

MUSIC (MUSI)

MUSI 1116 Aural Training I

An introduction to aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1211.

Prerequisites: Current enrollment in or completion of MUSI 1211.

TCCN: MUSI 1116

MUSI 1117 Aural Training II

A continuation of aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1212.

Prerequisites: Completion of MUSI 1116 with a grade of "C" or better, completion of MUSI 1211 or consent of instructor, current enrollment in or completion of MUSI 1212.

TCCN: MUSI 1117

MUSI 1161 Diction I English & German

Application of the International Phonetic Alphabet's vowel and consonant symbolization for production of standard English and German speech with an emphasis on resonance, breath control, vocal relaxation, posture, and other salient aspects of proper/healthy vocal production/training.

Prerequisites: Consent of instructor.

TCCN: MUSI 1161

MUSI 1162 Diction II Italian & French

Application of the International Phonetic Alphabet's vowel and consonant symbolization for production of standard Italian and French speech with an emphasis on resonance, breath control, vocal relaxation, posture and other salient aspects of proper /healthy vocal production/training.

Prerequisites: Consent of instructor.

TCCN: MUSI 2160

MUSI 1181 Piano Class I

An introduction to piano performance and keyboard skills in a group context.

Music majors and minors are taught how to effectively apply the piano keyboard as a teaching/demonstration tool for future classroom teaching purposes. Enrollment restricted to music majors and minors.

TCCN: MUSI 1114

MUSI 1182 Piano Class II

A continuation of piano performance and keyboard skills in a group context.

Prerequisites: MUSI 1181 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor.

TCCN: MUSI 1115

MUSI 1183 Class Piano I: Nonmusic Majors

An introduction to piano performance in a group context. Open to all University students who have no experience in piano.

TCCN: MUSI 1181

MUSI 1211 Music Theory I

An introduction to the elements of music; notation, scales, keys, intervals, chords, voice leading in four voices, and harmonic progression. Student must pass departmental theory placement exam, and concurrent enrollment in or completion of MUSI 1116.

TCCN: MUSI 1211

MUSI 1212 Music Theory II

A continuation of Music Theory I. An introduction to seventh chords and their inversions, four-part writing, modulation to closely related keys, and secondary dominant chords. Includes a general summary of baroque and classical harmonic practices through a survey of selected repertoires from those styles.

Prerequisites: Completion of MUSI 1211 with a grade of "C" or better, completion of MUSI 1116 or consent of instructor, current enrollment in or completion of MUSI 1117.

TCCN: MUSI 1212

MUSI 1301 Music Fundamentals

Introduction to music fundamentals; staff, clefs, key signatures, scales, time signatures and notation, meter and rhythm, chords, harmony, melodic organization and structure. May be taken by all who desire to develop basic music skills. Satisfies Visual / Performing Arts credit.

TCCN: MUSI 1301

MUSI 1302 Computer/Electronic Music

An introductory course on the use of computer music programs and some electronic equipment for notation, arranging, composition, and performance.

Prerequisites: Completion of MUSI 1211 and 1212 with a grade of "C" or better.

MUSI 1306 Music Appreciation

An introduction to music masterpieces of the Western world. Explores musical elements, form, design and the relationship of music to other areas of cultural and historical development. Study begins with music of the Middle Ages and progresses by Era through the Twentieth Century. Live and recorded performances. For music minors and non-music majors. This course will satisfy the Visual and Performing Arts requirements of the core curriculum.

TCCN: MUSI 1306

MUSI 1307 Music Literature

For music majors, an overview of musical styles by periods demonstrated through listening and studying scores. This course will satisfy the Visual and Performing Arts requirements of the core curriculum.

TCCN: MUSI 1307

MUSI 1310 American Popular Music

Designed primarily for non-music majors, this course satisfies the Visual and Performing Arts requirement of the core curriculum. This course is a general survey of various styles of popular music in America such as pop, rock, jazz, ragtime, folk, ethnic, and fusion in the twentieth century.

TCCN: MUSI 1310

MUSI 1311 Music Theory I

An introduction to the elements of music; notation, scales, keys, intervals, chords, voice leading in four voices, and harmonic progression. Student must pass departmental theory placement exam, and concurrent enrollment in or completion of MUSI 1116.

MUSI 1312 Music Theory II

A continuation of Music Theory I. An introduction to seventh chords and their inversions, four-part writing, modulation to closely related keys, and secondary dominant chords. Includes a general summary of baroque and classical harmonic practices through a survey of selected repertoires from those styles.

