## BACHELOR OF MUSIC EDUCATION (BM)

### Degree Requirements

**HOURS REQUIRED**

A minimum of 131 semester credit hours (SCH): 45 hours must be advanced, and fulfillment of degree requirements as specified in the "Requirements for Graduation" section of this catalog.

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<th>Semester Credit Hours</th>
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<tr>
<td>Select 42 SCH as outlined in the suggested plans and as specified in the &quot;Requirements for Graduation&quot;</td>
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**Major**

### Required MUSI courses: 43

#### Aural Training

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<td>MUSI 2116</td>
<td>Aural Training III</td>
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#### Piano

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<td>MUSI 1181</td>
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<td>MUSI 1182</td>
<td>Piano Class II</td>
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#### Music Theory

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<td>Music Theory I</td>
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<td>MUSI 1212</td>
<td>Music Theory II</td>
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<td>Music Theory III</td>
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<td>MUSI 2212</td>
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#### Music History

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<tr>
<td>MUSI 3300</td>
<td>Music History I</td>
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<td>MUSI 3301</td>
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Other Restrictive MUSI courses

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<td>Computer/Electronic Music</td>
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<td>MUSI 3133</td>
<td>Elementary Music</td>
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<tr>
<td>MUSI 3183</td>
<td>Voice Methods</td>
</tr>
<tr>
<td>MUSI 3201</td>
<td>Score Arranging *</td>
</tr>
<tr>
<td>MUSI 3253</td>
<td>Basic Conducting</td>
</tr>
<tr>
<td>MUSI 3254</td>
<td>Advanced Conducting</td>
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<tr>
<td>MUSI 3346</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>MUSI 4233</td>
<td>Secondary Music</td>
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<td>MUSI 4260</td>
<td>Instrumental Lit &amp; Teach Tech</td>
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Select 3 SCH from:

<table>
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<tr>
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<tr>
<td>MUSI 3135</td>
<td>Guitar Methods</td>
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<tr>
<td>MUSI 3166</td>
<td>Woodwind Methods</td>
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<td>MUSI 3168</td>
<td>Brass Methods</td>
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<tr>
<td>MUSI 3189</td>
<td>String Methods</td>
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### Required Coursework

- MUSI 3188 | Percussion Methods |
- MUAP 3189 | String Methods |

### MUEN Courses

- 7 SCH of MUEN Large Ensemble, at least 3 SCH of which must be at the 3000 level.

### Professional Education Core

- 26 SCH

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<td>EDCI 2224</td>
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<tr>
<td>EDCI 3200</td>
<td>Survey of Content Know &amp; Exper</td>
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<tr>
<td>EDCI 3302</td>
<td>Teaching Eng Lang Learners</td>
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<tr>
<td>EDCI 3315</td>
<td>Impl Eff Inst Strat Div Lrnrs</td>
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<td>EDCI 4310</td>
<td>Engaging Learners</td>
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<td>EDRO 3320</td>
<td>Content Reading-WIN</td>
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<td>EDSE 4350</td>
<td>Inc Pract Ch&amp;Yth W/Disablts</td>
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<tr>
<td>MUSI 4693</td>
<td>Music Student Teaching</td>
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</table>

### Total Semester Credit Hours

131

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### Music Ensemble Participation and Requirements

- Major or Minor in Music: An audition is required for entrance into all music degrees, including the music minor. Instrumental majors take Score Arranging. Vocal majors take instead: MUSI 1161 Diction I English & German, and MUSI 1162 Diction II Italian & French

1 Music Majors and Minors are assigned to Large Ensembles on the following basis:

- A student in any degree program whose major is a woodwind, brass, or percussion instrument must register for Band MUEN 1140/3140.
- A student in any degree program whose major instrument is an orchestral stringed instrument must register for Orchestra MUEN 1143/3143.
- A student in any degree program whose major is voice must register for Chorale MUEN 1130/3130.
- Guitarists and keyboard/pianists must enroll in a large ensemble: (Chorale/Band/Orchestra) based on their vocal or instrumental strengths and the needs of the ensemble. Approval of Ensemble Director is required.
- Enrollment in additional ensembles including Mariachi, Jazz, Chamber Music, and Guitar Ensemble is highly recommended.
- Exceptions to these requirements will be made only with the approval of the student’s applied music teacher, the Department Chair, and the appropriate ensemble director. A record of such exception must be presented to the Office of the Registrar to ensure ensemble requirements are met for graduation purposes.

- Must audition with a full-time faculty of the major music performance area.

2 Students must pass a piano proficiency exam or MUSI 2182.

3 When enrolled in applied music lessons, students must be concurrently enrolled in both an assigned University ensemble and a corresponding MUAP course.

4 Senior recital must be taken concurrently with the appropriate Major area applied lesson (MUAP 32xx).
### Four-Year Degree Plan

Following is a suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment; responsible for reviewing the Program of Study Requirements; responsible for meeting all course prerequisites; and must meet foreign language and writing intensive course requirements for graduation. See Academic Regulations-Undergraduate online.

#### Freshman

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<thead>
<tr>
<th>Semester</th>
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<td>The US to 1877</td>
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#### Sophomore

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#### Senior

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1. PSYC 2314 strongly recommended.
2. Instrumental majors take Score Arranging. Vocal majors take instead: MUSI 1161 Diction I English & German, and MUSI 1162 Diction II Italian & French
When enrolled in applied music lessons, students must be concurrently enrolled in both an assigned University ensemble and music convocation. When enrolled in a University ensemble, students must adhere to Ensemble Participation and Requirements guidelines. Music Pedagogy, select 3 SCH from MUSI 3135, MUSI 3166, MUSI 3168, MUSI 3188 or MUSI 3189. Note: Major or Minor in Music: An audition is required for entrance into all music degrees, including the music minor. Student must audition with a full time faculty of the music performance area.

* Actual degree plans may vary depending on availability of courses in a given semester.

* Some courses may require prerequisites not listed.