

# PSYCHOLOGY AND COMMUNICATION

## Degrees Majors

- Bachelor of Arts with a Double Major (BA)
- Bachelor of Arts with a Major in Communication (BA)
- Bachelor of Arts with a major in Communication with a concentration in Digital and Strategic Communication (BA)
- Bachelor of Arts with Majors in Communication and Spanish (BA)
- Bachelor of Arts with a Major in Psychology (BA)

## Minors

- Communication
- Psychology
- Women's & Gender Studies

## Courses

### COMM 1129 News Publication I

Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision.  
Prerequisites: COMM 1326 or permission of instructor.

### COMM 1130 News Publication II

Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision.  
Prerequisites: COMM 1129

### COMM 1144 Debate

This course introduces the students to various argumentation techniques. The student will learn basic research skills and methods of cataloging evidence. The student will learn to organize and present ideas in effective communication paradigms. Individual debate and team formats will be demonstrated. College level development of sound arguments and reasoning including the effective incorporation of evidence for the purpose of debate.

### COMM 1145 Debate II

Continued development of the skills introduced in Debate I, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university.  
Prerequisites: Permission of instructor.

### COMM 1300 Media Literacy

Media literacy is defined as the ability to read, analyze, and evaluate communication messages in a variety of communication mediums such as newspapers, TV, radio, on-line, podcasts, and blogging. This course discusses the globalization of mass media, intersection of media and government, and the nature of journalism and the issue of media bias. Students will also explore the social and political implications of various media: how media can shape notions of reality, perpetuate or alter stereotypes, and reinforce or undermine cultural barriers.

### COMM 1311 Fundamentals of Comm

The course acquaints students with theories of communication and applications thereof in various social, professional, and educational settings. Students study the core contexts within the discipline including but not limited to: intrapersonal, interpersonal, small group, organizational, public speaking, and mass media.  
Prerequisites: ENGL 1301 or concurrent enrollment.  
TCCN: SPCH 1311

### COMM 1315 Public Speaking

The course acquaints students with public speaking applications thereof in various social, professional, and educational settings.  
Prerequisites: ENGL 1301 or Concurrent Enrollment  
TCCN: SPCH 1315

### COMM 1326 Journalistic Writing

An introduction to basic journalistic techniques, integrating the practices of news gathering, writing and editing through individual and class projects. In addition, this course will explore many of the common critiques made of news reporting. (Formerly COMM 3326)

### COMM 2129 News Publication III

Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision.  
Prerequisites: COMM 1130.

### COMM 2130 News Publication IV

Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision.  
Prerequisites: COMM 2129

### COMM 2144 Debate III

Continued development of the skills introduced in Debate II, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university.  
Prerequisites: Permission of instructor.

### COMM 2145 Debate IV

Continued development of the skills introduced in Debate III, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university.  
Prerequisites: Permission of instructor.

### COMM 2235 Debate and Argumentation

Theories and practice in argumentation and debate including analysis, reasoning, organization, evidence, and refutation. This course introduces the students to various argumentation techniques. The student will learn basic research skills and methods of cataloging evidence. The student will learn to organize and present ideas in effective communication paradigms. Individual debate and team formats will be demonstrated. College level development of sound arguments and reasoning including the effective incorporation of evidence for the purpose of debate.  
TCCN: SPCH 2335

### COMM 2305 Rhetoric of Popular Culture

The course explores the intersection of rhetorical theory and media imagery. Examines the rhetorical significance of multiple popular mediums of cultural exchange including: television programming, music, film, advertisement, and social media.  
Prerequisites: COMM 1311 or COMM 1315

**COMM 2318 Interpersonal Communication**

The course examines the fundamental role of communication in establishing and maintaining personal relationships. By surveying the leading research and theories in interpersonal communication, students explore theoretical perspectives on how individuals enter into, maintain, and terminate relationships. Conceptual perspectives examined will include communicative competence, relational development, interaction process, codes, and context.

TCCN: SPCH 1318

**COMM 2324 Practicum in Electronic Media**

A studio course for understanding and using communication media technologies. Students will clarify communicative purposes, use appropriate software, as well as plan, produce, edit, and critique compositions. Classes may stress one or more genres, formats, or themes. May be repeated when topic changes with departmental approval.

