COMM 1129 News Publication I
Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision. Prerequisites: COMM 1326 or permission of instructor.

COMM 1130 News Publication II
Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision. Prerequisites: COMM 1129

COMM 1144 Forensics Activity
This course introduces the students to various argumentation techniques. The student will learn basic research skills and methods of cataloging evidence. The student will learn to organize and present ideas in effective communication paradigms. Individual debate and team formats will be demonstrated. College level development of sound arguments and reasoning including the effective incorporation of evidence for the purpose of debate.

COMM 1145 Forensics II
Continued development of the skills introduced in Forensics I, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university. Prerequisites: Permission of instructor.

COMM 1300 Media Literacy
Media literacy is defined as the ability to read, analyze, and evaluate communication messages in a variety of communication mediums such as newspapers, TV, radio, on-line, podcasts, and blogging. This course discusses the globalization of mass media, intersection of media and government, and the nature of journalism and the issue of media bias. Students will also explore the social and political implications of various media: how media can shape notions of reality, perpetuate or alter stereotypes, and reinforce or undermine cultural barriers.

COMM 1311 Fundamentals of Comm
The course acquaints students with theories of communication and applications thereof in various social, professional, and educational settings. Students study the core contexts within the discipline including but not limited to: intrapersonal, interpersonal, small group, organizational, public speaking, and mass media. Prerequisites: ENGL 1301 or concurrent enrollment. TCCN: SPCH 1311

COMM 1315 Public Speaking
The course acquaints students with public speaking applications thereof in various social, professional, and educational settings. Prerequisites: ENGL 1301 or Concurrent Enrollment TCCN: SPCH 1315

COMM 1326 Journalistic Writing
An introduction to basic journalistic techniques, integrating the practices of news gathering, writing and editing through individual and class projects. In addition, this course will explore many of the common critiques made of news reporting. (Formerly COMM 3326)

COMM 2129 News Publication III
Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision. Prerequisites: COMM 1130.

COMM 2130 News Publication IV
Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision. Prerequisites: COMM 2129

COMM 2144 Forensics III
Continued development of the skills introduced in Forensics III, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university. Prerequisites: Permission of instructor.

COMM 2145 Forensics IV
Continued development of the skills introduced in Forensics III, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university. Prerequisites: Permission of instructor.
COMM 2235 Debate and Argumentation
Theories and practice in argumentation and debate including analysis, reasoning, organization, evidence, and refutation. This course introduces the students to various argumentation techniques. The student will learn basic research skills and methods of cataloging evidence. The student will learn to organize and present ideas in effective communication paradigms. Individual debate and team formats will be demonstrated. College level development of sound arguments and reasoning including the effective incorporation of evidence for the purpose of debate. TCCN: SPC 2335

COMM 2305 Rhetoric of Popular Culture
The course explores the intersection of rhetorical theory and media imagery. Examines the rhetorical significance of multiple popular mediums of cultural exchange including: television programming, music, film, advertisement, and social media. Prerequisites: COMM 1311 or COMM 1315

COMM 2318 Interpersonal Communication
The course examines the fundamental role of communication in establishing and maintaining personal relationships. By surveying the leading research and theories in interpersonal communication, students explore theoretical perspectives on how individuals enter into, maintain, and terminate relationships. Conceptual perspectives examined will include communicative competence, relational development, interaction process, codes, and context. Prerequisites: COMM 1311, or COMM 1315, or COMM 1300. TCCN: SPC 1318

COMM 2324 Practicum in Electronic Media
A studio course for understanding and using communication media technologies. Students will clarify communicative purposes, use appropriate software, as well as plan, produce, edit, and critique compositions. Classes may stress one or more genres, formats, or themes. May be repeated when topic changes with departmental approval. Prerequisites: COMM 1311, or COMM 1315, or COMM 1300. TCCN: SPC 1318

COMM 2331 Photo I: Intro to Visual Comm
A foundation class in basic photographic tools and techniques used for visual communication. The course examines methods for effective communication using photography. Student work is reviewed and critiqued as to composition, technique, and the ability to communicate the content of the original subject to the reviewer. The 35 mm format and black and white darkroom techniques are required.

