



ARTS 1312 - Design II

Fall 2025 Syllabus, Section 102, CRN 17043

Instructor Information

Sandra Amoabeng

Visiting Instructional Assistant Professor

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Office: Fine and Performing Arts Building, RM 226A

Office Hours:

Mondays and Wednesdays: 12:40-1:00 pm

Tuesdays and Thursdays: 4:20-5:00 pm

And by Appointments

Office Phone: 956-326-3074

I can only answer office phone calls during office hours. You are encouraged to email or send a message through blackboard about anything relating to class and will respond as soon as I can. However, I may not be able to give a prompt response during my teaching hours, after 9 pm and on weekends.

Times and Location

TR 9:40am-12:40pm in Fine/Performing Arts Center 219

Course Description

A studio course concerning the fundamentals of art with emphasis on three-dimensional concepts.

Fine&Performing Arts Department, College of Arts & Sciences

Additional Course Information

A sketchbook is required for this class, which will be comprised of your thumbnails and notes taken during class. You are invited to use it for your creative exploration outside of class, but please keep in mind that any additions are your own. Keeping a sketchbook helps to generate ideas. Do not copy, plagiarize, or borrow from other artists. Your sketchbook in this class is for your creative practice only.

-Students should bring the required materials & a sketchbook to ALL classes, as well as any other tools needed & materials.

-Students should expect to work on projects outside of class time. Time management is a critical aspect of any studio class, and setting aside designated time throughout the week specifically for drawing will guarantee you the best path to success.

-All students are expected to present their finished work at critiques. There are Critiques following the completion of each project, and they are mandatory. Critiques are opportunities to learn from your fellow students and get critical feedback on your work. As artists, it is imperative to build on your technical skills while also honing your verbal skills by contributing to discussions during these critiques. The dialogue between each of us will be just as critical as learning to draw or paint as you move through your education.

-Project submission: Projects are to be submitted in a good state. All works are to be free-standing unless otherwise instructed. Projects should always be documented against a white background with nothing in the background. At the end of each project, students must upload their work to their respective online portfolios that I have created for them. (Including sketches and work-in-progress documentation)

-Attendance will be taken 10 minutes after class starts. Classes begin with warm-ups. Most class sessions begin with a slide presentation or video; some classes may also begin with a demonstration. You must be on time for class. Most of the class time is devoted to working on projects. Following demonstrations, students will put the information into practice, and one-to-one tutoring will commence. Some extended projects will be followed by a group critique either at the beginning or end of class. **Attendance is mandatory for everyone.** I allow two (2) excused absences for



unforeseen circumstances. Unexcused absences and tardiness will negatively impact your grade. ***If you miss a class, it is your responsibility to get the information from one of your fellow students and make up for the missed assignments. Demonstrations happen at the beginning of class. Always come prepared with a sketchbook to take notes. TIP: DEMOS ARE NOT REPEATED. *Please see Texas A&M International University Course Policies for permitted exceptions.

-BE AWARE OF COPYRIGHT LAWS IN ART: Falsely taking ownership of someone else's work is a violation of the TAMU Honor Code.

Studio Policies: No cell phones, text messaging, or emailing during class time unless during studio time or when instructed to use them. • Headphones are allowed ONLY when the instructor has music playing during work sessions. Please keep the volume at a low level to allow dialogue during work sessions. Failure to comply will cost you points towards your final grade. •The design studio is a communal working area. Be advised. We are not the only class that uses this room. This means. Do not touch what doesn't belong to you. •Please clean up after yourselves! You are responsible for your area!

•Please don't wear your nice clothing to class. Expect to stain your clothes with clay and other materials; dress accordingly (Or wear an apron).

•No food permitted in the studios. Crumbs, grease, and other food debris can damage another student's/your work.

Be punctual! Be here and be ready to work on time!

Program Learning Outcomes

This course will engage students in critical, conceptual, and visual thinking and theoretical criticism through projects that explore the relationships between line, spatial organization, surface, mass, volume, and plane.

Students will be introduced to essential tools such as scissors, hot glue guns, craft knives, drill, adhesives, clay modeling tools, plaster, wire, measuring tools, among others.

Student Learning Outcomes

1. Demonstrate mastery in the application of various forms in 3-D Design
2. Utilizing elements and principles of design
3. Engage in critical thinking and theoretical criticism.
4. Produce "original works of art" upon demand.
5. Become aware of contemporary sculpture practices and artists.
6. Learn to use clay, plaster, metals, and basic tools for making sculptures

Important Dates

Visit the Academic Calendar ([tamtu.edu](https://www.tamtu.edu/academiccalendar/)) (<https://www.tamtu.edu/academiccalendar/>) page to view the term's important dates.