**COMM 2331 Photo I: Intro to Visual Comm**

A foundation class in basic photographic tools and techniques used for visual communication. The course examines methods for effective communication using photography. Student work is reviewed and critiqued as to composition, technique, and the ability to communicate the content of the original subject to the reviewer. The 35 mm format and black and white darkroom techniques are required.

**COMM 2366 Film Appreciation-WIN**

Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. Interchangeable with THAR 2366.

**COMM 3102 Video Production Lab**

Laboratory course to accompany COMM 3202. Must be taken concurrently with COMM 3202.

**COMM 3123 Video Editing&Post Prod I Lab**

Laboratory course to accompany COMM 3223. Must be taken concurrently with COMM 3223.

**COMM 3129 News Publications V**

Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision. Prerequisites: COMM 2130.

**COMM 3130 News Publication VI**

Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision. Prerequisites: COMM 3129.

**COMM 3132 Video Production II Lab**

Laboratory course to accompany COMM 3232. Must be taken concurrently with COMM 3232.

**COMM 3133 Video Editing&Post Prod Lab**

Laboratory course to accompany COMM 3233. Must be taken concurrently with COMM 3233.

**COMM 3144 Debate V**

Continued development of the skills introduced in Debate IV, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university.

Prerequisites: Permission of instructor.

**COMM 3145 Debate VI**

Continued development of the skills introduced in Debate V, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university.

Prerequisites: Permission of instructor.

**COMM 3202 Video Production I**

Through class and instructor analysis of each student's idea for a short video, the class will cover pre-production details: initial concepts, synopsis, treatment, script, storyboards, shot list, scheduling, location scouting, and cost. Using screenings and analysis of classic scenes, the choices available to the video maker are discussed in depth with focus on subsequent application. Students will work on individual video projects, and on one 6-10 minute final group project. To be taken concurrently with COMM 3102. Course may be repeated once for credit when topic changes.

**COMM 3223 Video Editing and Post Prod I**

The course emphasizes the theoretical bases of digital production, trends in publicly distributed media, and the use of computers in digital video production. Included are video standards, video editing applications, and an introduction to post-production use of transitions and special effects. Students will write project proposals and shoot their own video to edit. To be taken concurrently with COMM 3123. Course may be repeated once for credit when topic changes.

**COMM 3232 Video Production II**

Through exercises and demonstrations, this course will emphasize the craft, aesthetics and content of production as practiced in emerging and traditional formats. Students will continue to explore the classical narrative style as well as take command of experimental and documentary approaches. Specific topics may include the invisible line of action as it applies to three or more players, disrupting continuity, the music video, avant-garde techniques, recording behavior, and re-creating past events. Screenings and individual projects will be an integral part of this course. May be repeated once for credit. To be taken concurrently with Lab COMM 3132.

Prerequisites: COMM 3202 or consent of instructor.

**COMM 3233 Video Editing and Post-Prod II**

Focuses on efficiency in process, output choices, and developing an effects library. Topics may include managing the digital post, preparing final scripts, transitions, segmenting, composing, titles, and special effects. Also included are sound design elements, mixing, overdub and foley. Students will propose, shoot, and edit several video projects. May be repeated once for credit. To be taken concurrently with Lab COMM 3133.

Prerequisites: COMM 3223 and COMM 3123 or consent of instructor.

**COMM 3300 Intro to Theo Prin of Comm**

Beginning study of the nature, problems, and theories of human communication. Examines issues of meaning, relationship, and community within interpersonal, group, and media contexts. Surveys rhetorical, pragmatic, and interpretive perspectives on the communication process.

**COMM 3302 Video Production I**

Through class and instructor analysis of each student's idea for a short video, the class will cover pre-production details: initial concepts, synopsis, treatment, script, storyboards, shot list scheduling, location scouting, and cost. Using screenings and analysis of classic scenes, the choices available to the videomaker are discussed in depth with focus on subsequent application. Students will work on individual video projects, and on one 6 - 10 minute final group project. Course fee: \$40.00.

**COMM 3305 Interpersonal Communication**

This course examines the fundamental role of communication in establishing and maintaining personal relationships. By surveying the leading research and theories in interpersonal communication, students explore scholarly perspectives on how individuals enter into, maintain, and terminate relationships. Conceptual perspectives examined will include communicative competence, relational development, interaction process, codes, and context.

Prerequisites: COMM 3300 or concurrent enrollment.

