



ENGL 3326 - British Lit from 1900 to WWII

Fall 2026 Syllabus, Section 102, CRN 19370

Instructor Information

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Office Hours:

I am the (Interim) Chair of the Department of Humanities, so I am on campus five days a week from 8 a.m.-5 p.m., with 12-1 off for lunch. You are welcome to come by my office at any time. Bear in mind, though, I may be called away for meetings and other tasks. I will try to notify everyone ahead of time through Blackboard Messages when I will not be available.

Office Phone: 956-326-2645

Times and Location

TR 1:15pm-2:35pm in Pellegrino Hall 112

Course Description

A study of British literature from the first forty years of the twentieth century, including the literary, social, and political movements that influenced it. Authors may include Conrad, Forster, Lawrence, Woolf, Joyce, Shaw, Hardy, Yeats, and the World War I poets. Prerequisite: ENGL 1301.

Humanities Department, College of Arts & Sciences

Additional Course Information

Reflecting on his youthful ignorance while serving as a British Imperial policeman in the 1930s, George Orwell later recalled, "I did not even know that the British Empire [was] dying." Like Orwell, most Britons who lived during the first four decades of the twentieth century did not realize they were witnessing the final period of the British Empire in its size, influence, and splendor. But signs of the end were all around: the First World War would destroy an entire generation of British men; Ireland would gain its independence and soon other colonies would demand the same; socialism would move from a radical philosophy to a governing precept. The novelists, poets, playwrights, and essayists who wrote during these years both reflected on the uncertainty of their times and, more importantly, tried to redefine the roles of Britain and its people in the new century. In this class, we will study some of their works and try to see their world.

AI Policy

I'm using AI more and more in my work; I'm finding it has a lot of uses, so I can't and won't forbid it. I think in this course AI could come in handy in terms of making sense of your readings; for instance, asking AI to provide a rundown of critical interpretations of particular passages or characters, etc. Problems with AI occur when students use it to do the writing for them. Needless to say, don't do that. I want to find out what YOU think and what YOU have to say. But in case you're tempted to let ChatGPT or some other device do the writing for you and I catch it (which I probably will), I will give you a warning and a chance to revise on the first infraction; failure in the course for the second.

Other Policies

Participation: While I do have to lecture on some things, I want to try to make this class as discussion-oriented as possible. You need to ask questions, make comments on what you read, and bring your ideas and opinions to class. There is no “grade” for participation, but it can make the difference when it comes to me deciding “borderline” cases for final grades.

Assignments: All writing assignments must be completed: failure to do so will result in a failing grade for the course. Late assignments will be lowered one letter grade for every class day the assignment is late, unless you have made prior arrangements to turn in a late assignment. Due dates are shown on the class calendar.

Attendance: This is critical and mandatory. Four unexcused absences will result in a warning; five will result in a failing grade for the course. If an absence is unavoidable, please contact me before class meets and I will consider excusing it; likewise, if you have a situation that may regularly affect your attendance, please let me know about it.

Program Learning Outcomes

Upon successful completion of this course, each student will:

CO1: Come to an understanding of British and British colonial literature from 1900 to 1939.

CO2: Analyze cultural and historical aspects of this literature.

CO3: Compose texts that employ Standard American Academic English (with clear focus, coherent organization, correct grammar, and ethical use of sources).

CO4: Perform close readings of works of fiction and poetry from the era.

CO5: Make connections between the literature in this course and with other authors and themes in other literatures.

CO6: Identify course technologies and course requirements.

Student Learning Outcomes

Upon successful completion of this course, each student will:

CO1: Come to an understanding of British and British colonial literature from 1900 to 1939.

CO2: Analyze cultural and historical aspects of this literature.

CO3: Compose texts that employ Standard American Academic English (with clear focus, coherent organization, correct grammar, and ethical use of sources).

CO4: Perform close readings of works of fiction and poetry from the era.

CO5: Make connections between the literature in this course and with other authors and themes in other literatures.

CO6: Identify course technologies and course requirements.

Important Dates

Visit the Academic Calendar ([tamui.edu](https://www.tamui.edu/academiccalendar/)) (<https://www.tamui.edu/academiccalendar/>) page to view the term’s important dates.

