ENGL 1302 - English Composition II

Fall 2026 Syllabus, Section 181, CRN 18653

Instructor Information

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Office Hours:
MEET ONLINE

Times and Location

Does Not Meet Face-to-Face

Course Description

This course offers a continuation of the expository and analytical writing skills developed in English 1301 and introduces the principles of argumentation and more extensive interpretation of selected readings. Students will again be engaged in all steps of the writing process, generating argumentative essays based on thoughtful analysis and discussion of reading assignments. In addition, students will be guided through the steps of more sophisticated research writing techniques, information literacy skills, and evaluation of primary and secondary sources, culminating in a series of essay length research projects. To earn credit, this course must be completed with a "C" or better. Prerequisite: ENGL 1301.
Humanities Department, College of Arts & Sciences

Additional Course Information

Email Policy

You are required to check your TAMIU email on a regular basis. I will send emails when I need to communicate with you regarding your coursework, assignments, classroom changes, and so on. If you fail to check your email and miss an assignment or class as a result, you will be counted absent for the day. Simply check your email every day.

Also, do not email me your draft, assuming that I will read it, comment, and send it back. You can email me to set up an appointment so that we may go through your draft together. Finally, do not reply to an e-mail without due thought, especially when you are upset.

Everyone needs to review this article: “How to Email Your Professor (without being annoying AF)”. Here is the link: https://medium.com (https://medium.com/@lportwoodstacer/how-to-email-your-professor-%20without-beingannoying-af-cf64ae0e4087). The article goes into detail about 10 ways to construct an email that is appropriate and informative for your professor(s). I expect emails from you to me to follow this “formula” as much as possible. Emails that don’t will not receive a response from me. 2) Also, please be reminded that I usually cannot answer emails instantly, and if you email me after 10:00 pm, you will not receive an answer until the next day. You can expect answers to emails sent Monday-Friday between 8:00 am and 3:00 pm within six hours. You can expect answers to emails sent during other time periods to be answered within 24-48 hours.

Writing Projects (65% of course grade)

The projects for this course will require you to work in certain genres, but they also allow you to choose your own topics and positions. I will provide you with details on the assignments throughout the semester. In addition, you will be asked to respond carefully and thoughtfully to the work of your peers in revision workshops, conferences, small group exercises, and online discussions. The major projects include:

• Research Genre 1: Annotated Bibliography. 10% of course grade.
This first research genre will allow you to gather, select, organize, and summarize multiple peer-reviewed journal articles on a topic of your choosing. This assignment must be 1,500- 2,000 words.

• Research Genre 2: Literature Review. 10% of course grade. In this second genre of research, you will write an essay that asks you to synthesize the sources gathered in the Annotated Bibliography assignment into a coherent narrative about the research on your topic. This essay must be 1,200-1,500 words.

Research Genre 3: Position Essay. 10% of course grade. In this third genre of research, you will construct an argument about your topic that engages in conversation the sources you gathered in the Annotated Bibliography and synthesized in the Research Analysis. This essay must be 1,500-2,000 words.

• Final Project: Portfolio. 35% of course grade. For your final project in this course, you will create a website that showcases the writing you completed in this course. As a whole, your portfolio will walk your instructor through your learning process in ENGL 1302.

For each unit essay, rough (first and/or second) drafts and participation in conferences and peer review are required.

Essay Format

See Blackboard for a sample of the MLA format in which I want all essays submitted. You will submit all your final drafts of the unit essays via Blackboard and/or hard copy.

First and final drafts of unit essays and reflections will be submitted via TurnItIn on Blackboard. Final drafts not uploaded to Turnitin, a plagiarism-checking program, will not be graded until they are uploaded. It is your responsibility to make sure that all final drafts are submitted to the correct Turnitin drop box on time. Be sure to save all digital receipts generated by Turnitin to verify that assignments were submitted on time.

Late essays & drafts

First Drafts: I will accept late first drafts. However, I will NOT provide feedback on any late first draft submissions. The turn around time to get feedback to everyone with enough time to revise before the final drafts are due is limited and built into the course schedule. A late first draft will limit the time you have to review and address my feedback. So, if you want my feedback/guidance, I encourage you to submit all first drafts on time.

Final Drafts: I will accept late final drafts of essays and reflections. However, 10 points will be deducted EACH day the essay is late. So, if you submit an essay two days late, you will have a grade no higher than an 80. This means that I START grading at an 80 not that you earn an automatic 80. I may make an exception for extenuating circumstances. However, you must discuss your concerns with me at least 48-hours in advance and not after the fact. An essay will receive an automatic 0 if more than 5 days late unless prior accommodations were given. No exceptions.

Because I expect you to be working on your drafts and have full drafts ready for peer review, I will not discuss your final unit essay with you at the last minute, i.e., 24 hours before it is due.

Successful college writing is a process done over a stretch of time rather than the night before an assignment is due, progressing from prewriting, drafting, revising to editing. Please plan and write as recommended while taking advantage of class time that is offered to help you. Also, if you are struggling, come see me: the earlier the better.