COMM 2366 Introduction to Film
Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. (Cross-listed with THAR 2366)

COMM 3102 Video Production Lab
Laboratory course to accompany COMM 3202. Must be taken concurrently with COMM 3202.

COMM 3123 Video Editing & Post Prod I Lab
Laboratory course to accompany COMM 3223. Must be taken concurrently with COMM 3223.

COMM 3129 News Publications V
Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision. Prerequisites: COMM 2130.

COMM 3130 News Publication VI
Students are required to work on the staff of at least one of the official university publications as prescribed under faculty supervision. Prerequisites: COMM 3129.

COMM 3132 Video Production II Lab
Laboratory course to accompany COMM 3232. Must be taken concurrently with COMM 3232.

COMM 3133 Video Editing & Post Prod Lab
Laboratory course to accompany COMM 3233. Must be taken concurrently with COMM 3233.

COMM 3144 Forensics V
Continued development of the skills introduced in Forensics IV, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university. Prerequisites: Permission of instructor.

COMM 3145 Forensics VI
Continued development of the skills introduced in Forensics V, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university. Prerequisites: Permission of instructor.

COMM 3202 Video Production I
Through class and instructor analysis of each student's idea for a short video, the class will cover pre-production details: initial concepts, synopsis, treatment, script, storyboards, shot list, scheduling, location scouting, and cost. Using screenings and analysis of classic scenes, the choices available to the video maker are discussed in depth with focus on subsequent application. Students will work on individual video projects, and on one 6-10 minute final group project. To be taken concurrently with COMM 3102. Course may be repeated once for credit when topic changes.

COMM 3223 Video Editing and Post Prod I
The course emphasizes the theoretical bases of digital production, trends in publicly distributed media, and the use of computers in digital video production. Included are video standards, video editing applications, and an introduction to post-production use of transitions and special effects. Students will write project proposals and shoot their own video to edit. To be taken concurrently with COMM 3123. Course may be repeated once for credit when topic changes. Prerequisite COMM 3202 and COMM 3102 or consent of instructor.

COMM 3232 Video Production II
Through exercises and demonstrations, this course will emphasize the craft, aesthetics and content of production as practiced in emerging and traditional formats. Students will continue to explore the classical narrative style as well as take command of experimental and documentary approaches. Specific topics may include the invisible line of action as it applies to three or more players, disrupting continuity, the music video, avant-garde techniques, recording behavior, and re-creating past events. Screenings and individual projects will be an integral part of this course. May be repeated once for credit. To be taken concurrently with Lab COMM 3132. Prerequisites: COMM 3202 or consent of instructor.
COMM 3323 Video Editing and Post-Prod II
Focusses on efficiency in process, output choices, and developing an effects library. Topics may include managing the digital post, preparing final scripts, transitions, segmenting, composing, titles, and special effects. Also included are sound design elements, mixing, overdub and Foley. Students will propose, shoot, and edit several video projects. May be repeated once for credit. To be taken concurrently with Lab COMM 3333.
Prerequisites: COMM 3223 and COMM 3123 or consent of instructor.

COMM 3300 Intro to Theo Prin of Comm
Beginning study of the nature, problems, and theories of human communication. Examines issues of meaning, relationship, and community within interpersonal, group, and media contexts.
Surveys rhetorical, pragmatic, and interpretive perspectives on the communication process.

COMM 3302 Video Production I
Through class and instructor analysis of each student’s idea for a short video, the class will cover pre-production details: initial concepts, synopsis, treatment, script, storyboards, shot list scheduling, location scouting, and cost. Using screenings and analysis of classic scenes, the choices available to the videomaker are discussed in depth with focus on subsequent application. Students will work on individual video projects, and on one 6 - 10 minute final group project. Course fee: $40.00.

COMM 3305 Interpersonal Communication
This course examines the fundamental role of communication in establishing and maintaining personal relationships. By surveying the leading research and theories in interpersonal communication, students explore scholarly perspectives on how individuals enter into, maintain, and terminate relationships. Conceptual perspectives examined will include communicative competence, relational development, interaction process, codes, and context. Prerequisite or Corequisites: COMM 3300.

COMM 3307 Health Communication
In depth study of the central issues, topics, theories, and perspectives relating to health studies, health education, and communication. Surveys rhetorical, pragmatic, and interpretive, and contextual perspectives of communications processes that influence health care practices. Prerequisites: COMM 1311 or COMM 3300.

