



ARTS 3353 - Art Since 1945

Fall 2025 Syllabus, Section 101, CRN 16876

Instructor Information

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Office: FPA 233-B

Office Hours:

Wednesdays and Thursdays, 2:00 p.m. – 4:00 p.m., or by appointment.

Office Phone: 956-326-3041

Times and Location

MW 4:25pm-5:45pm in Fine/Performing Arts Center 121

Course Description

Selected areas of study concerning movements, artists, and critical concepts associated with recent and contemporary art. Prerequisite: ARTS 1301 or 1304; ARTS 3352 strongly recommended.

Fine&Performing Arts Department, College of Arts & Sciences

Additional Course Information

Dr. Z's Email Policy:

Please email me anytime directly at my school email or message via Blackboard. I will primarily be contacting the class through Blackboard.

I usually respond to emails within 24 hours. If you message me after 5pm on Friday, I may not respond until the following Monday. If I will be unavailable for any reason, I will let you know ahead of time. I do not respond to emails on academic holidays.

Keep email etiquette in mind - all messages should include a greeting ("Dear Dr. Z"), complete sentences, and a sign-off ("Best" "Sincerely").

Course Content Advisory:

As an art history class, this course examines works of art from the past and present that are often tied to weighty and complex subject matter, histories, and ideologies. Lectures will treat these topics and themes, histories, and ideologies with the upmost respect and full consideration. This class shows and discusses artworks containing nudity and adult themes such as death, harm, illness, trauma, war, violence, etc. Students must have an open mind and willingness to engage with these subjects and related artworks - **if this is not possible, it is strongly advised to withdraw from the course.**

Course Objectives:

This course examines major global modern art movements from 1945 to the present day. Topics we will be discussing in this class include -- but not limited to -- abstraction, popular art, minimalism, postminimalism, conceptualism, installation and performance art, earthworks and land art, appropriation, and institutional critique. We will place considerable focus on how social contexts (political, ecological, cultural, environmental, etc.) have impacted and continue to influence art made during epochs defined by "modernity," "postmodernity," and "the contemporary." In addition, we will emphasize the intersection between artistic practice and issues of race, class, gender, sexuality, and nationality. All lectures, readings, discussions, and assignments will address the multifaceted aesthetic, critical, geopolitical, historical, and personal components that undergird artworks made during



the 20th and 21st centuries. Students will gain experience and comfortability with multiple methodologies used by artists and art historians as well as develop close reading and visual analysis skills.

Required Readings & Other Media: There is no physical textbook for this class. The instructor will supply students with all readings and other required multimedia material (videos, podcasts, online interviews, etc.) via Blackboard, which includes journal articles and book chapters. Please see the attached Course Schedule for each week's assigned readings and required page numbers.

This syllabus is the main roadmap and resource for the course and the instructor may update it when needed based upon overall class progress or any other event requiring a change. If this occurs, students will be notified.

Student Learning Outcomes

1. **Gain** analytical reasoning of some of the major conceptual, stylistic, and thematic frameworks to produce modern and contemporary art from a global perspective.
2. **Learn** how to discuss important conceptual, stylistic, artistic, and chronological terms such as knowing artists' names, artworks, dates, and different terms relating to artistic practices. Additionally, students will learn about different theoretical methods or frameworks for approaching art historical analysis.
3. **Develop** critical thinking and visual analysis skills through comparing artworks and art-theoretical concepts central to modern and contemporary art history.
4. **Activate** experience in expressing oneself and ideas orally and in writing.

Important Dates

Visit the Academic Calendar ([tamui.edu](https://www.tamui.edu/academiccalendar/)) (<https://www.tamui.edu/academiccalendar/>) page to view the term's important dates.

Other Course Materials

EXPECTATIONS AND RESPONSIBILITIES:

Time Commitment: Students must work through every component of this class (lectures, readings, assignments, and class preparation) in a timely and comprehensive manner.

Students must allocate at least 6 hours each week to fully cover the content presented, including the lectures, readings, assignments, and class preparation.

NOTE: You must set aside extra time to study and complete assignments and projects.

Students should take notes and maintain the time commitment for the course. Keeping up with the work is essential to success. If you keep up with the work promptly, engage fully and comprehensively with course ideas and concepts in and outside of class, and come prepared to discuss the material, you will do well in the course.

No Use of Generative AI for Assignment Content. This course assumes that all work students submit is their own, whether they work individually or in groups. Students should not have another person or entity write any substantive portion of an assignment, including hiring a person or a company to write assignments and using AI generative tools like ChatGPT.