**COMM 3307 Health Communication**

In depth study of the central issues, topics, theories, and perspectives relating to health studies, health education, and communication. Surveys rhetorical, pragmatic, and interpretative, and contextual perspectives of communications processes that influence health care practices.

**COMM 3308 Intercultural Communication**

This course provides students with an introductory knowledge base for examining constructions of culture. Course discussions will focus upon intercultural interactions, intercultural barriers, cultural perspectives, cultural adaptations, identity constructions and the greater social, political, philosophical, relational, and economic contexts that shape these concepts.

**COMM 3309 Special Topics in Comm**

Examines different communications topics including research underpinnings and everyday applications. May be repeated for credit when topic changes.

Prerequisites: A minimum of 9 SCH in Communication courses or consent of instructor.

**COMM 3310 Methods of Inquiry:Quant Rsch**

This course will provide an introduction to formulating and answering questions in the field of communication using social science research methods. Course topics will range from developing social scientific research questions and hypotheses to analyses of data.

**COMM 3311 Advanced Public Speaking**

The course serves to extend and develop presentational skills. It compares forms of reasoning and methods of message rehearsal. Students will write about and discuss their experiences as speakers and audience members.

Prerequisites: COMM 1311 or COMM 1315.

**COMM 3312 Methods of Inquiry:Qual Rsch**

This course introduces students to qualitative research and prepares them in the approaches, skills, and techniques necessary to conduct research using this methodology.

**COMM 3320 Teamwork and Communication**

Development of communication skills in the context of teams in organizational and professional settings. Students study the nature of effective teamwork, group process, problem solving, and leadership.

**COMM 3321 Political Communication**

This course will provide an introduction to understanding and answering questions in the field of political communication. This course will investigate how political communication is structured by the media and used by people. The course also will explore how news media functions in a democratic system. Special emphasis will be placed on investigating how the media shapes, and is shaped by, public opinion. Theoretical and empirical research from political science, social psychology, and mass communication will be discussed.

**COMM 3322 Public Relations**

An introduction to communication between corporations, smaller businesses, non-profit organizations and government and human service agencies and their internal and external publics with particular attention to the uses of media. The course simulates public relations and management situations using case studies.

**COMM 3323 Public Relations Campaigns**

This course offers practical application of public relations in solving a variety of organizational communication challenges and opportunities. It will integrate theory, techniques and research methods in the planning and execution of public relations projects, programs and/or campaigns for one or more specific organizations. The objectives, planning, staffing, budgeting, implementation, and evaluation of public relations programs will be emphasized.

**COMM 3324 Film Studies**

This course explores how meaning is structured and perceived in the moving images, film and video. Drawing heavily on a wide array of historical and contemporary examples this course examines the many expressive strategies potentially usable in the creation of moving image art forms: iconography, editing, composition, sound, narrative, discourse, and performance. Topics may include: three visionary filmmakers, three genres, significant film movements, and international cinema. Screening lab required. Course may be repeated for credit when topics vary. This course is open to all students for credit.

**COMM 3325 Mass Communication Processes**

A comprehensive survey of the contemporary media of mass communication and an investigation of their influence on social, political, and economic change. This course will also offer material on the origins and historical development of print and broadcast media.

**COMM 3326 Film History**

Students will study the major industrial, technological, aesthetic, and cultural developments in motion picture history. Topics may include the invention of motion pictures, the establishment of a film industry and audience, the narrativization of film, developments in the use of cinematic technique, the establishment of national cinemas, the idea of film as art, and technological innovation.

**COMM 3327 Media Writing**

This course introduces students to some of the different writing techniques and styles used by print, broadcast and other forms of mass media. Students will develop a multiple range of skills including but not limited to skills in information gathering, interviewing, and organizing data. Course instruction allows for multiple focal points of discussion including but not limited to: News Writing, Broadcast Writing, Print Writing, Copy Writing and Script Writing. May be taken up to three times.

**COMM 3328 Adv Journalistic Writing**

A continuation of journalistic techniques, integrating the practices of news gathering, writing, editing, and revising through individual projects. Students will be required to produce publishable work of considerable depth and sophistication. Stories, features, and opinion pieces can be based on students' areas of interest and/or major fields. May be taken up to two times.

Prerequisites: COMM 1326 and approval of instructor.

