consent of instructor, current enrollment in or completion of MUSI 2211.

TCCN: MUSI 2116

MUSI 2117 Aural Training IV

A continuation of MUSI 2116, this is a companion course to 2212. It is designed to further the understanding of classical and chromatic harmony through related aural exercises, dictation, and sight singing.

Prerequisites: Completion of MUSI 2116 with a grade of "C" or better, completion of MUSI 2211 or consent of instructor, current enrollment in or completion of MUSI 2212.

TCCN: MUSI 2117

MUSI 2181 Piano Class III

A continuation of piano performance and keyboard skills in a group context.

Prerequisites: MUSI 1182 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor.

MUSI 2182 Piano Class IV

A continuation of piano performance and keyboard skills in a group context. Students pursuing a BM and/or BM all-level must pass the Piano Proficiency Exam at the end of this course to meet graduation requirements.

Prerequisites: MUSI 2181 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor.

MUSI 2211 Music Theory III

A continuation of MUSI 1211 and 1212, this course is a broad summary of classical and chromatic harmony explored through written exercises, analysis, and correlated keyboard projects.

Prerequisites: Completion of MUSI 1212 with a grade of "C" or better, completion of MUSI 1117 or consent of instructor; current enrollment or completion of MUSI 2116.

MUSI 2212 Music Theory IV

A continuation of MUSI 2211, this course is an exploration of Twentieth Century through written exercises, analysis, and correlated keyboard projects.

Prerequisites: Completion of MUSI 2211 with a grade of "C" or better, completion of MUSI 2216 or consent of instructor, current enrollment in or completion of MUSI 2217.

MUSI 2311 Music Theory III

A continuation of MUSI 1311 and 1312, this course is a broad summary of classical and chromatic harmony explored through written exercises, analysis, and correlated keyboard projects.

Prerequisites: Completion of MUSI 1312 with a grade of "C" or better, completion of MUSI 1117 or consent of instructor; current enrollment or completion of MUSI 2116.

MUSI 2312 Music Theory IV

A continuation of MUSI 2311, this course is an exploration of Twentieth Century through written exercises, analysis, and correlated keyboard projects.

Prerequisites: Completion of MUSI 2311 with a grade of "C" or better, completion of MUSI 2216 or consent of instructor, current enrollment in or completion of MUSI 2217.

MUSI 3100 Music and Children

An introduction to the principles of music that can be related to the expressive and developmental needs of children from pre-kindergarten through the sixth grade.

MUSI 3133 Elementary Music

A course which introduces the fundamentals of teaching music for elementary grades K-6. The course is taught in a laboratory setting with hands-on training in creating and implementing lesson plans with music content.

Prerequisites: Upper level standing in music major/minor or consent of instructor.

MUSI 3135 Guitar Methods

A course which introduces the fundamentals of playing guitar, including first position, notation reading and chordal accompaniment using free stroke, rest stroke and rasqueado techniques. The course is taught in a laboratory setting with hands-on training on actual instruments.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3166 Woodwind Methods

A course which introduces the fundamentals of each of three families of woodwind instruments: single reeds, double reeds, and flute. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the three families.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3168 Brass Methods

A course which introduces the fundamentals of each brass instrument (cornet/trumpet, horn, euphonium, trombone and tuba). The course is taught in a laboratory setting with hands-on training on actual instruments.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3182 Accompanying

This course is designed for keyboardists wishing to study the art of accompanying instrumental and vocal music. The necessary accompanying skills, techniques and artistry needed are addressed as well as developed. May be repeated for credit.

MUSI 3183 Voice Methods

A course which introduces the fundamentals of the vocal instrument: respiration, phonation, resonance, and articulation. The course is taught in a laboratory setting as students are observed and evaluated on their ability to diagnose and correct vocal faults and become acquainted with basic materials relevant to the voice.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3188 Percussion Methods

A course which introduces the fundamentals of standard percussion: snare drum, keyboard percussion, timpani, drum set, marching percussion, concert bass drum, cymbals and accessories. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the areas.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3189 String Methods

A course which introduces the basic techniques of playing all string instruments.

Prerequisites: Must be a declared music major/minor with upper level standing or consent of instructor.

MUSI 3201 Score Arranging

In this course, students will learn and implement the principles of arranging music for a variety of instrumental ensembles. Students will study the basic elements of the range, transposition and timbre of each instrument and through analysis of musical examples learn to apply appropriate scoring techniques to arrange music for ensembles of varied size and instrumentation.

Prerequisites: MUSI 1302, and 2212 with a "C" or better.

MUSI 3253 Basic Conducting

The course will focus on beginning score study of some musical terms, this course is designed to give students basic baton technique, cues, musical decisions to improve performance, and in-class weekly conducting. Students should bring instruments to class.

Prerequisites: MUSI 1211 and MUSI 1212

MUSI 3254 Advanced Conducting

This course is required for all music majors pursuing the BME degree. The class will continue the development of more advanced baton and rehearsal techniques with weekly in-class conducting. Score study and analysis will be further developed with a final project conducting an assigned grade 3 UIL band composition.

Prerequisites: MUSI 3253 with a grade of "C" or better.

MUSI 3300 Music History I

A historical survey of musical styles and genres in Western culture with emphasis on major composers and compositions of the Medieval, Renaissance, and Baroque periods.

Prerequisites: successful completion of music theory sequence (MUSI 2211) or consent of instructor.

MUSI 3301 Music History II

A historical survey of musical styles and genres in Western culture with emphasis on major composers and compositions of the Classic, Romantic, and Contemporary periods.