Warning: Computer malfunctions are not acceptable excuses for late assignments and essays. Plan and have a backup plan. Remember to always make a hard copy of a final draft for your records

Returning Unit Projects

Most of the time, I will return your final unit projects graded within three weeks after you have submitted them. I will get them all returned well before the next project is due so that you have time to review my comments on the previous before submitting the next. I do reserve the right not to return your projects in this fashion, but I always guarantee that you will have your previous one back before you are required to submit the next. Once I have returned your graded projects, I will not discuss them with you until 48 hours have passed so that you have plenty of time to view my comments. This 48-hour grace period is designed to give you time to reflect upon your project and discover pointed questions for discussion rather than developing an emotional reaction to your grade and assessment. No exceptions.

Final Portfolio Project (35% of total course grade):

For your final project in this course, you will create a website that showcases the writing
you completed in this course. You will include all of your reflection essays from the three unit essays, along with activities or discussions that impacted your writing abilities throughout the semester. Then, you will write a new 2,000-2,500-word reflection that walks your instructor through your

learning process in ENGL 1302, details the revisions that you made to each of your unit essays and why you made each revision, and discusses the rhetorical choices you made when creating your website.

Reflective Writing Assignments (15% of total course grade):

This course is designed to encourage you to reflect continually on your writing processes and to revise your projects in light of your reflections. I will assess these reflective assignments and will assign each one a grade.

Your reflections must respond to all the questions posed and provide details, examples, and specifics for each question. Reflections should be taken as a serious component of the course and should not be done in the minutes before it is due. A successful reflection engages the author and the audience (me, your instructor) in a discussion of how you see your writing progressing, where you struggle, etc. Reflections that are vague will not be successful. For example, simply stating, "I learned a lot about my writing this unit," will not suffice as a discussion. Rather, this statement (and others like it) provide no information and result in unsuccessful reflection essays. You will write three reflective essays this semester—one for each unit essay.

Homework: (20% of total course grade):

Nearly every week, you will have assignments due, and homework must be submitted at 11:59 pm. Pay close attention to this section and refer to it as often as needed. This course requires your active participation in several key ways:

• This is a reading, writing, and rhetorical thinking course, so we are expected to engage deeply with texts, think critically, and write on a weekly basis. This helps us fully understand the readings and gain the most from the class. All homework assignments, including quizzes and presentations, are listed on the schedule and are due at the end of their respective weeks.

• Homework is not only an easy way to earn points toward your final course grade, but it also keeps you engaged with the material and helps you develop ideas and drafts for your final essay.

My advice is simple: complete each homework assignment on a daily basis. I do not accept late homework assignments. No exceptions.

Program Learning Outcomes

As one class in the First-Year Writing Program, students' successful completion of this course will contribute to their overall ability to:

1. Critically analyze and evaluate the audience, purpose, and genre of a writing situation or written piece.
2. Recognize and apply the writing elements of format, structure, and grammar in a written piece.
3. Demonstrate an effective writing process that includes drafting, revising, editing, and respectful and ethical collaboration.
4. Apply reflective writing practices across different writing tasks and genres.
5. Develop writing-related technological skills that allow them to locate, engage, and evaluate writing activities and artifacts in various genres and across media formats.

Student Learning Outcomes

Upon successful completion of this course, students will be able to do the following relative to the First-Year Writing Program's Program Learning Outcomes (PLOs):

1. Respond appropriately to the needs of various audiences and writing situations through the use of various genres, context, and content. (PLO 1)
2. Recognize, critique, and defend the rhetorical choices in writing situations. (PLO 1)
3. Apply conventions of Standard American Academic English including word choice, formality, grammar and mechanics, MLA formatting, and essay format. (PLO 2)
4. Effectively apply a process of writing from invention, drafting, revising, editing, and proofreading. (PLO 3)
5. Ethically collaborate in the writing process with peers through peer-review, constructive self-critique, and teamwork. (PLO 3)
6. Compose written work that reflects on the writing process, articulates how writing skills transfer across contexts, and identifies the writer's strengths and weaknesses. (PLO 4)

7. Engage a variety of technologies in order to locate sources and write across various media for specific audiences and purposes. (PLO 5)

Important Dates

Visit the Academic Calendar (tamiu.edu) (https://www.tamiu.edu/academiccalendar/) page to view the term's important dates.

Textbooks

Group	Title	Author	ISBN
	Everyone's an Author	Lunsford, Andrea, et al.	978-1-324-04527-4

Other Course Materials

Additional materials and readings will be available on Blackboard.