**COMM 3329 Fundamentals of Advertising**

This course explores the fundamentals of advertising and the basic theories and principles used in developing advertising. Learn how advertisers and agencies develop an advertisement or ad campaign, the visuals and messages to include in the ad, where and when the ad or campaign should run, and why. Topics include typical jobs in advertising and the basic duties associated with each job, advertising history, and ethical considerations. This course will also focus on advertising strategies for Hispanic markets.

**COMM 3330 Nonverbal Communication**

An introduction to the dynamics of nonverbal behavior through exploration of scholarly research, application of practical theory, and analysis of sociocultural variables to foster a deeper appreciation and greater understanding of nonverbal messages across social contexts.

**COMM 3331 Photography II: Intro to Photo**

Introduction to the photographic techniques, tools and content issues in visual communication for publications. The emphasis will be on using the photographic medium to communicate ideas, information, and emotions. Color and digital technology will be introduced, as well as an examination of sequential imaging as used in the photographic narrative form the picture story. Course may be repeated for credit when topics vary. Prerequisite/ Recommendation that student has own single-lens-reflex camera and 35 mm lens.

Corequisites: COMM 2331 or ARTS 2356, or consent of instructor.

**COMM 3332 Broadcasting Production I**

This course introduces the foundations of broadcasting production, including the production process, the role of crew members, the use of production equipment and facilities, and the production techniques that are used in the creation of television and radio programs. This introductory course requires an in-depth understanding of broadcasting production skills, including pitching, scripting, casting, directing, lighting, staging, and editing.

**COMM 3333 Broadcasting Production II**

This course requires the application of broadcasting production skills to create quality media projects. This advanced hands-on production course emphasizes the aesthetic creativity, technical proficiency, and the communication competency required to become a broadcasting producer, director, or editor. Course exercises are designed for students to create talk shows, news programming, commercials, and narrative dramas in a multi-camera television studio and on-location settings, and to solve various problems in the production process.

**COMM 3334 Visual Communication**

An exploration of the visual dimensions of communication, including elements of graphic design, the visual representation of data, and emerging literacies associated with television and computer interfaces. May include individual and class projects in digital magazine and newspaper layout. Web page design, and presentation graphics.

**COMM 3335 Social Media and Communication**

This course will introduce students to various forms of social media and how to use them for communication strategies

**COMM 3337 Storytelling for Video Games**

Storytelling for Video Games is an introductory course that examines the key storytelling aspects for narrative game design: introduction and history of games, worldbuilding, character development, Storytelling & Mythic Structure, and Interactive Dialogue. The focus for the final project is on learning how to write branching story arcs in interactive storytelling design. Students will purchase a computer game, complete with a game engine, and create a computer game adventure with characters of their own design. The game level will include interactive narrative written by the students.

**COMM 3338 Travel Photography**

This course focuses on the practical application of visual communication skills used for storytelling and documentary purposes as utilized by travel books, magazines, websites, and related publications. The course examines methods for effective communication using photography as it relates to documenting other cultures: people, cuisine, scenery, architecture, wildlife, etc. Student work is reviewed and critiqued as to composition, technique, and the ability to communicate the content of the original subject to the reviewer. Students will need to bring their own 35 mm format digital SLR camera. Laptops installed with Adobe Photoshop or other photographic editing software will also be necessary. Students will utilize social media, such as Instagram, Facebook, and Flickr, to display images during the trip and collectively create a travel photography book following the trip. This course is only offered during a Study Abroad Program and includes a look at the history of photography and famous photographers from the destination. The experience will be completely different each time, since we're possibly going to different countries each time. May be repeated when topic changes.

**COMM 4129 News Publication VII**

Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision.

Prerequisites: COMM 3130

**COMM 4130 News Publication VIII**

Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision.

Prerequisites: COMM 4129.

**COMM 4144 Debate VII**

Continued development of the skills introduced in Debate VI, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university.

Prerequisites: Permission of instructor.

**COMM 4145 Debate VIII**

Continued development of the skills introduced in Debate VII, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university.

Prerequisites: Permission of instructor.

**COMM 4311 Media and Behavior**

This class will examine the ways in which individual consumers, society and various forms of media interact. Outcomes related to advertising effects, criminal behavior, sexuality and racial prejudice will be covered. (Cross-listed with PSYC 4311 and CRIJ 4324).

Prerequisites: ANTH 2346 or COMM 1311 or CRIJ 1301 or PSYC 2301 or SOCI 1301.