COMM 3308 Intercultural Communication
This course provides students with an introductory knowledge base for examining constructions of culture. Course discussions will focus upon intercultural interactions, intercultural barriers, cultural perspectives, cultural adaptations, identity constructions and the greater social, political, philosophical, relational, and economic contexts that shape these concepts.

COMM 3309 Special Topics in Comm
Examines different communications topics including research underpinnings and everyday applications. May be repeated for credit when topic changes.
Prerequisites: A minimum of 9 SCH in Communication courses or consent of instructor.

COMM 3310 Methods of Inquiry:Quant Rsch
This course will provide an introduction to formulating and answering questions in the field of communication using social science research methods. Course topics will range from developing social scientific research questions and hypotheses to analyses of data.

COMM 3311 Advanced Public Speaking
The course serves to extend and develop presentational skills. It compares forms of reasoning and methods of message rehearsal. Students will write about and discuss their experiences as speakers and audience members.
Prerequisites: COMM 1311 or COMM 1315.

COMM 3312 Methods of Inquiry:Qual Rsch
This course introduces students to qualitative research and prepares them in the approaches, skills, and techniques necessary to conduct research using this methodology.

COMM 3320 Teamwork and Communication
Development of communication skills in the context of teams in organizational and professional settings. Students study the nature of effective teamwork, group process, problem solving, and leadership.

COMM 3321 Political Communication
This course will provide an introduction to understanding and answering questions in the field of political communication. This course will investigate how political communication is structured by the media and used by people. The course also will explore how news media functions in a democratic system. Special emphasis will be placed on investigating how the media shapes, and is shaped by, public opinion. Theoretical and empirical research from political science, social psychology, and mass communication will be discussed.

COMM 3322 Public Relations
An introduction to communication between corporations, smaller businesses, non-profit organizations and government and human service agencies and their internal and external publics with particular attention to the uses of media. The course simulates public relations and management situations using case studies.

COMM 3323 Public Relations Campaigns
This course offers practical application of public relations in solving a variety of organizational communication challenges and opportunities. It will integrate theory, techniques and research methods in the planning and execution of public relations projects, programs and/or campaigns for one or more specific organizations. The objectives, planning, staffing, budgeting, implementation, and evaluation of public relations programs will be emphasized.
Prerequisites: COMM 3322.

COMM 3324 Film Studies
This course explores how meaning is structured and perceived in the moving images, film and video. Drawing heavily on a wide array of historical and contemporary examples this course examines the many expressive strategies potentially usable in the creation of moving image art forms: iconography, editing, composition, sound, narrative, discourse, and performance. Topics may include: three visionary filmmakers, three genres, significant film movements, and international cinema. Screening lab required. Course may be repeated for credit when topics vary. This course is open to all students for credit.

COMM 3325 Mass Communication Processes
A comprehensive survey of the contemporary media of mass communication and an investigation of their influence on social, political, and economic change. This course will also offer material on the origins and historical development of print and broadcast media. (Cross-listed with SOCI 4375).
COMM 3326 Film History
Students will study the major industrial, technological, aesthetic, and
cultural developments in motion picture history. Topics may include the
invention of motion pictures, the establishment of a film industry and
audience, the narrativization of film, developments in the use of cinematics
technique, the establishment of national cinemas, the idea of film as art, and
technological innovation.

COMM 3327 Media Writing
This course introduces students to some of the different writing
styles and techniques used by print, broadcast and other forms of mass
media. Students will develop a multiple range of skills including but not
limited to skills in information gathering, interviewing, and organizing
data. Course instruction allows for multiple focal points of discussion
including but not limited to: News Writing, Broadcast Writing, Print
Writing, Copy Writing and Script Writing. May be taken up to three times.

COMM 3328 Adv Journalistic Writing
A continuation of journalistic techniques, integrating the practices of
news gathering, writing, editing, and revising through individual projects.
Students will be required to produce publishable work of considerable
depth and sophistication. Stories, features, and opinion pieces can be
based on students’ areas of interest and/or major fields. May be taken up
to two times.

Prerequisites: COMM 1326 and approval of instructor.