Students suspected of using outside sources and/or AI in this manner will receive zero credit for the assignment and will need to come to Dr. Z's office hours to answer questions about their assignment. Cases could also be reported for academic dishonesty if it demonstrates plagiarism infringement.

Writing aids such as Grammarly are okay if they do not violate the above AI policy.

Technology:

Access to technology and reliable internet is required for this course to access assignments, other course materials, and submission portals.

Computer labs are in Cowart Hall, Killam Library, the Academic Innovation Center, Pellegrino Hall, and the Student Center. The Office of Information Technology also offers a Loaner Laptop Program for students, which requires an online application process.

There is no texting or social media use during class, and all computer work must relate to in-class activities and/or notetaking.

Dr. Z will periodically walk around the room to monitor screens and pause the lecture until cell phones are removed, and non-course-related activities are stopped.



If this becomes a consistent issue, Dr. Z will ban the use of technology in class for all students. **Abuse it or Lose it.**

Grading Criteria

Grades are recorded from "A" to "F."

You earn your grades based on the quality of your work. You can track your progress in class by looking at Blackboard. If you are concerned about your progress, I would happily chat with you anytime to discuss ways to improve your work.

As (90-100): This grade reflects EXCELLENT work, superior understanding of the material, and exceptional growth in knowledge.

Bs (80-89): GOOD WORK. This grade demonstrates hard work in all areas of the course, reflecting an excellent understanding and apparent growth in knowledge.

Cs (70-79): AVERAGE WORK. This grade demonstrates some work in all areas of the course, and some growth in knowledge, but effort or understanding may be inconsistent and/or lacking. A student earns this grade for the minimum work required for the course.

Ds (60-69): BELOW AVERAGE. This grade demonstrates little or no apparent work in any area of the course when the student shows little knowledge growth or lacks effort. It shows work that does not consistently meet the minimum requirements for the course.

Fs (below 60): failing.

Late Work:

Each day an assignment is late equals a deduction of a letter grade for that item. After 3 days, the assignment will no longer be accepted, and you will receive an automatic ZERO.

If you have a personal problem keeping you from submitting assignments by the deadline, please let me know ASAP before an assignment is due; I will not reopen assignments after the deadline unless presented with a certified medical excuse.

Extra Credit:

Opportunities to earn extra credit may occur throughout the semester but are not guaranteed. Dr. Z will inform you about the specific requirements and the opportunities for earning extra credit.

Open Boilerplate

COURSE ASSIGNMENTS

Attendance: 2 points per week x 14 = 28 points

Attendance is required for each class period and is a critical part of the student's success in this class. Roll will be taken at the beginning of each class period. **You are allowed 2 penalty-free absences for the entire semester without excuse (so use them wisely!).** Each unexcused absence beyond two will result in the lowering of your final grade by a full letter grade. If an absence falls on an in-class assignment deadline without being turned in prior or that same day, the assignment is counted as late. Three "late to class" or "leave class early" (15 minutes) equals one full absence. Arriving late and leaving early is disruptive and disrespectful to the instructor and your fellow students, so don't do it!

Weekly Engagement Assignments (WEAs): 10 points x 10 = 100 points

This assignment begins Week 2 every week unless an Exam is due that week.

Students will complete an online, ten-question quiz on Blackboard regarding lecture content and discussion. Some questions will refer to PowerPoint information; others will come from Dr. Z's verbal lecture and not appear on the PowerPoint, and other questions will be taken from the required weekly readings. Questions will be a combination of multiple choice, artwork identifications, and fill-in-blank.

Dr. Z does not provide detailed notes or recordings from lectures for missed classes but posts the PowerPoint after each lecture on Blackboard.

Regular prompt attendance and detailed notetaking are key to success on WEAs.

Being absent during the week or being late does not excuse completing your weekly WEA; the student must catch up on all missed information.

Ask peers for missed notes and form study groups to keep up with lecture material.

WEA submission will open on Friday mornings and close on Sunday nights.



Once you start the quiz on Blackboard, you must finish it in the allotted time.

Short Answer Exam I and II: 40 Total Points (2 x 20 points each)

Students will complete two exams on Blackboard during the semester. These exams will primarily consist of short-answer questions. They will address conceptual and thematic questions using images from lectures and discussions. Before the due dates, a list of possible questions that could appear on the exams will circulate. Dr. Z will select the questions from these lists to appear on the exams.

For Exam I during Week 6 and Exam II during Week 11, a detailed prompt and study guide questions will be presented in class.