Other Course Materials

REQUIRED MATERIALS:

- Spiral bound 9"x12" sketch book
- 16-gauge Wire/ Yarns of varied thickness and color
- 3 sheets of 18" x 24" drawing paper
- Cardboard 4'x8' / Shipping boxes
- Buffalo Wallow Clay- 25lbs (when needed)
- Wood Glue
- Hot glue
- Wire cutter
- X'acto knife / Utility knife
- Hammer
- Plier
- Scissors
- Toolbox
- Found Objects
- Batteries/ String or Monofilament (For mobile project- when needed)
- No.1 Pottery Plaster- 11lbs (when needed)



- 5oz measuring bucket
- Clay carving tools
- Apron
- Watercolor/ acrylic Paints
- Artists tape/ masking tape

Grading Criteria

Grade scale

GRADE	PERCENTAGE
A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

Open Boilerplate

Projects (Classwork/Homework) 1-4: 65%

Attendance: 5%

Participation: 10%

Final Project: 15%

Final Portfolio Review: 5%

*The grades for each project will be based upon the following criteria and will be evaluated on a 1- 50-point grade scale (except final project, which will be 100points). See the criteria below.

1. Originality of Concept and Technical Ability and Effort (general artistic execution) 35pts
2. Understanding of Assignment Objective/Command of Materials 10pts.
3. Good and neat Presentation 5pts

PROJECT	VALUE
Project #1	50 points
Project #2	50 points
Project #3	50 points
Project #4	50 points
Final project	100 points

Class Schedule (subject to change through out the semester)

Day	Date	Agenda/Topic	Reading(s)	Due
Tue	8/26	Intro/Course Overview - Introduction to Project 1: Line Project. Wire Sculpture/ Yarn Installation		
Thu	8/28	Project 1: Wire Sculpture - Workday 1: Using lines to create forms. - Materials: 12-gauge Wire, pliers, wire cutter, glue gun / Yarn (Varying thickness & color), push pins	1. Bring all required materials. 2. Read and respond to Making of Art: Form & Function – Berret Terry. Artists to look up: Willem de Kooning, Andy Goldsworthy, and Robert Smithson	Bring all required materials
Tue	9/2	Project 1: Wire Sculpture - Workday 2		
Thu	9/4	Project 1: Wire Sculpture - Critique		Completed Line Project
Tue	9/9	Intro to Project 2: 2D – 3D transformation Materials: Paper, cardboard, utility knives, glue, tape.	Read and respond to Plane and Space – Luecking Artists to look up: Vladimir Tatlin, Naum Gabo	Bring all required materials



Thu	9/11	Project 2: 2D – 3D transformation - Workday 2 Materials: cardboard, utility knives, X'acto knife, color		Completed Paper Sculpture
Tue	9/16	Project 2: 2D – 3D transformation - Workday 3		Work in progress (finishing)
Thu	9/18	Project 2: 2D – 3D transformation - Critique		Completed Cardboard Sculpture
Tue	9/23	Intro to Project 3: Low Relief Sculpture - Workday 1 Materials: Cardboard, utility knives, Plaster, clay, carving tools, glue, 5-oz measuring bucket, Apron	To be determined (TBD)	Bring all required materials
Thu	9/25	Project 3: Low Relief Sculpture - Workday 2 Materials: Mold, Plaster, clay, carving tools, glue, 5-oz measuring bucket, Apron		Presentation on Relief Sculpture and Artists
Tue	9/30	Project 3: Low Relief Sculpture - Workday 3 Materials: Mold, Plaster, clay, carving tools, glue, 5-oz measuring bucket, Apron		Work in progress. Bring all required materials
Thu	10/2	Project 3: Low Relief Sculpture - Workday 4 Materials: Mold, Plaster, clay, carving tools, glue, 5-oz measuring bucket, Apron		Bring all required materials
Tue	10/7	Project 3: Low Relief Sculpture - Workday 5 Materials: ink washes/ water color/ acrylic paint/ dyes		Bring all required materials
Thu	10/9	Project 3: Low Relief Sculpture - Install and Critique		Completed Low Relief Sculpture Artist statement
Tue	10/14	Intro to Project 4 (Group): Found Objects Mobile Sculpture. Materials: Found objects, string, lightweight materials.	TBD	Bring all required materials
Thu	10/16	Project 4 (Group): Mobile Sculpture - Workday 1		
Tue	10/21	Project 4 (Group): Mobile Sculpture - Workday 2		
Thu	10/23	Project 4 (Group): Mobile Sculpture - Workday 3		
Tue	10/28	Project 4 (Group): Mobile Sculpture - Workday 4		Group work in progress
Thu	10/30	Project 4 (Group): Mobile Sculpture - Final Workday 5		
Tue	11/4	Project 4: Install & Critique		Completed Mobile Sculpture
Thu	11/6	Intro to Final Project: Concept Development		Bring all required materials for Final project
Tue	11/11	Final Project: Concept Development - Workday 1		Bring all required materials for Final project
Thu	11/13	Final Project - Workday 2		
Tue	11/18	Final Project - Workday 3		Work in progress.
Thu	11/20	Final Project - Workday 4		
Tue	11/25	Final Project - Last workday before break.		Work in progress.
Thu	11/27	No Class		
Tue	12/2	No Class		
Thu	12/4	Final Project: Install & Critique		Completed Final Project Artist statement
Tue	12/9	Final Portfolio Review		PowerPoint Final Portfolio Due
Thu	12/11	No Class		