Prerequisites: Completion of MUSI 1311 with a grade of "C" or better, completion of MUSI 1116 or consent of instructor, current enrollment in or completion of MUSI 1117.

MUSI 2116 Aural Training III

A continuation of MUSI 1116 and 1117, this is a companion course to 2211. It is designed to further the understanding of classical and chromatic harmony through related aural exercises, dictation, and sight singing.

Prerequisites: Completion of MUSI 1117 with a grade of "C" or better, completion of MUSI 1212 or consent of instructor, current enrollment in or completion of MUSI 2211.

TCCN: MUSI 2116

MUSI 2117 Aural Training IV

A continuation of MUSI 2116, this is a companion course to 2212. It is designed to further the understanding of classical and chromatic harmony through related aural exercises, dictation, and sight singing.

Prerequisites: Completion of MUSI 2116 with a grade of "C" or better, completion of MUSI 2211 or consent of instructor, current enrollment in or completion of MUSI 2212.

TCCN: MUSI 2117

MUSI 2181 Piano Class III

A continuation of piano performance and keyboard skills in a group context.

Prerequisites: MUSI 1182 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor.

MUSI 2182 Piano Class IV

A continuation of piano performance and keyboard skills in a group context.

Students pursuing a BM and/or BM all-level must pass the Piano Proficiency Exam at the end of this course to meet graduation requirements.

Prerequisites: MUSI 2181 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor.

MUSI 2211 Music Theory III

A continuation of MUSI 1211 and 1212, this course is a broad summary of classical and chromatic harmony explored through written exercises, analysis, and correlated keyboard projects.

Prerequisites: Completion of MUSI 1212 with a grade of "C" or better, completion of MUSI 1117 or consent of instructor; current enrollment or completion of MUSI 2116.

MUSI 2212 Music Theory IV

A continuation of MUSI 2211, this course is an exploration of Twentieth Century through written exercises, analysis, and correlated keyboard projects.

Prerequisites: Completion of MUSI 2211 with a grade of "C" or better, completion of MUSI 2216 or consent of instructor, current enrollment in or completion of MUSI 2217.

MUSI 2311 Music Theory III

A continuation of MUSI 1311 and 1312, this course is a broad summary of classical and chromatic harmony explored through written exercises, analysis, and correlated keyboard projects.

Prerequisites: Completion of MUSI 1312 with a grade of "C" or better, completion of MUSI 1117 or consent of instructor; current enrollment or completion of MUSI 2116.

MUSI 2312 Music Theory IV

A continuation of MUSI 2311, this course is an exploration of Twentieth Century through written exercises, analysis, and correlated keyboard projects.

Prerequisites: Completion of MUSI 2311 with a grade of "C" or better, completion of MUSI 2216 or consent of instructor, current enrollment in or completion of MUSI 2217.

MUSI 3100 Music and Children

An introduction to the principles of music that can be related to the expressive and developmental needs of children from pre-kindergarten through the sixth grade.

MUSI 3133 Elementary Music

A course which introduces the fundamentals of teaching music for elementary grades K-6. The course is taught in a laboratory setting with hands-on training in creating and implementing lesson plans with music content.

Prerequisites: Upper level standing in music major/minor or consent of instructor.

MUSI 3135 Guitar Methods

A course which introduces the fundamentals of playing guitar, including first position, notation reading and chordal accompaniment using free stroke, rest stroke and rasqueado techniques. The course is taught in a laboratory setting with hands-on training on actual instruments.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3166 Woodwind Methods

A course which introduces the fundamentals of each of three families of woodwind instruments: single reeds, double reeds, and flute. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the three families.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3168 Brass Methods

A course which introduces the fundamentals of each brass instrument (cornet/trumpet, horn, euphonium, trombone and tuba). The course is taught in a laboratory setting with hands-on training on actual instruments.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3182 Accompanying

This course is designed for keyboardists wishing to study the art of accompanying instrumental and vocal music. The necessary accompanying skills, techniques and artistry needed are addressed as well as developed. May be repeated for credit.

MUSI 3183 Voice Methods

A course which introduces the fundamentals of the vocal instrument: respiration, phonation, resonance, and articulation. The course is taught in a laboratory setting as students are observed and evaluated on their ability to diagnose and correct vocal faults and become acquainted with basic materials relevant to the voice.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3188 Percussion Methods

A course which introduces the fundamentals of standard percussion: snare drum, keyboard percussion, timpani, drum set, marching percussion, concert bass drum, cymbals and accessories. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the areas.

Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3189 String Methods

A course which introduces the basic techniques of playing all string instruments.