Textbooks

Group	Title	Author	ISBN
Required	Howards End	Forster	9780141182131
Required	Longman Anthology of British Literature	Damrosch	9780205655311
Required	Sons and Lovers	Lawrence	9780375753732



Required	A Portrait of the Artist as a Young Man	Joyce	9780486280509
Required	A Handful of Dust	Waugh	9780316216265

Other Course Materials

To go to the bookstore, [click here \(https://www.bkstr.com/texasaminternationalstore/home\)](https://www.bkstr.com/texasaminternationalstore/home).

Grading Criteria

GRADE	PERCENTAGE
A	91-100
B	80-90.9
C	70-79.9
D	60-69.9
F	Below 60

Coursework

Most of your grade will be based on your writing. There are two major written assignments. The first is a **research report**, for which you will choose a subject that relates to the backgrounds and contexts of the literature we're studying (for instance, social conditions, Great War, etc.), research it in depth, and report your findings in 5-7 pages, due Tuesday, October 20. Ideally, you can use the research for your report in the second assignment, the **major essay** (7-10 pages, due Thursday, November 19), which needs to be focused on some aspect of British literature from the period we're studying and explain how it relates to the times in which it was created. Both the report and essay, of course, need to be typed and formatted along MLA standards, and they will be submitted to the assignment box on Blackboard.

Beyond the mandatory midterm and final examination (both of which will be taken online) there will be what I am calling some **short reflections**. When we finish a novel, I will assign you to write a one-page discussion of the work, usually putting it in connection with something from *The Longman Anthology* or on ideas we have been discussing in class (due dates are shown on the Class Calendar). These reflections are designed to further your thinking on the materials and perhaps to inspire topics for/elements in your major essay. Reflections will be graded on the completeness of your work (i.e., it must be at least one page of substantial material) and the degree to which you engage with the material and how it informs your understanding of the novel and the times that produced it.

ASSIGNMENT	VALUE
Essay	30%
Research Report	25%
Midterm Exam	15%
Final Exam	20%
Reflections	10%

Schedule of Topics and Assignments

Day	Date	Agenda/Topic	Reading(s)	Due
Tue	8/25	Introduction and Overview	Discuss works that reflect on the end of the nineteenth century and the dawn of the twentieth (on Blackboard).	
Thu	8/27	Introduction and Overview	Discuss LA Introduction, 1923-32; Conrad, Preface to the Narcissus (LA, 1952-54).	
Tue	9/1	Early 20th Century Fiction and Drama	Forster, <i>Howards End</i>	
Thu	9/3		Forster, <i>Howards End</i>	
Tue	9/8		Forster, <i>Howards End</i>	
Thu	9/10		Forster, <i>Howards End</i>	Reflection #1



Tue	9/15		Shaw, Pygmalion, with Preface (in LA)	
Thu	9/17		Shaw, Pygmalion and Sequel	
Tue	9/22		Lawrence, Sons and Lovers	
Thu	9/24		Lawrence, Sons and Lovers	
Tue	9/29		Lawrence, Sons and Lovers	
Thu	10/1		Lawrence, Sons and Lovers	Reflection #2
Tue	10/6			Midterm Exam
Thu	10/8	World War I	Hardy, "Channel Firing," "In Time of the 'Breaking of Nations,'" "And There Was a Great Calm;" selections from LA, 2130- 41, 2157-63; Yeats, "The Second Coming" (LA, 2183)	
Tue	10/13		Continue WWI readings	
Thu	10/15	Modernism	Joyce, A Portrait of the Artist as a Young Man	
Tue	10/20		Joyce, A Portrait of the Artist as a Young Man	Research Report
Thu	10/22		Joyce, A Portrait of the Artist as a Young Man	Reflection #3
Tue	10/27		Woolf, Mrs. Dalloway (in LA)	
Thu	10/29		Woolf, Mrs. Dalloway	
Tue	11/3		Woolf, Mrs. Dalloway	
Thu	11/5		Woolf, Mrs. Dalloway	Reflection #4
Tue	11/10		Eliot, The Waste-Land (in LA)	
Thu	11/12		Eliot, Waste-Land, Hollow Men, other poems.	
Tue	11/17	End of the Old	Waugh, A Handful of Dust	
Thu	11/19		Waugh, A Handful of Dust	Major Essay
Tue	11/24		Waugh, A Handful of Dust	
Thu	11/26		NO CLASS! THANKSGIVING!	
Tue	12/1		Waugh, A Handful of Dust	Reflection #5
Thu	12/3			Final Exam, 1:15-4:15

University/College Policies

Please see the University Policies below.