Prerequisites: successful completion of music theory sequence (MUSI 2211) or consent of instructor.

MUSI 3303 Computer/Electronic Music

An introductory course on the use of computer music programs and some electronic equipment for notation, arranging, composition, and performance.

Prerequisites: Completion of MUSI 1211 and 1212 with a grade of "C" or better.

MUSI 3321 Art Song Literature I

The art song repertoire from the classical songs of Haydn and Mozart to the Romantic period.

Prerequisites: consent of instructor.

MUSI 3322 Art Song Literature II

The art song repertoire from the French *mélodie* to contemporary English and American art song.

Prerequisites: consent of instructor.

MUSI 3346 Form and Analysis

Studying musical elements and their function in various styles and forms.

Prerequisites: Completion of MUSI 2211 with a grade of "C" or better.

MUSI 3347 Counterpoint

Eighteenth Century contrapuntal style studied through analysis and writing.

Prerequisites: Completion of MUSI 2211 with a grade of "C" or better.

MUSI 4233 Secondary Music

An overview of music education in secondary school settings. A supervised, comprehensive study of instructional and rehearsal techniques and planning for secondary music programs.

Prerequisites: MUSI 3133, successful completion of Piano Proficiency Exam, and Admission to the College of Education.

MUSI 4257 Choral Lit & Teach Tech

A study of the literature, materials, and management techniques required for choral ensembles in secondary schools.

Prerequisites: Must be a declared music major/minor with upper level standing, or consent of instructor.

MUSI 4260 Instrumental Lit & Teach Tech

A study of the literature, materials, and management techniques required for both wind (band) and string (orchestra) ensembles in secondary schools. This course will also address the marching band as an ensemble.

Prerequisites: Must be a declared music major/minor with upper level standing, or consent of instructor.

MUSI 4301 Special Topics in Music Lit

Advanced studies in music literature. Topic will vary at each offering. Offered every other year. May be repeated when topic changes.

Prerequisites: MUSI 3300 or 3301 or consent of instructor.

MUSI 4350 Undergraduate Research

Individual projects to be completed under faculty supervision. The equivalent of three class hours a week for one semester. May be repeated for credit.

Prerequisites: Upper-division standing and consent of instructor and the department chair.

MUSI 4351 Special Topics in Music

A course adapted to the study of special topics in Music, for advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed six semester hours in total. The course credit will carry a 3-credit load.

Prerequisites: Permission of instructor.

MUSI 4693 Music Student Teaching

Candidates will model proficiency in evidence-based practices in learner-centered music classrooms consistent with current state and professional standards, as it related to classroom management, assessment, instruction and technology in diverse classrooms. This course includes a full semester of supervised field-based experience in a public school music classroom. Candidates will be supervised by music faculty and college of education faculty.

Prerequisites: Must be in good standing with the College of Education requirements, pass the certification TExES content exam, and successful completion of EDCI 3315 and EDCI 4310.

Corequisites: EDSE 4350.

THAR 1310 Theatre Appreciation

Survey of all phases of theatre including its history, critical analysis, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major University productions may be required.

TCCN: DRAM 1310

THAR 2111 Theatre Practicum

Participation in semester theatrical production required. Participation may include acting, directing or backstage work. Rehearsal or work outside of class may be required. May be repeated twice for additional credit.

TCCN: DRAM 1120

THAR 2354 Acting Fundamentals & Practice

A beginning approach to the fundamental of acting, which may include sensory exercises, relaxation, concentration, imagination, improvisation, character analysis and scene work. Rehearsals or work outside of class may be required.

TCCN: DRAM 1351

THAR 2355 Script Analysis-WIN

Examination of foundational skills for understanding the structure and content of play scripts for interpretation and conceptualization in theatre productions by directors, designers, actors, and technicians. Introduces students to significant plays in the history of dramatic literature in the playwright's social and cultural context.

Prerequisites: TSI Ready in Reading and Writing or equivalent.

THAR 2366 Film Appreciation-WIN

Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. Interchangeable with COMM 2366.

TCCN: DRAM 2366

THAR 2389 Theatre Cooperative Production

An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of theatre production.

THAR 3100 Theatre and Children

An introduction to the principles of theatre performance related to the expressive and developmental needs of children from pre-kindergarten through the sixth grade.

THAR 3320 Survey of Theatre History-WIN

An introductory study of the theatre and its place in the social and cultural evolution from primitive civilization to the present. Selected examples of theatre literature are studied.

Prerequisites: Junior standing or consent of instructor.

THAR 3354 Acting Theory and Practice

An advance acting course in which the student explores and develops techniques of creating a role through analysis, rehearsal, and performance.

Note: Outside rehearsal time may be needed throughout the semester. May be repeated twice for additional credit.

THAR 4111 Advanced Theatre Practicum

Participation in semester theatrical production required. Participation may include acting, directing or backstage work. May be repeated twice for additional credit.

Prerequisites: Junior Level Standing

THAR 4313 Special Topics in Theatre Arts

In-depth study of a specific area of theatre arts. Topics will include playwright's major plays, actor's film retrospective, film series analysis, and technical theatre & stage management. May be repeated twice for credit.

THAR 4364 Writing for Stage & Screen-WIN

A course devoted to the study and writing of stage (both traditional and audio drama) plays and/or marketable screenplays emphasizing appropriate techniques of each dramatic form and an expanded understanding of contemporary practitioners.

Prerequisites: Senior standing or consent of the instructor.