Grading Criteria

GRADE	PERCENTAGE
A	90-100
B	80-90.9
C	70-79.9
D	60-69.9
F	Below 60

Open Boilerplate

Homework and Participation:	20%
Research and Writing Projects:	30%
Reflective Writing Assignments:	15%
Final Portfolio	35%

Schedule of Topics and Assignments

Week of	Agenda/Topic	Reading(s)	Due
8/24	Friday, Jan 24 Complete all tasks in Module 1 ("Welcome Students! Start Here") by 11:59 PM Begin Module 2 ("Research Genre 1: Annotated Bibliography"). Complete the following Module 2 tasks by 11:59 PM • Read the Research Genre 1 Assignment Prompt • Read Lunsford Ch. 26, "Annotating a Bibliography," Ch. 21, "Starting Your Research," and 22, "Finding Sources" • Complete the CH 26 QUIZ, CH 21 QUIZ, and CH 22 QUIZ • Read "How to Recognize Peer-Reviewed (Refereed) Articles" and "Evaluating Information Sources" • Read "What's the difference between a research article and a review article?" • Watch one video: Finding Peer Reviewed Journal Articles Demo • Email me your proposal for approval. Sunday, Jan 26 Continue Module 2. Complete the following Module 2 tasks by 11:59 PM • Complete the Library Research Packet • Find and download (and, possibly, print out) 10 peer reviewed journal articles on or related to your research topic (make sure they're not literature reviews!) • Read Lunsford Ch. 7, "Annotating, Summarizing, Responding," and review Ch. 30, "MLA Style" • Complete the CH 7 QUIZ and the 2 MLA QUIZZES • Read Lunsford Ch. 28, "Quoting, Paraphrasing, and Summarizing," and Ch. 29, "Giving Credit, Avoiding Plagiarism" • Complete the CH 28 QUIZ, the CH 29 QUIZ, and the 3 Plagiarism QUIZZES Friday, Jan 31 Continue Module 2. Complete the following Module 2 tasks by 11:59 PM • Complete Draft 1 of the Annotated Bibliography (complete references for all 10 sources: complete annotations for 5 sources)--Submit to Turnitin • Refer to student example Annotated Bibliographies for guidance • Post Draft 1 to the Annotated Bibliography Peer Feedback Discussion Board Sunday, Feb 02 Continue Module 2. Complete the following Module 2 tasks by 11:59 PM • Give peer feedback to your assigned classmate on Draft 1 • Read Reflection Essay 1 Prompt		

8/31	Sunday, Feb 09 Finish Module 2. Complete the following Module 2 tasks by 11:59 PM • Read Lunsford Ch. 35, "Polishing and Editing Your Writing," and Ch. 10, "Reflecting on Your Writing" • Complete Final Draft of Annotated Bibliography—Submit to Turnitin
9/7	Sunday, Feb 16 • Complete Reflection Essay 1—Submit to Turnitin
9/14	Monday, Feb 17 Begin Module 3 ("Research Genre 2: Literature Review"). Complete the following Module 3 tasks by 11:59 PM • Read the Research Genre 2 Assignment Prompt • Read Lunsford Ch. 24, "Keeping Track," and Ch. 25, "Evaluating a Source" • Complete the CH 24 QUIZ and CH 25 QUIZ • Read Lunsford Ch. 27, "Synthesizing Ideas" • Complete the CH 27 QUIZ • Read "Synthesis" by The University of Arizona that is posted to Blackboard • Email me your proposal for approval. Tuesday, Feb 18 Continue Module 3. Complete the following Module 3 tasks by 11:59 PM • Reread Lunsford Ch. 28, "Quoting, Paraphrasing, Summarizing," and Ch. 29, "Giving Credit, Avoiding Plagiarism" • Complete the Articles Analysis Worksheet with 8 of your peer reviewed journal articles from the Annotated Bibliography Friday, Feb 21 Continue Module 3. Complete the following Module 3 tasks by 11:59 PM • Complete the Synthesis Worksheet using the Articles Analysis Worksheet. Sunday, Feb 23 Continue Module 3. Complete the following Module 3 tasks by 11:59 PM • Complete the Literature Review Outline Worksheet using the Synthesis Worksheet and Articles Analysis Worksheet.

9/21	Monday, Feb 24 Continue Module 3. Complete the following Module 3 tasks by 11:59 PM • Complete Draft 1 of the Literature Review (all 8 sources)--submit to Turnitin • Refer to student example Literature Reviews for guidance • Post Draft 1 to the Literature Review Peer Feedback Discussion Board Friday, Feb 28 Continue Module 3. Complete the following Module 3 tasks by 11:59 PM Sunday, Mar 2 • Give peer feedback to your assigned classmate on Draft 1 • Watch/read the OWL Purdue Self-Editing Workshop on Blackboard Continue Module 3. Complete the following Module 3 tasks by 11:59 PM • Watch/read the OWL Purdue Beginning Proofreading on Blackboard
9/28	Friday, Mar 7 • Complete Final Draft of Literature Review (corrected and improved based on instructor and peer feedback)--Submit to Turnitin • Read Reflection Essay 2 Prompt Sunday, Mar 9 Finish Module 3. Complete the following Module 3 tasks by 11:59 PM • Complete Reflection Essay 2—Submit to Turnitin Spring 2025 -- Spring Break; no classes. University closed on March 14.
10/5	Monday, Mar 17 Begin Module 4 (“Research Genre 3: Researched Position”). Complete the following Module 4 tasks by 11:59 PM • Read the Research Genre 3 Assignment Prompt • Read Lunsford Ch. 13, “Arguing a Position,” and Ch. 19, “Analyzing and Constructing Arguments” • Complete CH 13 QUIZ and CH 19 QUIZ • Email me your proposal for approval. Tuesday, Mar 18 Continue Module 4. Complete the following Module 4 tasks by 11:59 PM • Read, “Developing Strong Thesis Statements” posted on Blackboard • Complete the “Moving from Subject to Thesis Statement” handout Friday, Mar 21 Continue Module 4. Complete the following Module 4 tasks by 11:59 PM • Read Lunsford Ch. 20, “Strategies for Supporting an Argument” • Complete CH 20 QUIZ. • Complete the BEAM Worksheet using your peer reviewed journal articles Sunday, Mar 23 Continue Module 4. Complete the following Module 4 tasks by 11:59 PM • Complete the Researched Position Outline Worksheet