Comparative Visual Analysis Research Paper: 25 Total Points

This assignment is the final project for the course.

Students will research and write about two artworks from different periods and cultures (not from Dr. Z's lecture). In this paper, they will choose a conceptual theme to develop a unique hypothesis and discuss both artworks for a comparative visual analysis.

These research papers will compare the visual elements and cultural motivations surrounding artworks' engagement with the body.

A detailed prompt for this assignment will circulate in Week 12.

Schedule of Topics and Assignments

| Week of | Agenda/Topic | Reading(s) | Due |
|---------|--|------------|-----|
| 8/25 | Course Introductions | | |
| 9/1 | The Postwar Period: Modernism(s) on the Move | | |
| 9/8 | Abstract Expressionism in the USA | | |
| 9/15 | The Neo-Avantgarde | | |
| 9/22 | Minimalism and Post-Minimalism | | |
| 9/29 | Mass Media, Society, and Popular Culture, Part 1 | | |
| 10/6 | Mass Media, Society, and Popular Culture, Part 2 | | |
| 10/13 | Politics, Culture, and Art | | |
| 10/20 | PoMo Aesthetics and Context, Part 1 | | |
| 10/27 | PoMo Aesthetics and Context, Part 2 | | |
| 11/3 | Art Today, Part 1 | | |
| 11/10 | Art Today, Part 2 | | |
| 11/17 | The Present, Part I | | |
| 11/24 | The Present, Part II | | |
| 12/1 | Final Projects | | |

University/College Policies

Please see the University Policies below.

COVID-19 Related Policies

If you have tested positive for COVID-19, please refer to the Student Handbook, Appendix A (Attendance Rule) for instructions.

Required Class Attendance

Students are expected to attend every class in person (or virtually, if the class is online) and to complete all assignments. If you cannot attend class, it is your responsibility to communicate absences with your professors. The faculty member will decide if your excuse is valid and thus may provide lecture materials of the class. According to University policy, acceptable reasons for an absence, which cannot affect a student's grade, include:



- Participation in an authorized University activity.
- Death or major illness in a student's immediate family.
- Illness of a dependent family member.
- Participation in legal proceedings or administrative procedures that require a student's presence.
- Religious holy day.
- Illness that is too severe or contagious for the student to attend class.
- Required participation in military duties.
- Mandatory admission interviews for professional or graduate school which cannot be rescheduled.

Students are responsible for providing satisfactory evidence to faculty members within seven calendar days of their absence and return to class. They must substantiate the reason for the absence. If the absence is excused, faculty members must either provide students with the opportunity to make up the exam or other work missed, or provide a satisfactory alternative to complete the exam or other work missed within 30 calendar days from the date of absence. Students who miss class due to a University-sponsored activity are responsible for identifying their absences to their instructors with as much advance notice as possible.

Classroom Behavior (applies to online or Face-to-Face Classes)

TAMU encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The University will always tolerate different, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action (please refer to Student Handbook Article 4).

TAMU Honor Code: Plagiarism and Cheating

As a TAMU student, you are bound by the TAMU Honor Code to conduct yourself ethically in all your activities as a TAMU student and to report violations of the Honor Code. Please read carefully the Student Handbook Article 7 and Article 10 available at <https://www.tamtu.edu/scce/studenthandbook.shtml> (<https://www.tamtu.edu/scce/studenthandbook.shtml/>).

We are committed to strict enforcement of the Honor Code. Violations of the Honor Code tend to involve claiming work that is not one's own, most commonly plagiarism in written assignments and any form of cheating on exams and other types of assignments.

Plagiarism is the presentation of someone else's work as your own. It occurs when you:

1. Borrow someone else's facts, ideas, or opinions and put them entirely in your own words. You must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism.
2. Borrow someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism.
3. Present someone else's paper or exam (stolen, borrowed, or bought) as your own. You have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2020, seventh edition of the Manual of The American Psychological Association (APA):

"Plagiarism is the act of presenting the words, idea, or images of another as your own; it denies authors or creators of content the credit they are due. Whether deliberate or unintentional, plagiarism violates ethical standards in scholarship" (p. 254). This same principle applies to the illicit use of AI.

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. Each time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text. The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications (p. 11). For guidance on proper documentation, consult the Academic Success Center or a recommended guide to documentation and research such as the Manual of the APA or the MLA Handbook for Writers of Research Papers. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

TAMU has penalties for plagiarism and cheating.