COVID-19 Related Policies

If you have tested positive for COVID-19, please refer to the Student Handbook, Appendix A (Attendance Rule) for instructions.

Required Class Attendance

Students are expected to attend every class in person (or virtually, if the class is online) and to complete all assignments. If you cannot attend class, it is your responsibility to communicate absences with your professors. The faculty member will decide if your excuse is valid and thus may provide lecture materials of the class. According to University policy, acceptable reasons for an absence, which cannot affect a student's grade, include:

- Participation in an authorized University activity.
- Death or major illness in a student's immediate family.
- Illness of a dependent family member.
- Participation in legal proceedings or administrative procedures that require a student's presence.
- Religious holy day.
- Illness that is too severe or contagious for the student to attend class.



- Required participation in military duties.
- Mandatory admission interviews for professional or graduate school which cannot be rescheduled.

Students are responsible for providing satisfactory evidence to faculty members within seven calendar days of their absence and return to class. They must substantiate the reason for the absence. If the absence is excused, faculty members must either provide students with the opportunity to make up the exam or other work missed, or provide a satisfactory alternative to complete the exam or other work missed within 30 calendar days from the date of absence. Students who miss class due to a University-sponsored activity are responsible for identifying their absences to their instructors with as much advance notice as possible.

Classroom Behavior (applies to online or Face-to-Face Classes)

In the classroom, students are expected to listen attentively, participate respectfully, and adhere to established rules. Behavior that interferes with the class lecture may result in disciplinary action, ensuring a productive and respectful learning environment for everyone. Any disputes over academic matters should be addressed calmly and constructively, ideally during designated times such as office hours or after class. If a student does not agree with a decision, they can request a meeting with the instructor to discuss their concerns in more detail. Should further resolution be needed, the student may escalate the matter to the department head or use formal grievance procedures as outlined in the sections below. (please refer to Student Handbook Article 4 (<https://www.tamui.edu/handbook/article-04.shtml>)).

TAMIU Honor Code: Plagiarism and Cheating

As a TAMIU student, you are bound by the TAMIU Honor Code to conduct yourself ethically in all your activities as a TAMIU student and to report violations of the Honor Code. Please read carefully the Student Handbook Article 7 and Article 10 available at Student Handbook (<https://www.tamui.edu/handbook/index.shtml>).

We are committed to strict enforcement of the Honor Code. Violations of the Honor Code tend to involve claiming work that is not one's own, most commonly plagiarism in written assignments and any form of cheating on exams and other types of assignments.

Plagiarism is the presentation of someone else's work as your own. It occurs when you:

1. Borrow someone else's facts, ideas, or opinions and put them entirely in your own words. You must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism.
2. Borrow someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism.
3. Present someone else's paper or exam (stolen, borrowed, or bought) as your own. You have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2020, seventh edition of the Manual of The American Psychological Association (APA):

"Plagiarism is the act of presenting the words, idea, or images of another as your own; it denies authors or creators of content the credit they are due. Whether deliberate or unintentional, plagiarism violates ethical standards in scholarship" (p. 254). This same principle applies to the illicit use of AI.

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. Each time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text. The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications (p. 11). For guidance on proper documentation, consult the Academic Success Center or a recommended guide to documentation and research such as the Manual of the APA or the MLA Handbook for Writers of Research Papers. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

TAMIU has penalties for plagiarism and cheating.

- **Penalties for Plagiarism:** Should a faculty member discover that a student has committed plagiarism, the student should receive a grade of 'F' in that course and the matter will be referred to the Honor Council for possible disciplinary action. The faculty member, however, may elect to give freshmen and sophomore students a "zero" for the assignment and to allow them to revise the assignment up to a grade of "F" (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade; the instructor must still report the offense to the Honor Council. This option should not be available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse. For repeat offenders in undergraduate courses or for an offender in any graduate course, the penalty for plagiarism is likely to include suspension or expulsion from the university.
- **Caution:** Be very careful what you upload to Turnitin or send to your professor for evaluation. Whatever you upload for evaluation will be considered your final, approved draft. If it is plagiarized, you will be held responsible. The excuse that "it was only a draft" will not be accepted.