10/12	Friday, Mar 28 Continue Module 4. Complete the following Module 4 tasks by 11:59 PM • Complete Draft 1 of the Researched Position (all 6 peer reviewed journal articles)--submit to Turnitin • Refer to student example Researched Positions for guidance • Post Draft 1 to the Literature Review Peer Feedback Discussion Board Sunday, Mar 30 Continue Module 4. Complete the following Module 4 tasks by 11:59 PM • Give peer feedback to your assigned classmate on Draft 1 • Read Lunsford Ch. 32, "What's Your Style" • Complete CH 32 QUIZ • Review OWL Purdue Self-Editing Workshop on Blackboard
10/19	Friday, Apr 4 Continue Module 4. Complete the following Module 4 tasks by 11:59 PM • Review OWL Purdue Beginning Proofreading on Blackboard Sunday, Apr 6 Continue Module 4. Complete the following Module 4 tasks by 11:59 PM • Complete Final Draft of Researched Position (corrected and improved based on instructor and peer feedback) —Submit to Turnitin • Read Reflection Essay 3 Prompt
10/26	Sunday, Apr 13 Finish Module 4. Complete the following Module 4 tasks by 11:59 PM • Complete Reflection Essay 3—Submit to Turnitin
11/2	Sunday, Apr 20 Begin Module 5 ("Research Portfolio"). Complete the following Module 5 tasks by 11:59 PM • Read the Portfolio Prompt • Complete the Portfolio Quiz • Read Lunsford, Bonus Chapter B "Organizing a Portfolio" (pp. B-7–B-9) • Read "Assembling Writing Portfolios" by Karen Mauk
11/9	Sunday, Apr 27 Continue Module 5. • Work on your portfolio: Final Reflection Essay, Final Revision, Digital Portfolio
11/16	Saturday, May 4 Finish Module 5. Complete the following Module 5 tasks by 11:59 PM • Complete your portfolio: o Submit Digital Portfolio to Blackboard o Submit Final Reflection Essay to Turnitin o Submit Final Revision to Turnitin

Core Curriculum Learning Outcomes

1. Critical Thinking Skills: includes creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information. (SLOs #2, 6, 7)
2. Communication Skills: includes effective written, oral, and visual communication. (SLOs #1, 2, 3, 4, 6, 7)
3. Teamwork: includes the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. (SLO #5)
4. Personal Responsibility: includes the ability to connect choices, actions, and consequences to ethical decision making. (SLO #2, 4, 5, 6)

University/College Policies

Please see the University Policies below.

COVID-19 Related Policies

If you have tested positive for COVID-19, please refer to the Student Handbook, Appendix A (Attendance Rule) for instructions.

Required Class Attendance

Students are expected to attend every class in person (or virtually, if the class is online) and to complete all assignments. If you cannot attend class, it is your responsibility to communicate absences with your professors. The faculty member will decide if your excuse is valid and thus may provide lecture materials of the class. According to University policy, acceptable reasons for an absence, which cannot affect a student's grade, include:

- Participation in an authorized University activity.
- Death or major illness in a student's immediate family.
- Illness of a dependent family member.
- Participation in legal proceedings or administrative procedures that require a student's presence.
- Religious holy day.
- Illness that is too severe or contagious for the student to attend class.
- Required participation in military duties.
- Mandatory admission interviews for professional or graduate school which cannot be rescheduled.

Students are responsible for providing satisfactory evidence to faculty members within seven calendar days of their absence and return to class. They must substantiate the reason for the absence. If the absence is excused, faculty members must either provide students with the opportunity to make up the exam or other work missed, or provide a satisfactory alternative to complete the exam or other work missed within 30 calendar days from the date of absence. Students who miss class due to a University-sponsored activity are responsible for identifying their absences to their instructors with as much advance notice as possible.

Classroom Behavior (applies to online or Face-to-Face Classes)

In the classroom, students are expected to listen attentively, participate respectfully, and adhere to established rules. Behavior that interferes with the class lecture may result in disciplinary action, ensuring a productive and respectful learning environment for everyone. Any disputes over academic matters should be addressed calmly and constructively, ideally during designated times such as office hours or after class. If a student does not agree with a decision, they can request a meeting with the instructor to discuss their concerns in more detail. Should further resolution be needed, the student may escalate the matter to the department head or use formal grievance procedures as outlined in the sections below. (please refer to Student Handbook Article 4 (https://www.tamiu.edu/handbook/article-04.shtml)).