University/College Policies

Please see the University Policies below.

COVID-19 Related Policies

If you have tested positive for COVID-19, please refer to the Student Handbook, Appendix A (Attendance Rule) for instructions.

Required Class Attendance

Students are expected to attend every class in person (or virtually, if the class is online) and to complete all assignments. If you cannot attend class, it is your responsibility to communicate absences with your professors. The faculty member will decide if your excuse is valid and thus may provide lecture materials of the class. According to University policy, acceptable reasons for an absence, which cannot affect a student's grade, include:

- Participation in an authorized University activity.
- Death or major illness in a student's immediate family.
- Illness of a dependent family member.
- Participation in legal proceedings or administrative procedures that require a student's presence.
- Religious holy day.
- Illness that is too severe or contagious for the student to attend class.
- Required participation in military duties.
- Mandatory admission interviews for professional or graduate school which cannot be rescheduled.

Students are responsible for providing satisfactory evidence to faculty members within seven calendar days of their absence and return to class. They must substantiate the reason for the absence. If the absence is excused, faculty members must either provide students with the opportunity to make up the exam or other work missed, or provide a satisfactory alternative to complete the exam or other work missed within 30 calendar days from the date of absence. Students who miss class due to a University-sponsored activity are responsible for identifying their absences to their instructors with as much advance notice as possible.

Classroom Behavior (applies to online or Face-to-Face Classes)

TAMIU encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The University will always tolerate different, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action (please refer to Student Handbook Article 4).

TAMIU Honor Code: Plagiarism and Cheating

As a TAMIU student, you are bound by the TAMIU Honor Code to conduct yourself ethically in all your activities as a TAMIU student and to report violations of the Honor Code. Please read carefully the Student Handbook Article 7 and Article 10 available at <https://www.tamiau.edu/scce/studenthandbook.shtml> (<https://www.tamiau.edu/scce/studenthandbook.shtml>).

We are committed to strict enforcement of the Honor Code. Violations of the Honor Code tend to involve claiming work that is not one's own, most commonly plagiarism in written assignments and any form of cheating on exams and other types of assignments.

Plagiarism is the presentation of someone else's work as your own. It occurs when you:

1. Borrow someone else's facts, ideas, or opinions and put them entirely in your own words. You must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism.
2. Borrow someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism.
3. Present someone else's paper or exam (stolen, borrowed, or bought) as your own. You have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2020, seventh edition of the Manual of The American Psychological Association (APA):

"Plagiarism is the act of presenting the words, idea, or images of another as your own; it denies authors or creators of content the credit they are due. Whether deliberate or unintentional, plagiarism violates ethical standards in scholarship" (p. 254). This same principle applies to the illicit use of AI.

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. Each time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text. The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications (p. 11). For guidance on proper documentation, consult the Academic Success Center or a recommended guide to documentation and research such as the Manual of the APA or the MLA Handbook for Writers of Research Papers. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

TAMIU has penalties for plagiarism and cheating.