**COMM 4320 Trends in International Comm**

This course is an intensive study of the interdependent relationship between mass and digital communication and culture in an international context. Students will examine conceptual and experiential problems that affect media communication across physical and cultural boundaries including problems of interpreting and evaluating different cultural values, world views, international media conglomerates, cultural imperialism, nationalism, information flow, and the effects of globalization.

**COMM 4323 Communication Law**

An overview and analysis of common legal issues in public communication. May include considerations relevant to print journalism, namely libel, invasion of privacy, censorship, questionable news gathering techniques and other First Amendment topics, as well as current legal problems in the television and radio broadcast industries.

**COMM 4324 Comparative Journalism**

Students will be engaged in a comprehensive study of the state of Latin American journalism practices, mainstream American journalism practices and ethnic Hispanic-oriented media in the United States. The focus is on traditional/ new media outlets and news wires during election periods as well as journalistic freedoms and censorship, presidential elections, political news and advertisements, and international news reporting. This course is writing and research intensive and will primarily be taught in English though students will be reading media examples written in Spanish. Prerequisite SPAN 3300 or permission of the instructor.

**COMM 4325 Organizational Communication**

Overview of research and theory in organizational communication. Examines internal processes of socialization, group decision-making and influence as well as external communication such as public relations, issue management and corporate advocacy. Emphasis on analysis or organizational communication problems.

**COMM 4328 Digital Publication Design**

This course examines the design of magazines, newspapers, 'zines, and other serial forms of publication as a communication media.

**COMM 4329 Digital Communication Design**

This course introduces students to the skills, techniques, and development of digital communication design concepts in advertising.

**COMM 4330 Special Issues in Comm**

Course provides intensive study of diverse and relevant specialized subjects and topics in communication. Subjects may focus on various trends, methodologies, research, measurements, and analysis within the field. Course may be repeated for credit when topic changes.

**COMM 4331 Broadcast Journalism**

This course requires the application of journalistic principles and production skills to produce broadcast and digital news stories. This advanced hands-on production course emphasizes practical skills, including newsgathering, journalistic writing, interviewing, directing, and hands-on camera operating and editing. Course exercises are designed for students to create news programming in a multi-camera television studio and on-location settings and to deal with ethical and technical challenges in the production process.

Prerequisites: COMM 1326, COMM 2324, COMM 2331, COMM 3202, COMM 3232, COMM 3327, COMM 3328, COMM 3332, or COMM 3333

**COMM 4340 Communication Ethics**

The course asks how we make ethical judgements about communication practices: How do we recognize lies and decide when lying might be ethical? What other breaches of civility do we shun in the ways people speak and listen? What would be a reasonable ethic for professional and personal communication? How can we ethically communicate with people of other cultures?

**COMM 4345 Advanced UG Research**

This class is designed to offer students with a specific interest in developing social scientific and humanistic research skills in communication studies the opportunity to work with one or more Communication faculty members on directed research projects. The primary instructional activity in this course will be individualized research opportunities provided by faculty members. Every student will work with a single faculty mentor to help gain exposure to research methods through active involvement in ongoing research projects.

Prerequisites: COMM 3310 or 3312, and Junior or Senior Standing.

**COMM 4350 Internship**

Application of concepts through participation in communities, institutions, agencies, schools, or businesses. Supervision by faculty and sponsoring organizations. Includes interpretive journal, summary paper and presentation. Those students enrolled in the Communication/ Spanish degree will intern at Spanish-speaking organizations. Evaluation of performance in this course is on CR/NC basis. May be repeated for credit.

Prerequisites: A completed and approved Internship Agreement.

**COMM 4360 Comm Theory&Practice**

Synthesis and integration of theory with communication practices and problems that students have encountered through work and life experiences. Students will learn how theory applies to our everyday life and helps us become more competent communicators. Culmination of this course is a senior thesis paper for senior portfolio.

Prerequisites: Senior Standing or consent of instructor

**PSYC 2117 Basic Stats for Psyc Lab**

This laboratory course aims to reinforce and extend knowledge and applications of statistics to problem solving using exploratory data analysis utilizing computer statistical software and spreadsheets. The course seeks to bridge the gap between basic statistics and advanced statistics. Students in this class have the opportunity to master widely used computer statistical software.

Corequisites: PSYC 2317.