COMM 3329 Fundamentals of Advertising
This course explores the fundamentals of advertising and the basic
theories and principles used in developing advertising. Learn how
advertisers and agencies develop an advertisement or ad campaign, the
visuals and messages to include in the ad, where and when the ad or
campaign should run, and why. Topics include typical jobs in advertising
and the basic duties associated with each job, advertising history,
and ethical considerations. This course will also focus on advertising
strategies for Hispanic markets.

COMM 3330 Nonverbal Communication
An introduction to the dynamics of nonverbal behavior through
exploration of scholarly research, application of practical theory, and
analysis of sociocultural variables to foster a deeper appreciation and
greater understanding of nonverbal messages across social contexts.
Prerequisite COMM 1311 or COMM 1315.

COMM 3331 Photography II: Intro to Photo
Introduction to the photographic techniques, tools and content issues
in visual communication for publications. The emphasis will be on using
the photographic medium to communicate ideas, information, and
emotions. Color and digital technology will be introduced, as well as an
examination of sequential imaging as used in the photographic narrative
form the picture story. Course may be repeated for credit when topics
vary. Prerequisite/ Recommendation that student has own single-lens-
reflex camera and 35 mm lens.
Corequisites: COMM 2331 or ARTS 2356, or consent of instructor.

COMM 3332 Broadcasting Production I
This course introduces the foundations of broadcasting production,
including the production process, the role of crew members, the use
of production equipment and facilities, and the production techniques
that are used in the creation of television and radio programs. This
introductory course requires an in-depth understanding of broadcasting
production skills, including pitching, scripting, casting, directing, lighting,
staging, and editing.

COMM 3333 Broadcasting Production II
This course requires the application of broadcasting production skills
to create quality media projects. This advanced hands-on production
course emphasizes the aesthetic creativity, technical proficiency, and
the communication competency required to become a broadcasting
producer, director, or editor. Course exercises are designed for students
to create talk shows, news programming, commercials, and narrative
dramas in a multi-camera television studio and on-location settings, and
to solve various problems in the production process.

COMM 3334 Visual Communication
An exploration of the visual dimensions of communication, including
elements of graphic design, the visual representation of data, and
emerging literacies associated with television and computer interfaces.
May include individual and class projects in digital magazine and
newspaper layout. Web page design, and presentation graphics.

COMM 3335 Social Media and Communication
This course will introduce students to various forms of social media and
how to use them for communication strategies.

COMM 3337 Storytelling for Video Games
Storytelling for Video Games is an introductory course that examines
the key storytelling aspects for narrative game design: introduction and
history of games, worldbuilding, character development, Storytelling &
Mythic Structure, and Interactive Dialogue. The focus for the final project
is on learning how to write branching story arcs in interactive storytelling
design. Students will purchase a computer game, complete with a game
engine, and create a computer game adventure with characters of their
own design. The game level will include interactive narrative written by
the students.

COMM 3338 Travel Photography
This course focuses on the practical application of visual communication
skills used for storytelling and documentary purposes as utilized by
travel books, magazines, websites, and related publications. The course
examines methods for effective communication using photography
as it relates to documenting other cultures: people, cuisine, scenery,
architecture, wildlife, etc. Student work is reviewed and critiqued as to
composition, technique, and the ability to communicate the content
of the original subject to the reviewer. Students will need to bring their
own 35 mm format digital SLR camera. Laptops installed with Adobe
Photoshop or other photographic editing software will also be necessary.
Students will utilize social media, such as Instagram, Facebook, and
Flickr, to display images during the trip and collectively create a travel
photography book following the trip. This course is only offered during a
Study Abroad Program and includes a look at the history of photography
and famous photographers from the destination. The experience will be
completely different each time, since we’re possibly going to different
countries each time.

COMM 4129 News Publication VII
Students are required to work on the staff of at least one of the official
university publications as prescribed under faculty supervision.
Prerequisites: COMM 3130

COMM 4130 News Publication VIII
Students are required to work on the staff of at least one of the official
university publications as prescribed under faculty supervision.
Prerequisites: COMM 4129.
COMM 4144 Forensics VII
Continued development of the skills introduced in Forensics VI, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university.
Prerequisites: Permission of instructor.