TAMIU Honor Code: Plagiarism and Cheating

As a TAMIU student, you are bound by the TAMIU Honor Code to conduct yourself ethically in all your activities as a TAMIU student and to report violations of the Honor Code. Please read carefully the Student Handbook Article 7 and Article 10 available at Student Handbook (https://www.tamiu.edu/handbook/index.shtml).

We are committed to strict enforcement of the Honor Code. Violations of the Honor Code tend to involve claiming work that is not one's own, most commonly plagiarism in written assignments and any form of cheating on exams and other types of assignments.

Plagiarism is the presentation of someone else's work as your own. It occurs when you:

1. Borrow someone else's facts, ideas, or opinions and put them entirely in your own words. You must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism.

2. Borrow someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism.
3. Present someone else's paper or exam (stolen, borrowed, or bought) as your own. You have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2020, seventh edition of the Manual of The American Psychological Association (APA):

"Plagiarism is the act of presenting the words, idea, or images of another as your own; it denies authors or creators of content the credit they are due. Whether deliberate or unintentional, plagiarism violates ethical standards in scholarship" (p. 254). This same principle applies to the illicit use of AI.

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. Each time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text. The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications (p. 11). For guidance on proper documentation, consult the Academic Success Center or a recommended guide to documentation and research such as the Manual of the APA or the MLA Handbook for Writers of Research Papers. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

TAMIU has penalties for plagiarism and cheating.

- **Penalties for Plagiarism**: Should a faculty member discover that a student has committed plagiarism, the student should receive a grade of 'F' in that course and the matter will be referred to the Honor Council for possible disciplinary action. The faculty member, however, may elect to give freshmen and sophomore students a "zero" for the assignment and to allow them to revise the assignment up to a grade of "F" (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade; the instructor must still report the offense to the Honor Council. This option should not be available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse. For repeat offenders in undergraduate courses or for an offender in any graduate course, the penalty for plagiarism is likely to include suspension or expulsion from the university.
    - *Caution*: Be very careful what you upload to Turnitin or send to your professor for evaluation. Whatever you upload for evaluation will be considered your final, approved draft. If it is plagiarized, you will be held responsible. The excuse that "it was only a draft" will not be accepted.
    - *Caution*: Also, do not share your electronic files with others. If you do, you are responsible for the possible consequences. If another student takes your file of a paper and changes the name to his or her name and submits it and you also submit the paper, we will hold both of you responsible for plagiarism. It is impossible for us to know with certainty who wrote the paper and who stole it. And, of course, we cannot know if there was collusion between you and the other student in the matter.
- **Penalties for Cheating**: Should a faculty member discover a student cheating on an exam or quiz or other class project, the student should receive a "zero" for the assignment and not be allowed to make the assignment up. The incident should be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an "F" in the course, and the matter should be referred to the Honor Council. Additional penalties, including suspension or expulsion from the university may be imposed. Under no circumstances should a student who deserves an "F" in the course be allowed to withdraw from the course with a "W."
    - *Caution*: Chat groups that start off as "study groups" can easily devolve into "cheating groups." Be very careful not to join or remain any chat group if it begins to discuss specific information about exams or assignments that are meant to require individual work. If you are a member of such a group and it begins to cheat, you will be held responsible along with all the other members of the group. The TAMIU Honor Code requires that you report any such instances of cheating.
- **Student Right of Appeal**: Faculty will notify students immediately via the student's TAMIU e- mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member's charge of academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 10 business days of the faculty member's e-mail message to the student and/or the Office of Student Conduct and Community Engagement. The Student Handbook provides more details.

Use of Work in Two or More Courses

You may not submit work completed in one course for a grade in a second course unless you receive explicit permission to do so by the instructor of the second course. In general, you should get credit for a work product only once.

AI Policies

Your instructor will provide you with their personal policy on the use of AI in the classroom setting and associated coursework.

TAMIU E-Mail and SafeZone

Personal Announcements sent to students through TAMIU E-mail (tamiu.edu or dusty email) are the official means of communicating course and university business with students and faculty –not the U.S. Mail and no other e-mail addresses. Students and faculty must check their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail or message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action.

Students, faculty, and staff are encouraged to download the SafeZone app, which is a free mobile app for all University faculty, staff, and students. SafeZone allows you to: report safety concerns (24/7), get connected with mental health professionals, activate location sharing with authorities, and anonymously report incidents. Go to SafeZone (https://www.tamiu.edu/adminis/police/safezone/index.shtml) for more information.

