

MUSIC ENSEMBLE (MUEN)

MUEN 1130 Chorale

This course provides experience in large vocal ensemble while developing vocal techniques such as proper breath support, tone production, and sight reading. Problems of intonation are addressed through aural training methods. A broad range of literature is covered. Several performances are covered every semester. The chorale is open to all university students and community members who can qualify by audition. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 1133 Guitar Ensemble

This course requires participation in a select group of guitarists and other instrumentalist sharing experience in reading and performing of guitar literature for small instrumental ensembles. Repertoires studied and performed include classical, flamenco, new age, and contemporary as well as selected works written for instruments of the lute and guitar family, including original compositions by student composer-arrangers. Open to all students with sight-reading ability. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 1140 Band

This course is designed to provide experience in a symphonic band while developing many aspects of musicianship. Students are exposed to a wide range of literature from Show Band to Symphonic Band genres. Several performances are presented every semester. The Band is opened to all University students and community members who can qualify by audition. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 1143 TAMIU Orchestra

This course is designed to provide experience in an orchestra ensemble while developing many aspects of musicianship. Students are exposed to a wide range of literature from orchestral musical genres. Several performances are presented every semester. The TAMIU Orchestra is open to all University students and community members who can qualify by audition. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 1146 Jazz Ensemble

The course develops the student's musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band's evolution to present day. At semester's end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student's musical strengths. Course may be repeated for credit.

MUEN 1150 Chamber Music

This course provides experience in small instrumental ensembles of two or more. Students learn the art of close collaboration in assigned Duets, Trios, Quartets, etc. Weekly coaching. The equivalent of one lecture hour per week. May be repeated for credit. Prerequisite(s): Upper-division standing and two hours of lower-division applied music and/or ensemble, or consent of instructor.

MUEN 1160 Mariachi

In this course students learn the major repertoire of the Mexican Mariachi tradition. Multiple performances are presented every semester. Mariachi is open to all University students and community members who can qualify by audition. Must be taken in sequence. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 3130 Chorale

This course provides experience in large vocal ensemble while developing vocal techniques such as proper breath support, tone production, and sight reading. Problems of intonation are addressed through aural training methods. A broad range of literature is covered. Several performances are covered every semester. The chorale is open to all university students and community members who can qualify by audition. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 3133 Guitar Ensemble

This course requires participation in a select group of guitarists and other instrumentalist sharing experience in reading and performing of guitar literature for small instrumental ensembles. Repertoires studied and performed include classical, flamenco, new age, and contemporary as well as selected works written for instruments of the lute and guitar family, including original compositions by student composer-arrangers. Open to all students with sight-reading ability. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 3140 Band

This course is designed to provide experience in a symphonic band while developing many aspects of musicianship. Students are exposed to a wide range of literature from Show Band to Symphonic Band genres. Several performances are presented every semester. The Band is opened to all University students and community members who can qualify by audition. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 3143 TAMIU Orchestra

This course is designed to provide experience in an orchestra ensemble while developing many aspects of musicianship. Students are exposed to a wide range of literature from orchestral musical genres. Several performances are presented every semester. The TAMIU Orchestra is open to all University students and community members who can qualify by audition. May be repeated for credit.

Prerequisites: Consent of instructor.

MUEN 3146 Jazz Ensemble

This course develops the student's musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band's evolution to present day. At semester's end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student's musical strengths. Course may be repeated for credit.

MUEN 3150 Chamber Music

This course provides experience in small instrumental ensembles of two or more. Students learn the art of close collaboration in assigned Duets, Trios, Quartets, etc. Weekly coaching. The equivalent of one lecture hour per week. May be repeated for credit. Prerequisite(s): Upper-division standing and two hours of lower-division applied music and/or ensemble, or consent of instructor.

MUEN 3160 Mariachi

In this course students learn the major repertoire of the Mexican Mariachi tradition. Multiple performances are presented every semester. Mariachi is open to all University students and community members who can qualify by audition. Must be taken in sequence. May be repeated for credit.

Prerequisites: Consent of instructor.