- **Penalties for Plagiarism:** Should a faculty member discover that a student has committed plagiarism, the student should receive a grade of 'F' in that course and the matter will be referred to the Honor Council for possible disciplinary action. The faculty member, however, may elect to



give freshmen and sophomore students a “zero” for the assignment and to allow them to revise the assignment up to a grade of “F” (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade; the instructor must still report the offense to the Honor Council. This option should not be available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse. For repeat offenders in undergraduate courses or for an offender in any graduate course, the penalty for plagiarism is likely to include suspension or expulsion from the university.

- **Caution:** Be very careful what you upload to Turnitin or send to your professor for evaluation. Whatever you upload for evaluation will be considered your final, approved draft. If it is plagiarized, you will be held responsible. The excuse that “it was only a draft” will not be accepted.
- **Caution:** Also, do not share your electronic files with others. If you do, you are responsible for the possible consequences. If another student takes your file of a paper and changes the name to his or her name and submits it and you also submit the paper, we will hold both of you responsible for plagiarism. It is impossible for us to know with certainty who wrote the paper and who stole it. And, of course, we cannot know if there was collusion between you and the other student in the matter.
- **Penalties for Cheating:** Should a faculty member discover a student cheating on an exam or quiz or other class project, the student should receive a “zero” for the assignment and not be allowed to make the assignment up. The incident should be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an “F” in the course, and the matter should be referred to the Honor Council. Additional penalties, including suspension or expulsion from the university may be imposed. Under no circumstances should a student who deserves an “F” in the course be allowed to withdraw from the course with a “W.”
- **Caution:** Chat groups that start off as “study groups” can easily devolve into “cheating groups.” Be very careful not to join or remain any chat group if it begins to discuss specific information about exams or assignments that are meant to require individual work. If you are a member of such a group and it begins to cheat, you will be held responsible along with all the other members of the group. The TAMIU Honor Code requires that you report any such instances of cheating.
- **Student Right of Appeal:** Faculty will notify students immediately via the student’s TAMIU e-mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member’s charge of academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 10 business days of the faculty member’s e-mail message to the student and/or the Office of Student Conduct and Community Engagement. The Student Handbook provides more details.

Use of Work in Two or More Courses

You may not submit work completed in one course for a grade in a second course unless you receive explicit permission to do so by the instructor of the second course. In general, you should get credit for a work product only once.

AI Policies

Your instructor will provide you with their personal policy on the use of AI in the classroom setting and associated coursework.

TAMIU E-Mail and SafeZone

Personal Announcements sent to students through TAMIU E-mail (tamiu.edu or dusty email) are the official means of communicating course and university business with students and faculty –not the U.S. Mail and no other e-mail addresses. Students and faculty must check their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail or message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action.

Students, faculty, and staff are encouraged to download the SafeZone app, which is a free mobile app for all University faculty, staff, and students. SafeZone allows you to: report safety concerns (24/7), get connected with mental health professionals, activate location sharing with authorities, and anonymously report incidents. Go to <https://www.tamiu.edu/adminis/police/safezone/index.shtml> for more information.

Copyright Restrictions

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment. Copyright laws do not allow students and professors to make photocopies of copyrighted materials, but you may copy a limited portion of a work, such as article from a journal or a chapter from a book for your own personal academic use or, in the case of a professor, for personal, limited classroom use. In general, the extent of your copying should not suggest that the purpose or the effect of your copying is to avoid paying for the materials. And, of course, you may not sell these copies for a profit. Thus, students who copy textbooks to avoid buying them or professors who provide photocopies of textbooks to enable students to save money are violating the law.

Students with Disabilities

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student’s responsibility to register with the Office of Student Counseling and Disability Services located in Student Center 126. This office will contact the faculty member to recommend specific, reasonable accommodations. Faculty are prohibited from



making accommodations based solely on communications from students. They may make accommodations only when provided documentation by the Student Counseling and Disability Services office.

Student Attendance and Leave of Absence (LOA) Policy

As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOA's for students, including pregnant/parenting students, in accordance with the Attendance Rule (Section 3.07) and the Student LOA Rule (Section 3.08), which includes the "Leave of Absence Request" form. Both rules can be found in the TAMIU Student Handbook (URL: <http://www.tamiau.edu/studentaffairs/StudentHandbook1.shtml> (<http://www.tamiau.edu/studentaffairs/StudentHandbook1.shtml/>)).