- **Caution:** Also, do not share your electronic files with others. If you do, you are responsible for the possible consequences. If another student takes your file of a paper and changes the name to his or her name and submits it and you also submit the paper, we will hold both of you responsible for plagiarism. It is impossible for us to know with certainty who wrote the paper and who stole it. And, of course, we cannot know if there was collusion between you and the other student in the matter.
- **Penalties for Cheating:** Should a faculty member discover a student cheating on an exam or quiz or other class project, the student should receive a “zero” for the assignment and not be allowed to make the assignment up. The incident should be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an “F” in the course, and the matter should be referred to the Honor Council. Additional penalties, including suspension or expulsion from the university may be imposed. Under no circumstances should a student who deserves an “F” in the course be allowed to withdraw from the course with a “W.”
 - **Caution:** Chat groups that start off as “study groups” can easily devolve into “cheating groups.” Be very careful not to join or remain any chat group if it begins to discuss specific information about exams or assignments that are meant to require individual work. If you are a member of such a group and it begins to cheat, you will be held responsible along with all the other members of the group. The TAMIU Honor Code requires that you report any such instances of cheating.
- **Student Right of Appeal:** Faculty will notify students immediately via the student’s TAMIU e-mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member’s charge of academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 10 business days of the faculty member’s e-mail message to the student and/or the Office of Student Conduct and Community Engagement. The Student Handbook provides more details.

Use of Work in Two or More Courses

You may not submit work completed in one course for a grade in a second course unless you receive explicit permission to do so by the instructor of the second course. In general, you should get credit for a work product only once.

AI Policies

Your instructor will provide you with their personal policy on the use of AI in the classroom setting and associated coursework.

TAMIU E-Mail and SafeZone

Personal Announcements sent to students through TAMIU E-mail (tamiu.edu or dusty email) are the official means of communicating course and university business with students and faculty –not the U.S. Mail and no other e-mail addresses. Students and faculty must check their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail or message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action.

Students, faculty, and staff are encouraged to download the SafeZone app, which is a free mobile app for all University faculty, staff, and students. SafeZone allows you to: report safety concerns (24/7), get connected with mental health professionals, activate location sharing with authorities, and anonymously report incidents. Go to SafeZone (<https://www.tamiu.edu/adminis/police/safezone/index.shtml>) for more information.

Copyright Restrictions

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment. Copyright laws do not allow students and professors to make photocopies of copyrighted materials, but you may copy a limited portion of a work, such as article from a journal or a chapter from a book for your own personal academic use or, in the case of a professor, for personal, limited classroom use. In general, the extent of your copying should not suggest that the purpose or the effect of your copying is to avoid paying for the materials. And, of course, you may not sell these copies for a profit. Thus, students who copy textbooks to avoid buying them or professors who provide photocopies of textbooks to enable students to save money are violating the law.

Students with Disabilities

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student’s responsibility to register with the Office of Disability Services for Students located in Student Center 124. This office will contact the faculty member to recommend specific, reasonable accommodations. Faculty are prohibited from making accommodations based solely on communications from students. They may make accommodations only when provided documentation by the Office of Disability Services for Students.

For accommodations or assistance with disabilities, contact the Disability Coordinator, Karla Pedraza, at karla.pedraza@tamiu.edu, call 956.326.2763, or visit Student Center 124.

Student Attendance and Leave of Absence (LOA) Policy

As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOA's for students, including pregnant/parenting students, in accordance with the Attendance Rule (Section 3.07) and the Student LOA Rule (Section 3.08), which includes the "Leave of Absence Request" form. Both rules can be found in the TAMIU Student Handbook (URL: Student Handbook (<https://www.tamiau.edu/handbook/index.shtml>)).

Pregnant and Parenting Students

Under Title IX of the Education Amendments of 1972, harassment based on sex, including harassment because of pregnancy or related conditions, is prohibited. A pregnant/parenting student must be granted an absence for as long as the student's physician deems the absence medically necessary. It is a violation of Title IX to ask for documentation relative to the pregnant/parenting student's status beyond what would be required for other medical conditions. Students who experience or observe alleged or suspected discrimination due to their pregnant/parenting status, should report to the TAMIU Title IX Coordinator (Lorissa M. Cortez, 5201 University Boulevard, KLM 159B, Laredo, TX 78041, TitleIX@tamiau.edu, 956.326.2857) and/or the Office of Civil Rights (Dallas Office, U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600). You can also report it on TAMIU's anonymous electronic reporting site, *Report It*, at <https://www.tamiau.edu/reportit> (<https://www.tamiau.edu/reportit/index.shtml>).