**PSYC 2301 Intro to Psychology**

Surveys the major principles of psychology. Introduces the history of psychology, human development, personality, abnormal behavior, social psychology, feelings and emotions, research methodologies, experimental psychology, psychophysiology, learning and memory, altered states of awareness, sleep and dreams, and industrial and organizational psychology. Students will be required to participate in the psychological experiment participant pool as part of this class, or may opt to complete an additional paper assignment in lieu of research participation.

Prerequisites: Completion of Texas Success Initiative (TSI) Reading requirements, ENGL 1301, or appropriate level developmental course sequence.

TCCN: PSYC 2301

**PSYC 2314 Lifespan Growth&Development**

Prepares students to understand the physical, emotional, social and cognitive factors of growth and development of children, adolescents, and adults throughout the lifespan. Required for admission to the College of Education for students seeking teacher certification.

TCCN: PSYC 2314

**PSYC 2317 Basic Stats for Psychology**

Introduces practical knowledge of statistical reasoning, from descriptive statistics such as histograms, measures of central tendency, variability, and correlation, to inferential statistics including, probability theory, hypothesis testing, effect size, t-tests, analysis of variance, regression, and chi square, which are essential for understanding scientific reports in psychology and cognitive sciences. Students enrolled in this class must obtain a "C" or better to earn credit and enroll in PSYC 3302.

Corequisites: PSYC 2117.

TCCN: PSYC 2317

**PSYC 3102 Rsrch Methods in Beh Sci Lab**

This laboratory course offers students the opportunity to become familiar with experimental, correlational, and other procedures to selected psychological issues. This class provides the opportunity to develop skills in the analysis of published research, and introduces the student to techniques for collecting and analyzing data.

Corequisites: Concurrent enrollment in PSYC 3302.

**PSYC 3301 Social Psychology**

Explores the theory and phenomena of social psychology, the nature and type of social variables and the methods used to study them, and the effect of social variables upon the behavior of individuals.

**PSYC 3302 Research Methods in Psyc**

Reviews the principles and methodologies of psychological inquiry. Course emphasizes critical thinking, designing and conducting experimental, survey, and observational research, analyzing and interpreting scientific data, and writing professional research reports. This course is required for admittance in the Master of Counseling Psychology Program with a grade of "B" or higher.

Prerequisites: PSYC 2317 and PSYC 2117 (or a statistics course) with a grade of "C" or better.

Corequisites: concurrent enrollment in PSYC 3102 or permission of instructor.

**PSYC 3304 Learning and Memory**

Familiarizes the student with the general principles of learning and memory by examining various learning theories, memory research, perception, information processing, and problem-solving.

**PSYC 3308 Intercultural Communication**

This course provides students with an introductory knowledge base for examining constructions of culture. Course discussions will focus upon intercultural interactions, intercultural barriers, cultural perspectives, cultural adaptations, identity constructions and the greater social, political, philosophical, relational, and economic contexts that shape these concepts.

Prerequisites: COMM 1311 or Instructor Approval.

**PSYC 3310 Biological Psychology**

Examines the biological basis of behavior. Familiarizes students with the biological mechanisms relevant to key issues in psychology, such as learning and memory, sexual behavior, biological rhythms, emotion and stress, lateralization and language, sensation/perception, sensorimotor systems, abnormal behavior, and neural development and plasticity.

**PSYC 3315 Psychology of Aging**

Examines major theories of adult development and particularly explores the interactive processes of biology, cognitive aging, personality, and psychosocial factors on development in older adults (age 50 and above). Emphasis is on the everyday adjustments that older adults make as they age and on the impact of increasing numbers of older adults on economics, politics and health care.

**PSYC 3320 Evolutionary Psychology**

The course examines the foundations of human behavior, cognitive processes and personality through an evolutionary perspective. Evolutionary psychology attempts to explain how certain behaviors arise, their origin, and their historical and significant purpose throughout human history. Topics include human behavior, the human mind, survival, mating strategies, group behavior, aggression, and the differences between sexes. (Formerly PSYC 2320)

Prerequisites: One course from PSYC 2301, SOCI 1301, CRIJ 1301, BIOL 1370 or ANTH 2346.

**PSYC 4199 Undergraduate Research**

A course adapted to the study of special topics in Psychology and Cognitive Science. For advanced students interested in developing a research topic or a senior thesis independently through conference and activities directed by the professor. Topic is chosen by the student with the approval of the professor prior to registration. Course may be repeated but not to exceed eight semester hours.