Pregnant and Parenting Students

Under Title IX of the Education Amendments of 1972, harassment based on sex, including harassment because of pregnancy or related conditions, is prohibited. A pregnant/parenting student must be granted an absence for as long as the student's physician deems the absence medically necessary. It is a violation of Title IX to ask for documentation relative to the pregnant/parenting student's status beyond what would be required for other medical conditions. If a student would like to file a complaint for discrimination due to his or her pregnant/parenting status, please contact the TAMIU Title IX Coordinator (Lorissa M. Cortez, 5201 University Boulevard, KLM 159B, Laredo, TX 78041, TitleIX@tamiau.edu, 956.326.2857) and/or the Office of Civil Rights (Dallas Office, U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600). You can also report it on TAMIU's anonymous electronic reporting site: <https://www.tamiau.edu/reportit> (<https://www.tamiau.edu/reportit/>).

TAMIU advises a pregnant/parenting student to notify their professor once the student is aware that accommodations for such will be necessary. It is recommended that the student and professor develop a reasonable plan for the student's completion of missed coursework or assignments. The Office of Equal Opportunity and Diversity (Lorissa M. Cortez, lorissam.cortez@tamiau.edu) can assist the student and professor in working out the reasonable accommodations. For other questions or concerns regarding Title IX compliance related to pregnant/parenting students at the University, contact the Title IX Coordinator. In the event that a student will need a leave of absence for a substantial period of time, TAMIU urges the student to consider a Leave of Absence (LOA) as outlined in the TAMIU Student Handbook. As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOA's for students, including pregnant/parenting students, in accordance with the Attendance Rule and the Student LOA Rule. Both rules can be found in the TAMIU Student Handbook (<https://www.tamiau.edu/scce/studenthandbook.shtml> (<https://www.tamiau.edu/scce/studenthandbook.shtml/>)).

Anti-Discrimination/Title IX

TAMIU does not discriminate or permit harassment against any individual on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, educational programs, or employment. If you would like to file a complaint relative to Title IX or any civil rights violation, please contact the TAMIU Director of Equal Opportunity and Diversity/Title IX Coordinator, Lorissa M. Cortez, 5201 University Boulevard, Killam Library 159B, Laredo, TX 78041, TitleIX@tamiau.edu, 956.326.2857, via the anonymous electronic reporting website, ReportIt, at <https://www.tamiau.edu/reportit> (<https://www.tamiau.edu/reportit/>), and/or the Office of Civil Rights (Dallas Office), U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600.

Incompletes

Students who are unable to complete a course should withdraw from the course before the final date for withdrawal and receive a "W." To qualify for an "incomplete" and thus have the opportunity to complete the course at a later date, a student must meet the following criteria:

1. The student must have completed 90% of the course work assigned before the final date for withdrawing from a course with a "W", and the student must be passing the course;
2. The student cannot complete the course because an accident, an illness, or a traumatic personal or family event occurred after the final date for withdrawal from a course;
3. The student must sign an "Incomplete Grade Contract" and secure signatures of approval from the professor and the college dean.
4. The student must agree to complete the missing course work before the end of the next long semester; failure to meet this deadline will cause the "I" to automatically be converted to an "F"; extensions to this deadline may be granted by the dean of the college. This is the general policy regarding the circumstances under which an "incomplete" may be granted, but under exceptional circumstances, a student may receive an incomplete who does not meet all of the criteria above if the faculty member, department chair, and dean recommend it.

WIN Contracts

The Department of Biology and Chemistry does not permit WIN contracts. For other departments within the college, WIN Contracts are offered only under exceptional circumstances and are limited to graduating seniors. Only courses offered by full-time TAMIU faculty or TAMIU instructors are eligible to be contracted for the WIN requirement. However, a WIN contract for a course taught by an adjunct may be approved, with special permission from the department chair and dean. Students must seek approval before beginning any work for the WIN Contract. No student will contract more than one course per semester. Summer WIN Contracts must continue through both summer sessions.



Student Responsibility for Dropping a Course

It is the responsibility of the student to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course without getting the approval of their department chair and dean.

Independent Study Course

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take more than one IS course per semester. Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

Grade Changes & Appeals

Faculty are authorized to change final grades only when they have committed a computational error or an error in recording a grade, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the Student Handbook and in the Faculty Handbook.

Final Examination

All courses in all colleges must include a comprehensive exam or performance and be given on the date and time specified by the Academic Calendar and the Final Exam schedule published by the Registrar's Office. In the College of Arts & Sciences all final exams must contain a written component. The written component should comprise at least 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester.

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it. The Telus app is available to download directly from TELUS (tamiu.edu) (<https://www.tamiu.edu/counseling/telus/>) or from the Apple App Store and Google Play.