Prerequisites: Must be a declared music major/minor with upper level standing or consent of instructor.

MUSI 3201 Score Arranging

In this course, students will learn and implement the principles of arranging music for a variety of instrumental ensembles. Students will study the basic elements of the range, transposition and timbre of each instrument and through analysis of musical examples learn to apply appropriate scoring techniques to arrange music for ensembles of varied size and instrumentation.

Prerequisites: MUSI 1302, and 2212 with a "C" or better.

MUSI 3253 Basic Conducting

The course will focus on beginning score study of some musical terms, this course is designed to give students basic baton technique, cues, musical decisions to improve performance, and in-class weekly conducting. Students should bring instruments to class.

Prerequisites: MUSI 1211 and MUSI 1212

MUSI 3254 Advanced Conducting

This course is required for all music majors pursuing the BME degree. The class will continue the development of more advanced baton and rehearsal techniques with weekly in-class conducting. Score study and analysis will be further developed with a final project conducting an assigned grade 3 UIL band composition.

Prerequisites: MUSI 3253 with a grade of "C" or better.

MUSI 3300 Music History I

A historical survey of musical styles and genres in Western culture with emphasis on major composers and compositions of the Medieval, Renaissance, and Baroque periods.

Prerequisites: successful completion of music theory sequence (MUSI 2211) or consent of instructor.

MUSI 3301 Music History II

A historical survey of musical styles and genres in Western culture with emphasis on major composers and compositions of the Classic, Romantic, and Contemporary periods.

Prerequisites: successful completion of music theory sequence (MUSI 2211) or consent of instructor.

MUSI 3303 Music Technology

Music Technology explores the use of software for music notation, scoring, manipulation and arranging. In addition, students will demonstrate competent skills in composing, basic orchestration, melodic and harmonic development, applications of live recording combined with loops, and creating/producing podcasts using digital audio workstation software.

Prerequisites: Completion of MUSI 1211 and MUSI 1212 with a grade of "C" or better.

MUSI 3321 Art Song Literature I

The art song repertoire from the classical songs of Haydn and Mozart to the Romantic period.

Prerequisites: consent of instructor.

MUSI 3322 Art Song Literature II

The art song repertoire from the French *mélodie* to contemporary English and American art song.

Prerequisites: consent of instructor.

MUSI 3346 Form and Analysis

Studying musical elements and their function in various styles and forms.

Prerequisites: Completion of MUSI 2211 with a grade of "C" or better.

MUSI 3347 Counterpoint

Eighteenth Century contrapuntal style studied through analysis and writing.

Prerequisites: Completion of MUSI 2211 with a grade of "C" or better.

MUSI 4233 Secondary Music

An overview of music education in secondary school settings. A supervised, comprehensive study of instructional and rehearsal techniques and planning for secondary music programs.

Prerequisites: MUSI 3133, successful completion of Piano Proficiency Exam, and Admission to the College of Education.

MUSI 4257 Choral Lit & Teach Tech

A study of the literature, materials, and management techniques required for choral ensembles in secondary schools.

Prerequisites: Must be a declared music major/minor with upper level standing, or consent of instructor.

MUSI 4260 Instrumental Lit & Teach Tech

A study of the literature, materials, and management techniques required for both wind (band) and string (orchestra) ensembles in secondary schools. This course will also address the marching band as an ensemble.

Prerequisites: Must be a declared music major/minor with upper level standing, or consent of instructor.

MUSI 4301 Special Topics in Music Lit

Advanced studies in music literature. Topic will vary at each offering. Offered every other year. May be repeated when topic changes.

Prerequisites: MUSI 3300 or 3301 or consent of instructor.

MUSI 4350 Undergraduate Research

Individual projects to be completed under faculty supervision. The equivalent of three class hours a week for one semester. May be repeated for credit.

Prerequisites: Upper-division standing and consent of instructor and the department chair.

MUSI 4351 Special Topics in Music

A course adapted to the study of special topics in Music, for advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed six semester hours in total. The course credit will carry a 3-credit load.

Prerequisites: Permission of instructor.

MUSI 4693 Music Student Teaching

Candidates will model proficiency in evidence-based practices in learner-centered music classrooms consistent with current state and professional standards, as it related to classroom management, assessment, instruction and technology in diverse classrooms. This course includes a full semester of supervised field-based experience in a public school music classroom. Candidates will be supervised by music faculty and college of education faculty.

Prerequisites: Must be in good standing with the College of Education requirements, pass the certification TExES content exam, and successful completion of EDCI 3315 and EDCI 4310.

Corequisites: EDSE 4350.