Copyright Restrictions

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to $100,000; criminal penalties include a fine up to $250,000 and imprisonment. Copyright laws do not allow students and professors to make photocopies of copyrighted materials, but you may copy a limited portion of a work, such as article from a journal or a chapter from a book for your own personal academic use or, in the case of a professor, for personal, limited classroom use. In general, the extent of your copying should not suggest that the purpose or the effect of your copying is to avoid paying for the materials. And, of course, you may not sell these copies for a profit. Thus, students who copy textbooks to avoid buying them or professors who provide photocopies of textbooks to enable students to save money are violating the law.

Students with Disabilities

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student's responsibility to register with the Office of Disability Services for Students located in Student Center 124. This office will contact the faculty member to recommend specific, reasonable accommodations. Faculty are prohibited from making accommodations based solely on communications from students. They may make accommodations only when provided documentation by the Office of Disability Services for Students.

For accommodations or assistance with disabilities, contact the Disability Coordinator, Karla Pedraza, at karla.pedraza@tamiu.edu, call 956.326.2763, or visit Student Center 124.

Student Attendance and Leave of Absence (LOA) Policy

As part of our efforts to assist and encourage all students towards graduation, TAMIU provides
LOA's for students, including pregnant/parenting students, in accordance with the Attendance Rule (Section 3.07) and the Student LOA Rule (Section 3.08), which includes the "Leave of Absence Request" form. Both rules can be found in the TAMIU Student Handbook (URL: Student Handbook (https://www.tamiu.edu/handbook/index.shtml)).

Pregnant and Parenting Students

Under Title IX of the Education Amendments of 1972, harassment based on sex, including harassment because of pregnancy or related conditions, is prohibited. A pregnant/parenting student must be granted an absence for as long as the student's physician deems the absence medically necessary. It is a violation of Title IX to ask for documentation relative to the pregnant/parenting student's status beyond what would be required for other medical conditions. Students who experience or observe alleged or suspected discrimination due to their pregnant/parenting status, should report to the TAMIU Title IX Coordinator (Lorissa M. Cortez, 5201 University Boulevard, KLM 159B, Laredo, TX 78041, TitleIX@tamiu.edu, 956.326.2857) and/or the Office of Civil Rights (Dallas Office, U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600). You can also report it on TAMIU's anonymous electronic reporting site, *Report It*, at https://www.tamiu.edu/reportit (https://www.tamiu.edu/reportit/index.shtml).

TAMIU advises a pregnant/parenting student to notify their professor once the student is aware that accommodations for such will be necessary. It is recommended that the student and professor develop a reasonable plan for the student's completion of missed coursework or assignments. The Office of Compliance (Lorissa M. Cortez, lorissam.cortez@tamiu.edu) can assist the student and professor in working out the reasonable accommodation. For other questions or concerns regarding Title IX compliance related to pregnant/parenting students, contact the Title IX Coordinator. In the event that a student needs a leave of absence for a substantial period of time, TAMIU urges the student to consider a Leave of Absence (LOA) as outlined in the TAMIU *Student Handbook*.#As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOAs for students, including pregnant/parenting students, in accordance with the Attendance Rule and the Student LOA Rule.#Both rules can be found in the TAMIU *Student Handbook*.

For parenting-related rights, accommodations, and resources, contact the Parenting Liaison, Mayra Hernandez, at mghernandez@tamiu.edu, call 956.326.2265, or visit Student Center 226.

For pregnancy-related rights, accommodations, and resources, contact the TIX Coordinator, Lorissa Cortez, at lorissaM.cortez@tamiu.edu, call 956.326.2857, or visit Killam Library 159.

Anti-Discrimination/Title IX

TAMIU does not discriminate or permit harassment against any individual on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, educational programs, or employment. If you would like to file a complaint relative to Title IX or any civil rights violation, please contact the TAMIU Director of Equal Opportunity and Diversity/Title IX Coordinator, Lorissa M. Cortez, 5201 University Boulevard, Killam Library 159B, Laredo, TX 78041, TitleIX@tamiu.edu, 956.326.2857, via the anonymous electronic reporting website, ReportIt (https://www.tamiu.edu/reportit) and/or the Office of Civil Rights (Dallas Office), U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600.

Incompletes

Students who are unable to complete a course should withdraw from the course before the final date for withdrawal and receive a "W." To qualify for an "incomplete" and thus have the opportunity to complete the course at a later date, a student must meet the following criteria:

1. The student must have completed 90% of the course work assigned before the final date for withdrawing from a course with a "W", and the student must be passing the course;
2. The student cannot complete the course because an accident, an illness, or a traumatic personal or family event occurred after the final date for withdrawal from a course;
3. The student must sign an "Incomplete Grade Contract" and secure signatures of approval from the professor and the college dean.
4. The student must agree to complete the missing course work before the end of the next long semester; failure to meet this deadline will cause the "I" to automatically be converted to an "F"; extensions to this deadline may be granted by the dean of the college. This is the general policy regarding the circumstances under which an "incomplete" may be granted, but under exceptional circumstances, a student may receive an incomplete who does not meet all of the criteria above if the faculty member, department chair, and dean recommend it.