COMM 4145 Forensics VIII
Continued development of the skills introduced in Forensics VII, this course requires active participation in mock debates and individual performance, and for selected students, participation in competitive debates as representatives of the university.
Prerequisites: Permission of instructor.

COMM 4311 Media and Behavior
This class will examine the ways in which individual consumers, society and various forms of media interact. Outcomes related to advertising effects, criminal behavior, sexuality and racial prejudice will be covered. (Cross-listed with PSYC 4311 and CRIJ 4324).
Prerequisites: ANTH 2346 or COMM 1311 or CRIJ 1301 or PSYC 2301 or SOCI 1301.

COMM 4320 Trends in International Comm
This course is an intensive study of the interdependent relationship between mass and digital communication and culture in an international context. Students will examine conceptual and experiential problems that affect media communication across physical and cultural boundaries including problems of interpreting and evaluating different cultural values, world views, international media conglomerates, cultural imperialism, nationalism, information flow, and the effects of globalization.

COMM 4321 Persuasion
The course examines how purposeful communication changes and strengthens attitudes. It asks: Why are evaluative and proactive messages satisfying, when they are, for both those persuading and being persuaded? Conversely, when (and why) are efforts at persuasion inappropriate, ineffective, or offensive? The course illustrates how these differences can be understood in theory and practice.

COMM 4323 Communication Law
An overview and analysis of common legal issues in public communication. May include considerations relevant to print journalism, namely libel, invasion of privacy, censorship, questionable news gathering techniques and other First Amendment topics, as well as current legal problems in the television and radio broadcast industries.
Prerequisites: Six hours of COMM.

COMM 4324 Comparative Journalism
Students will be engaged in a comprehensive study of the state of Latin American journalism practices, mainstream American journalism practices and ethnic Hispanic-oriented media in the United States. The focus is on traditional/new media outlets and news wires during election periods as well as journalistic freedoms and censorship, presidential elections, political news and advertisements, and international news reporting. This course is writing and research intensive and will primarily be taught in English though students will be reading media examples written in Spanish. Prerequisite SPAN 3300 or permission of the instructor.

COMM 4325 Organizational Communication
Overview of research and theory in organizational communication. Examines internal processes of socialization, group decision-making and influence as well as external communication such as public relations, issue management and corporate advocacy. Emphasis on analysis or organizational communication problems.

COMM 4328 Digital Publication Design
This course examines the design of magazines, newspapers, ‘zines, and other serial forms of publication as a communication media.

COMM 4329 Digital Communication Design
This course introduces students to the skills, techniques, and development of digital communication design concepts in advertising.

COMM 4330 Special Issues in Comm
Course provides intensive study of diverse and relevant specialized subjects and topics in communication. Subjects may focus on various trends, methodologies, research, measurements, and analysis within the field. Course may be repeated for credit when topic changes.

COMM 4340 Communication Ethics
The course asks how we make ethical judgements about communication practices: How do we recognize lies and decide when lying might be ethical? What other breaches of civility do we shun in the ways people speak and listen? What would be a reasonable ethic for professional and personal communication? How can we ethically communicate with people of other cultures?

COMM 4345 Advanced UG Research
This class is designed to offer students with a specific interest in developing social scientific and humanistic research skills in communication studies the opportunity to work with one or more Communication faculty members on directed research projects. The primary instructional activity in this course will be individualized research opportunities provided by faculty members. Every student will work with a single faculty mentor to help gain exposure to research methods through active involvement in ongoing research projects.
Prerequisites: COMM 3310 or 3312, and Junior or Senior Standing.

COMM 4350 Internship
Application of concepts through participation in communities, institutions, agencies, schools, or businesses. Supervision by faculty and sponsoring organizations. Includes interpretive journal, summary paper and presentation. Those students enrolled in the Communication/Spanish degree will intern at Spanish-speaking organizations. Evaluation of performance in this course is on CR/NC basis.
Prerequisites: A completed and approved Internship Agreement.