- **Penalties for Plagiarism:** Should a faculty member discover that a student has committed plagiarism, the student should receive a grade of 'F' in that course and the matter will be referred to the Honor Council for possible disciplinary action. The faculty member, however, may elect to give freshmen and sophomore students a "zero" for the assignment and to allow them to revise the assignment up to a grade of "F" (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade; the instructor must still report the offense to the Honor Council. This option should not be available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse. For repeat offenders in undergraduate courses or for an offender in any graduate course, the penalty for plagiarism is likely to include suspension or expulsion from the university.
 - **Caution:** Be very careful what you upload to Turnitin or send to your professor for evaluation. Whatever you upload for evaluation will be considered your final, approved draft. If it is plagiarized, you will be held responsible. The excuse that "it was only a draft" will not be accepted.
 - **Caution:** Also, do not share your electronic files with others. If you do, you are responsible for the possible consequences. If another student takes your file of a paper and changes the name to his or her name and submits it and you also submit the paper, we will hold both of you responsible for plagiarism. It is impossible for us to know with certainty who wrote the paper and who stole it. And, of course, we cannot know if there was collusion between you and the other student in the matter.
- **Penalties for Cheating:** Should a faculty member discover a student cheating on an exam or quiz or other class project, the student should receive a "zero" for the assignment and not be allowed to make the assignment up. The incident should be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an "F" in the course, and the matter should be referred to the Honor Council. Additional penalties, including suspension or expulsion from the university may be imposed. Under no circumstances should a student who deserves an "F" in the course be allowed to withdraw from the course with a "W".
 - **Caution:** Chat groups that start off as "study groups" can easily devolve into "cheating groups." Be very careful not to join or remain any chat group if it begins to discuss specific information about exams or assignments that are meant to require individual work. If you are a member of such a group and it begins to cheat, you will be held responsible along with all the other members of the group. The TAMIU Honor Code requires that you report any such instances of cheating.
- **Student Right of Appeal:** Faculty will notify students immediately via the student's TAMIU e-mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member's charge of academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 10 business days of the faculty member's e-mail message to the student and/or the Office of Student Conduct and Community Engagement. The Student Handbook provides more details.

Use of Work in Two or More Courses

You may not submit work completed in one course for a grade in a second course unless you receive explicit permission to do so by the instructor of the second course. In general, you should get credit for a work product only once.

AI Policies

Your instructor will provide you with their personal policy on the use of AI in the classroom setting and associated coursework.

TAMIU E-Mail and SafeZone

Personal Announcements sent to students through TAMIU E-mail (tamiu.edu or dusty email) are the official means of communicating course and university business with students and faculty –not the U.S. Mail and no other e-mail addresses. Students and faculty must check their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail or message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action.

Students, faculty, and staff are encouraged to download the SafeZone app, which is a free mobile app for all University faculty, staff, and students. SafeZone allows you to: report safety concerns (24/7), get connected with mental health professionals, activate location sharing with authorities, and anonymously report incidents. Go to <https://www.tamiu.edu/adminis/police/safezone/index.shtml> for more information.



Copyright Restrictions

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment. Copyright laws do not allow students and professors to make photocopies of copyrighted materials, but you may copy a limited portion of a work, such as article from a journal or a chapter from a book for your own personal academic use or, in the case of a professor, for personal, limited classroom use. In general, the extent of your copying should not suggest that the purpose or the effect of your copying is to avoid paying for the materials. And, of course, you may not sell these copies for a profit. Thus, students who copy textbooks to avoid buying them or professors who provide photocopies of textbooks to enable students to save money are violating the law.

Students with Disabilities

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student's responsibility to register with the Office of Student Counseling and Disability Services located in Student Center 126. This office will contact the faculty member to recommend specific, reasonable accommodations. Faculty are prohibited from making accommodations based solely on communications from students. They may make accommodations only when provided documentation by the Student Counseling and Disability Services office.

Student Attendance and Leave of Absence (LOA) Policy

As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOA's for students, including pregnant/parenting students, in accordance with the Attendance Rule (Section 3.07) and the Student LOA Rule (Section 3.08), which includes the "Leave of Absence Request" form. Both rules can be found in the TAMIU Student Handbook (URL: <http://www.tamtu.edu/studentaffairs/StudentHandbook1.shtml> (<http://www.tamtu.edu/studentaffairs/StudentHandbook1.shtml/>)).