WIN Contracts

The Department of Biology and Chemistry does not permit WIN contracts. For other departments within the college, WIN Contracts are offered only under exceptional circumstances and are limited to graduating seniors. Only courses offered by full-time TAMIU faculty or TAMIU instructors are eligible to be contracted for the WIN requirement. However, a WIN contract for a course taught by an adjunct may be approved, with special permission from the department chair and dean. Students must seek approval before beginning any work for the WIN Contract. No student will contract more than one course per semester. Summer WIN Contracts must continue through both summer sessions.

Student Responsibility for Dropping a Course

It is the responsibility of the student to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course without getting the approval of their department chair and dean.

Independent Study Course

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take more than one IS course per semester. Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

Grade Changes & Appeals

Faculty are authorized to change final grades only when they have committed a computational error or an error in recording a grade, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the Student Handbook and in the Faculty Handbook.

Final Examination

All courses in all colleges must include a comprehensive exam or performance and be given on the date and time specified by the Academic Calendar and the Final Exam schedule published by the Registrar's Office. In the College of Arts & Sciences all final exams must contain a written component. The written component should comprise at least 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester.

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and

explore the resources available to you for guidance and support whenever you need it. The Telus app is available to download directly from TELUS (tamiu.edu) (https://www.tamiu.edu/counseling/telus/) or from the Apple App Store and Google Play.

Distance Education Courses

*[The ITALICIZED INFORMATION BELOW is where you are to ADD your course information. **Please don't forget to remove these instructions and all ITALICIZED content.**]*

Regular and Substantive Interaction (Note to Instructors):
The U.S. Department of Education (ED) has issued Regular and Substantive Interaction: Background, Concerns, and Guiding Principles which went into effect on July 1, 2021. Under the new regulations, the U.S. Department of Education requires that all online courses and programs for which students may use Title IV funds (federal financial aid) include regular and substantive interaction between students and their instructors. This ruling applies to both synchronous and asynchronous courses, with the primary focus being asynchronous courses. The Department of Education has the authority to audit courses and programs at institutions, like Texas A&M International University, with online offerings.

Be sure that your course provides for regular and substantive interaction between faculty and students, students and students, and students and content. (C-RAC, OSCQR, QM, SACSCOC, SC)

1. *Regular and substantive instructor-to-student expectations and predictable/scheduled interactions and feedback are present, appropriate for the course length and structure, and are easy to find. (OSCQR, SACSCOC, SC)*
2. *Expectations for all course interactions (instructor to student, student to student, student to instructor) are clearly stated and modeled in all course interactions/communication channels. (OSCQR, SACSCOC, SC)*

Be sure to add clear statements on your syllabi about these instructor-to-student expectations.

Visit for additional guidance on including Regular and Substantive Interaction: https://www.tamiu.edu/distance/faculty/regular-and-substantive-interaction.shtml

Online Courses and On-Campus Meetings

Texas Administrative Code (TAC), Title 19, Part 1, Chapter 2, Subchapter J, Section 2.202 (https://texreg.sos.state.tx.us/public/readtac$ext.TacPage?sl=R&app=9&p_dir=&p_rloc=&p_tloc=&p_ploc=&pg=1&p_tac=&ti=19&pt=1&ch=2&rl=202), defines distance education as the formal educational process that occurs when students and instructors are not in the same physical setting for the majority (more than 50%) of instruction. Distance education includes hybrid and 100% online courses and programs as defined by the Texas Higher Education Coordinating Board (THECB):

- **Hybrid Course** - A distance education course in which more than 50 percent but less than 100 percent of instructional activity takes place when the student(s) and instructor(s) are in separate physical locations.
- **100-Percent Online Course** - A distance education course in which 100 percent of instructional activity takes place when the student(s) and instructor(s) are in separate physical locations. **Requirements for on-campus or in-person orientation, testing, academic support services, internships/fieldwork, or other non-instructional activities do not exclude a course from this category.**

In this online course, be sure to confirm what in-person meetings may be required of you (if applicable).

Course Structure

[Description of how students should approach the course regularly. A description of course menu items and their contents may be found here. The description may also describe how students should approach the materials per lesson/module/week. It should include what type of materials students may encounter, the types of activities and assessments they may see, and other expectations from the students in each module. This section should help the student understand how to navigate the course.]

Student-Instructor Communication Policy and Response Time

Announcements/Course Messages/Emails
[The instructor must provide information on the type of communication that will be provided to students on a regular basis, including the frequency of this communication (such as "Announcements will be posted regularly on Mondays."). Also, information on the turnaround time for communication from course messages or emails sent to the instructor.]
Assignments and Assessments
*[The instructor must list the turnaround time **for providing feedback to students on their submissions of an assignment or assessment.** Expectations on how students will receive feedback should be listed for each type of assignment.]*

Course Communication Guidelines (Netiquette)

There are course expectations concerning etiquette or how we should treat each other online. We must consider these values as we communicate with one another. Visit **Instructional Technology and Distance Education Services' web page on Netiquette (http://www.tamiu.edu/distance/students/netiquette.shtml)** for further instruction.