COMM 4360 Comm Theory&Practice
Synthesis and integration of theory with communication practices and problems that students have encountered through work and life experiences. Students will learn how theory applies to our everyday life and helps us become more competent communicators. Culmination of this course is a senior thesis paper for senior portfolio.
Prerequisites: Senior Standing or consent of instructor.
PSYC 2117 Basic Stats for Psych Lab
This laboratory course aims to reinforce and extend knowledge and applications of statistics to problem solving using exploratory data analysis utilizing computer statistical software and spreadsheets. The course seeks to bridge the gap between basic statistics and advanced statistics. Students in this class have the opportunity to master widely used computer statistical software.
Corequisites: PSYC 2317.

PSYC 2301 Intro to Psychology
Surveys the major principles of psychology. Introduces the history of psychology, human development, personality, abnormal behavior, social psychology, feelings and emotions, research methodologies, experimental psychology, psychophysiology, learning and memory, altered states of awareness, sleep and dreams, and industrial and organizational psychology. Students will be required to participate in the psychological experiment participant pool as part of this class, or may opt to complete an additional paper assignment in lieu of research participation. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.
TCCN: PSYC 2301

PSYC 2314 Lifespan Growth & Development
Prepares students to understand the physical, emotional, social, and cognitive factors of growth and development of children, adolescents, and adults throughout the lifespan. Required for admission to the College of Education for students seeking teacher certification.
TCCN: PSYC 2314

PSYC 2317 Basic Stats for Psychology
Introduces practical knowledge of statistical reasoning, from descriptive statistics such as histograms, measures of central tendency, variability, and correlation, to inferential statistics including, probability theory, hypothesis testing, effect size, t-tests, analysis of variance, regression, and chi square, which are essential for understanding scientific reports in psychology and cognitive sciences. Students enrolled in this class must obtain a "C" or better to earn credit and enroll in PSYC 3302.
Corequisites: PSYC 2117.
TCCN: PSYC 2317

PSYC 3102 Research Methods in Psych
Reviews the principles and methodologies of psychological inquiry. Course emphasizes critical thinking, designing and conducting experimental, survey, and observational research, analyzing and interpreting scientific data, and writing professional research reports. This course is required for admittance in the Master of Counseling Psychology Program with a grade of "B" or higher.
Prerequisites: PSYC 2317 and PSYC 2117 (or a statistics course) with a grade of "C" or better.
Corequisites: concurrent enrollment in PSYC 3102 or permission of instructor.

PSYC 3304 Learning and Memory
Familiarizes the student with the general principles of learning and memory by examining various learning theories, memory research, perception, information processing, and problem-solving.

PSYC 3308 Intercultural Communication
This course provides students with an introductory knowledge base for examining constructions of culture. Course discussions will focus upon intercultural interactions, intercultural barriers, cultural perspectives, cultural adaptions, identity constructions and the greater social, political, philosophical, relational, and economic contexts that shape these concepts.
Prerequisites: COMM 1311 or Instructor Approval.

PSYC 3310 Biological Psychology
Examines the biological basis of behavior. Familiarizes students with the biological mechanisms relevant to key issues in psychology, such as learning and memory, sexual behavior, biological rhythms, emotion and stress, lateralization and language, sensation/perception, sensorimotor systems, abnormal behavior, and neural development and plasticity.

PSYC 3315 Psychology of Aging
Examines major theories of adult development and particularly explores the interactive processes of biology, cognitive aging, personality, and psychosocial factors on development in older adults (age 50 and above).
Emphasis is on the everyday adjustments that older adults make as they age and on the impact of increasing numbers of older adults on economics, politics and health care.

PSYC 3320 Evolutionary Psychology
The course examines the foundations of human behavior, cognitive processes and personality through an evolutionary perspective. Evolutionary psychology attempts to explain how certain behaviors arise, their origin, and their historical and significant purpose throughout human history. Topics include human behavior, the human mind, survival, mating strategies, group behavior, aggression, and the differences between sexes. (Formerly PSYC 2320)
Prerequisites: One course from PSYC 2301, SOCI 1301, CRJ 1301, BIOL 1370 or ANTH 2346.

PSYC 4199 Undergraduate Research
A course adapted to the study of special topics in Psychology and Cognitive Science. For advanced students interested in developing a research topic or a senior thesis independently through conference and activities directed by the professor. Topic is chosen by the student with the approval of the professor prior to registration. Course may be repeated but not to exceed eight semester hours.
Prerequisites: PSYC 3302 or Permission of instructor.
PSYC 4299 Undergraduate Research
A course adapted to the study of special topics in Psychology and Cognitive Science. For advanced students interested in developing a research topic or a senior thesis independently through conference and activities directed by the professor. Topic is chosen by the student with the approval of the professor prior to registration. Course may be repeated but not to exceed eight semester hours. Prerequisites: PSYC 3302 or Permission of instructor.