Pregnant and Parenting Students

Under Title IX of the Education Amendments of 1972, harassment based on sex, including harassment because of pregnancy or related conditions, is prohibited. A pregnant/parenting student must be granted an absence for as long as the student's physician deems the absence medically necessary. It is a violation of Title IX to ask for documentation relative to the pregnant/parenting student's status beyond what would be required for other medical conditions. If a student would like to file a complaint for discrimination due to his or her pregnant/parenting status, please contact the TAMIU Title IX Coordinator (Lorissa M. Cortez, 5201 University Boulevard, KLM 159B, Laredo, TX 78041, TitleIX@tamtu.edu, 956.326.2857) and/or the Office of Civil Rights (Dallas Office, U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600). You can also report it on TAMIU's anonymous electronic reporting site: <https://www.tamtu.edu/reportit> (<https://www.tamtu.edu/reportit/>).

TAMIU advises a pregnant/parenting student to notify their professor once the student is aware that accommodations for such will be necessary. It is recommended that the student and professor develop a reasonable plan for the student's completion of missed coursework or assignments. The Office of Equal Opportunity and Diversity (Lorissa M. Cortez, lorissam.cortez@tamtu.edu) can assist the student and professor in working out the reasonable accommodations. For other questions or concerns regarding Title IX compliance related to pregnant/parenting students at the University, contact the Title IX Coordinator. In the event that a student will need a leave of absence for a substantial period of time, TAMIU urges the student to consider a Leave of Absence (LOA) as outlined in the TAMIU Student Handbook. As part of our efforts to assist and encourage all students towards graduation, TAMIU provides LOA's for students, including pregnant/parenting students, in accordance with the Attendance Rule and the Student LOA Rule. Both rules can be found in the TAMIU Student Handbook (<https://www.tamtu.edu/scce/studenthandbook.shtml> (<https://www.tamtu.edu/scce/studenthandbook.shtml/>)).

Anti-Discrimination/Title IX

TAMIU does not discriminate or permit harassment against any individual on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, educational programs, or employment. If you would like to file a complaint relative to Title IX or any civil rights violation, please contact the TAMIU Director of Equal Opportunity and Diversity/Title IX Coordinator, Lorissa M. Cortez, 5201 University Boulevard, Killam Library 159B, Laredo, TX 78041, TitleIX@tamtu.edu, 956.326.2857, via the anonymous electronic reporting website, ReportIt, at <https://www.tamtu.edu/reportit> (<https://www.tamtu.edu/reportit/>), and/or the Office of Civil Rights (Dallas Office), U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810, 214.661.9600.

Incompletes

Students who are unable to complete a course should withdraw from the course before the final date for withdrawal and receive a "W." To qualify for an "incomplete" and thus have the opportunity to complete the course at a later date, a student must meet the following criteria:

1. The student must have completed 90% of the course work assigned before the final date for withdrawing from a course with a "W", and the student must be passing the course;



2. The student cannot complete the course because an accident, an illness, or a traumatic personal or family event occurred after the final date for withdrawal from a course;
3. The student must sign an "Incomplete Grade Contract" and secure signatures of approval from the professor and the college dean.
4. The student must agree to complete the missing course work before the end of the next long semester; failure to meet this deadline will cause the "I" to automatically be converted to an "F"; extensions to this deadline may be granted by the dean of the college. This is the general policy regarding the circumstances under which an "incomplete" may be granted, but under exceptional circumstances, a student may receive an incomplete who does not meet all of the criteria above if the faculty member, department chair, and dean recommend it.

WIN Contracts

The Department of Biology and Chemistry does not permit WIN contracts. For other departments within the college, WIN Contracts are offered only under exceptional circumstances and are limited to graduating seniors. Only courses offered by full-time TAMIU faculty or TAMIU instructors are eligible to be contracted for the WIN requirement. However, a WIN contract for a course taught by an adjunct may be approved, with special permission from the department chair and dean. Students must seek approval before beginning any work for the WIN Contract. No student will contract more than one course per semester. Summer WIN Contracts must continue through both summer sessions.

Student Responsibility for Dropping a Course

It is the responsibility of the student to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course without getting the approval of their department chair and dean.

Independent Study Course

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take more than one IS course per semester. Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

Grade Changes & Appeals

Faculty are authorized to change final grades only when they have committed a computational error or an error in recording a grade, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the Student Handbook and in the Faculty Handbook.

Final Examination

All courses in all colleges must include a comprehensive exam or performance and be given on the date and time specified by the Academic Calendar and the Final Exam schedule published by the Registrar's Office. In the College of Arts & Sciences all final exams must contain a written component. The written component should comprise at least 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester.

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it. The Telus app is available to download directly from TELUS (tamiu.edu) (<https://www.tamiu.edu/counseling/telus/>) or from the Apple App Store and Google Play.