TAMIU advises a pregnant/parenting student to notify their professor once the student is aware that accommodations for such will be necessary. It is recommended that the student and professor develop a reasonable plan for the student's completion of missed coursework or assignments. The Office of Compliance (Lorissa M. Cortez, lorissam.cortez@tamiau.edu) can assist the student and professor in working out the reasonable accommodation. For other questions or concerns regarding Title IX compliance related to pregnant/parenting students, contact the Title IX Coordinator. In the event that a student needs a leave of absence for a substantial period of time, TAMIU urges the student to consider a Leave of Absence (LOA) as outlined in the TAMIU *Student Handbook*.#As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOAs for students, including pregnant/parenting students, in accordance with the Attendance Rule and the Student LOA Rule.#Both rules can be found in the TAMIU *Student Handbook*.

For parenting-related rights, accommodations, and resources, contact the Parenting Liaison, Mayra Hernandez, at mghernandez@tamiau.edu, call 956.326.2265, or visit Student Center 226.

For pregnancy-related rights, accommodations, and resources, contact the TIX Coordinator, Lorissa Cortez, at lorissam.cortez@tamiau.edu, call 956.326.2857, or visit Killam Library 159.

Anti-Discrimination/Title IX

TAMIU does not discriminate or permit harassment against any individual on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, educational programs, or employment. If you would like to file a complaint relative to Title IX or any civil rights violation, please contact the TAMIU Director of Equal Opportunity and Diversity/Title IX Coordinator, Lorissa M. Cortez, 5201 University Boulevard, Killam Library 159B, Laredo, TX 78041, TitleIX@tamiau.edu, 956.326.2857, via the anonymous electronic reporting website, ReportIt (<https://www.tamiau.edu/reportit>) and/or the Office of Civil Rights (Dallas Office), U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600.

Incompletes

Students who are unable to complete a course should withdraw from the course before the final date for withdrawal and receive a "W." To qualify for an "incomplete" and thus have the opportunity to complete the course at a later date, a student must meet the following criteria:

1. The student must have completed 90% of the course work assigned before the final date for withdrawing from a course with a "W", and the student must be passing the course;
2. The student cannot complete the course because an accident, an illness, or a traumatic personal or family event occurred after the final date for withdrawal from a course;
3. The student must sign an "Incomplete Grade Contract" and secure signatures of approval from the professor and the college dean.
4. The student must agree to complete the missing course work before the end of the next long semester; failure to meet this deadline will cause the "I" to automatically be converted to an "F"; extensions to this deadline may be granted by the dean of the college. This is the general policy regarding the circumstances under which an "incomplete" may be granted, but under exceptional circumstances, a student may receive an incomplete who does not meet all of the criteria above if the faculty member, department chair, and dean recommend it.

WIN Contracts

The Department of Biology and Chemistry does not permit WIN contracts. For other departments within the college, WIN Contracts are offered only under exceptional circumstances and are limited to graduating seniors. Only courses offered by full-time TAMIU faculty or TAMIU instructors are eligible to be contracted for the WIN requirement. However, a WIN contract for a course taught by an adjunct may be approved, with special permission



from the department chair and dean. Students must seek approval before beginning any work for the WIN Contract. No student will contract more than one course per semester. Summer WIN Contracts must continue through both summer sessions.

Student Responsibility for Dropping a Course

It is the responsibility of the student to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course without getting the approval of their department chair and dean.

Independent Study Course

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take more than one IS course per semester. Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

Grade Changes & Appeals

Faculty are authorized to change final grades only when they have committed a computational error or an error in recording a grade, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the Student Handbook and in the Faculty Handbook.

Final Examination

All courses in all colleges must include a comprehensive exam or performance and be given on the date and time specified by the Academic Calendar and the Final Exam schedule published by the Registrar's Office. In the College of Arts & Sciences all final exams must contain a written component. The written component should comprise at least 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester.

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it. The Telus app is available to download directly from TELUS (tamiu.edu) (<https://www.tamiu.edu/counseling/telus/>) or from the Apple App Store and Google Play.