Accommodations/Accessibility Policy

Texas A&M International University seeks to provide reasonable accommodation for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to register with the Director of Student Counseling and to contact the faculty member in a timely fashion to arrange for suitable accommodation. For more information, contact the online at **Office of Disability Services for Students (DSS)**, via phone at 956.326.3086 or by visiting the staff at the Student Center, room 118. A link to the Disabilities Services for Students site has also been included under the "Resources" tab inside the course.

Student Support Resources

The University wishes to have all students succeed in their courses. To provide support to our students, an array of services in the areas of technology support, academic support, student support, and accessibility support may be found at the University. For more information, visit the Instructional Technology and Distance Education Services page on **University Resources and Support Services**.

Computer/Technology Requirements

[Technology requirements must be listed for the course. Information on how to obtain software for purchase or download should be provided. See the following example. Customize technologies to include those that pertain to your course:]

When participating in distance education courses, it is vital to consider the technology involved in order to have a successful course. Online students will need regular access to a personal computer that runs on a broadband Internet connection.

It is recommended that you meet the technical requirements listed on the Instructional Technology and Distance Education Services' webpage (https://www.tamiu.edu/distance/students/technology-requirements.shtml) when using the learning management system (LMS) of the University.

Additional Hardware. For this class, you will need the following additional hardware: ***[list any additional required hardware here. Additionally, and if applicable, you may use the following statement:]*** Recently purchased laptops may have these built-in web cameras. If you do not have this equipment, it is recommended to purchase a stand-alone webcam, microphone, or a webcam with a built-in microphone from your local electronic store or any online store.

NOTE: Instructional Technology and Distance Education Services may check out available webcams to students on a first-come, first-served basis. To check out a webcam, please stop by Killam Library, Room 259, and request an available webcam.

Additional Software. You will need the following additional software: *[list any additional software required here. Additionally, and if applicable, you may use the following statement:]* TAMIU Students may access online versions of this software through their Dusty Office 365 account at **https://dusty.tamiu.edu/**. This site also provides students access to download the Microsoft suite for educational use. **See instructions for downloading the Microsoft Office suite**.

Note: Students, if you do not own the required hardware or software or do not have access to the Internet, it will be highly challenging for you to make any progress in this class. However, my goal is to assist you in finding solutions and guide you appropriately most of the required materials can either be found free of charge at TAMIU's library, classrooms, and available computer labs. **Visit Media Services' web page on the availability of on-campus computer labs.** In addition, you may also purchase any of these items at any electronic store.

Learning Management System (Blackboard)

Students are provided with an orientation (*eLearning (Blackboard) Student Orientation*) and access to guides on how to use the Blackboard LMS. Guides may be available at **Instructional Technology and Distance Education Services' Student eLearning Tutorial Videos page** or by contacting the eLearning team at **elearning@tamiu.edu**.

Minimum Technical Skills Expected

[The description of the minimal technology skills is linked to OIT's statement of minimal skills. Faculty are required to update statements for additional technological skills from students.]
When participating in distance education courses, it is vital to consider the technology involved in order to have a successful course. Students in distance education should have knowledge of basic computer and Internet skills, as mentioned on the **Instructional Technology and Distance Education Services' webpage**.

Technical Support Services

Because of the nature of distance education courses, the Office of Information Technology (OIT) computing and information services are vital to the success of online students. This webpage covers contact information for Distance Education Services (Blackboard Support), the OIT Help Desk, and E-mail support: **Technical Support Services**.

Web Conferences/Synchronous sessions

[Instructors that host synchronous virtual meeting sessions should list details on how students will meet with the instructor in this section and whether these meetings are optional or required. Include the frequency of these meetings and a general explanation of the purpose for these sessions.]

Rubrics (may be included here and in the Syllabus and Overview in the course)

[The inclusion of rubrics in the syllabus is usually up to the instructor. If rubrics are not included in the syllabus, this area should convey to students that rubrics are included in the course and will provide an understanding of how they will be assessed on the course's assignments.]

Late Work Policy

Instructors should include the policy stating what may or may not be acceptable for late assignments.

Course Evaluation

At the end of this course, students are encouraged to complete a course evaluation that will be distributed to them via email and through a course link.

Turnitin Policy Or Other Types of Assignments in Other Systems

[Instructor's policy on assignments held within the Turnitin system.]

Proctoring

[Respondus LockDown Browser/Monitor OR Examity. Contact elearning@tamiu.edu for the syllabus statement and other information.]

Accessibility and Privacy Statements on Course Technologies

[Information on the accessibility and privacy policies of all course technologies must be provided to the students. At TAMIU, the eLearning team has compiled a list of accessibility and privacy statement links on their website. Link to these pages and contact eLearning if any new technologies should be listed on their pages. See the following example. Customize technologies to include those that pertain to your course:]

At Texas A&M International University, we believe that all students should have equal technology opportunities in the classroom. These technologies/sites may also require user data, such as the creation of a username and password. You may find the accessibility and privacy policies of the technologies used in this class on the following pages: **Accessibility Statements and Privacy Statements**.

In this class, we will utilize: [insert the technologies here].