Prerequisites: PSYC 3302 or Permission of instructor.

**PSYC 4299 Undergraduate Research**

A course adapted to the study of special topics in Psychology and Cognitive Science. For advanced students interested in developing a research topic or a senior thesis independently through conference and activities directed by the professor. Topic is chosen by the student with the approval of the professor prior to registration. Course may be repeated but not to exceed eight semester hours.

Prerequisites: PSYC 3302 or Permission of instructor.

**PSYC 4301 Psychology of Personality**

Introduces personality theory and the important factors in the development of personality from birth to maturity. This course is required for admittance into the Master of Counseling Psychology program with a grade of 'B' or higher.

Prerequisites: Psychology major and Senior status, or permission of instructor.

**PSYC 4303 Abnormal Psychology**

Introduces symptoms, descriptions, etiology, and treatment of major mental disorders such as mood, anxiety, substance-related, psychotic, childhood, eating, and personality disorders. This course is required for admittance into the Master of Counseling Psychology program.

Prerequisites: PSYC 2301 or SOCI 1301 or CRIJ 1301.

**PSYC 4305 Psychology of Language**

Explores human communication, the structure and cognitive processes involved in language use, psychological study of syntax and semantics, bilingualism, language and thought, and language errors and disorders. Also examines the principles associated with receptive and expressive communication deficits in children.

**PSYC 4306 Language Development**

This course explores the development of child language as it relates to sounds, grammar and speech of young children. The relationship between cognitive development and language in monolingual and bilingual children is a primary focus. (Cross listed with CSDO 4333)

**PSYC 4307 The Psychology of Bilingualism**

Explores issues related to language and memory for those who speak two or more languages. Class examines bilingual issues in language comprehension, reading, lexical representation, code-switching, second-language acquisition, language and brain disorders, biological and cultural aspects of bilingualism, bilingual education, and the development of bilingualism in children.

**PSYC 4308 Theory & Prin of Psyc Testing**

Introduces the rationale of psychological measurement, test construction, validity, reliability, standardization, and statistical treatment of test results. Examines various accepted tests as measurements of significant individual characteristics. This course is required for admittance into the Master of Counseling Psychology program.

Prerequisites: PSYC 2317.

**PSYC 4309 Foundations of Language**

This course explores basic theoretical issues concerning the nature of human language. Topics include the intricate system that governs language acquisition, linguistic competence and performance, the similarities and differences among world languages, and the relationship between spoken and written language.

**PSYC 4310 Psychology of Human Sexuality**

Covers psychological issues in human sexuality including genetic, hormonal, cognitive, and cultural determinants. The causes and treatment of sexual dysfunctions, sexual deviations, sexual life style variations, and gender identity will also be explored. May be taken for graduate credit.

**PSYC 4311 Media and Behavior**

Examines the ways in which individual consumers, society and various forms of media interact. Outcomes related to advertising effects, criminal behavior, sexuality and racial prejudice will be covered. (Cross-listed with COMM 4311 and CRIJ 4324)

Prerequisites: ANTH 2346 or COMM 1311 or CRIJ 1301 or PSYC 2301 or SOCI 1301.

**PSYC 4315 Alcohol, Drugs&Human Behav**

Reviews the social, psychological, and physiological effects of alcohol and all the major therapeutic and recreational drugs, historical and current definitions of alcohol and drug use and abuse, and sociocultural aspects of alcohol/drug dependency, including vulnerable populations. The issues of alcohol/drug use and abuse will be studied to develop effective strategies for prevention and rehabilitation of alcohol and drug dependency. Interchangeable with CRIJ 3325. May be taken for graduate credit.

**PSYC 4325 Cognitive Psychology**

Focuses on cognitive psychology, language development, concept formation, problem solving, information processing, split-brain research, neuropsychology, memory, perception, and cognitive clusters.

Prerequisites: PSYC 2301 or permission of instructor.

**PSYC 4335 Issues in Psychology**

Examines current or special topics in the field of psychology. May be repeated when topics change.

**PSYC 4399 Undergraduate Research**

A course adapted to the study of special topics in Psychology and Cognitive Science. For advanced students interested in developing a research topic or a senior thesis independently through conference and activities directed by the professor. Topic is chosen by the student with the approval of the professor prior to registration. Course may be repeated but not to exceed eight semester hours.

Prerequisites: PSYC 3302 or Permission of instructor.