PSYC 4301 Psychology of Personality
Introduces personality theory and the important factors in the development of personality from birth to maturity. This course is required for admittance into the Master of Counseling Psychology program with a grade of ‘B’ or higher. Prerequisites: Psychology major and Senior status, or permission of instructor.

PSYC 4303 Abnormal Psychology
Introduces symptoms, descriptions, etiology, and treatment of major mental disorders such as mood, anxiety, substance-related, psychotic, childhood, eating, and personality disorders. This course is required for admittance into the Master of Counseling Psychology program. Prerequisites: PSYC 2301 or SOCI 1301 or CRIJ 1301.

PSYC 4305 Psychology of Language
Explores human communication, the structure and cognitive processes involved in language use, psychological study of syntax and semantics, bilingualism, language and thought, and language errors and disorders. Also examines the principles associated with receptive and expressive communication deficits in children.

PSYC 4306 Language Development
This course explores the development of child language as it relates to sounds, grammar and speech of young children. The relationship between cognitive development and language in monolingual and bilingual children is a primary focus. (Cross listed with CSDO 4333)

PSYC 4307 The Psychology of Bilingualism
Explores issues related to language and memory for those who speak two or more languages. Class examines bilingual issues in language comprehension, reading, lexical representation, code-switching, second-language acquisition, language and brain disorders, biological and cultural aspects of bilingualism, bilingual education, and the development of bilingualism in children.

PSYC 4308 Theory & Prin of Psy Testing
Introduces the rationale of psychological measurement, test construction, validity, reliability, standardization, and statistical treatment of test results. Examines various accepted tests as measurements of significant individual characteristics. This course is required for admittance into the Master of Counseling Psychology program. Prerequisites: PSYC 2317.

PSYC 4309 Foundations of Language
This course explores basic theoretical issues concerning the nature of human language. Topics include the intricate system that governs language acquisition, linguistic competence and performance, the similarities and differences among world languages, and the relationship between spoken and written language.

PSYC 4310 Psychology of Human Sexuality
Covers psychological issues in human sexuality including genetic, hormonal, cognitive, and cultural determinants. The causes and treatment of sexual dysfunctions, sexual deviations, sexual life style variations, and gender identity will also be explored. May be taken for graduate credit.

PSYC 4311 Media and Behavior
Examines the ways in which individual consumers, society and various forms of media interact. Outcomes related to advertising effects, criminal behavior, sexuality and racial prejudice will be covered. (Cross-listed with COMM 4311 and CRIJ 4324). Prerequisites: ANTH 2346 or COMM 1311 or CRIJ 1301 or PSYC 2301 or SOCI 1301.

PSYC 4315 Alcohol, Drugs & Human Behavior
Reviews the social, psychological, and physiological effects of alcohol and all the major therapeutic and recreational drugs, historical and current definitions of alcohol and drug use and abuse, and sociocultural aspects of alcohol/drug dependency, including vulnerable populations. The issues of alcohol/drug use and abuse will be studied to develop effective strategies for prevention and rehabilitation of alcohol and drug dependency. Interchangeable with CRIJ 3325. May be taken for graduate credit.

PSYC 4325 Cognitive Psychology
Focuses on cognitive psychology, language development, concept formation, problem solving, information processing, split-brain research, neuropsychology, memory, perception, and cognitive clusters. Prerequisites: PSYC 2301 or permission of instructor.

PSYC 4335 Issues in Psychology
Examines current or special topics in the field of psychology. May be repeated when topics change.

PSYC 4399 Undergraduate Research
A course adapted to the study of special topics in Psychology and Cognitive Science. For advanced students interested in developing a research topic or a senior thesis independently through conference and activities directed by the professor. Topic is chosen by the student with the approval of the professor prior to registration. Course may be repeated but not to exceed eight semester hours. Prerequisites: PSYC 3302 or Permission of instructor.