

# FRENCH (FREN)

## FREN 1311 Elementary French I

An oral and written introduction to French for students with no prior knowledge of the language. Through pattern drills, the course stresses acquisition of vocabulary, pronunciation, and the formation of sentences in everyday conversation. Three hours plus one hour lab.

TCCN: FREN 1411

## FREN 1312 Elementary French II

A continuation of FREN 1311, with added stress on the written language. Three hours plus one hour lab.

Prerequisites: FREN 1311 or equivalent course.

TCCN: FREN 1412

## FREN 1620 Elementary French I and II

An intensive oral and written introduction to French for students with no prior knowledge of the language. Through pattern drills, the course stresses acquisition of vocabulary, pronunciation, and the formation of sentences in everyday conversation. Six hours plus one hour lab. (Cross-listed with FREN 1311 and FREN 1312)

## FREN 2311 Intermediate French I

Review of grammar introduced in FREN 1311 and 1312; readings of average difficulty in French; practice in conversation and composition.

Prerequisites: FREN 1312.

TCCN: FREN 2311

## FREN 2312 Intermediate French II

Continuation of FREN 2311 with more advanced readings.

Prerequisites: FREN 2311.

TCCN: FREN 2312

## FREN 2620 Intermediate French I and II

An intensive intermediate French course for students who have finished the beginning French course sequence (FREN 1311 & FREN 1312). Review of grammar introduced in FREN 1311 and 1312; readings of average difficulty in French; practice in conversation and composition. Six hours plus one hour lab. (Cross-listed with FREN 2311 and FREN 2312).

Prerequisites: FREN 1312.

## FREN 3303 French Culture & Civilization

This is a survey course for students interested in understanding francophone culture from general concepts of culture to different art expressions. The course focuses on communication in contexts that develop and consolidate students' speaking, listening, reading, and writing skills. It utilizes films, cultural readings, and literary selections that expose students to poems, essays, and short stories by writers from diverse francophone countries.

Prerequisites: FREN 1311 and 1312, or FREN 1620, or FREN 1311 and permission of instructor.

## FREN 3304 French & Francophone Cinema

This course is a survey of French and Francophone cinema from the earliest productions to the contemporary period. It will analyze the social and historical conditions that gave rise to the landmark films. Topics for discussion include the impact of history, politics, literature, class, ethnicity, gender, colonialism, migration on selected films.

Prerequisites: FREN 2312 or equivalent.

## FREN 3305 Intro to the French Literature

This course introduces students to the study of French literature by analyzing texts from classical and non-traditional Francophone sources. The content covers the basic premises of modern literary theory with the intent of bolstering the students' essay-writing and commentary skills.

Prerequisites: FREN 2312 or equivalent.

## FREN 3306 French Conversation

Application of French grammar and vocabulary with emphasis on idiomatic constructions and expressions. Intensive French conversation based on cultural topics and current events will lead to a natural and colloquial usage and fluency.

Prerequisites: FREN 2312 or equivalent.

## FREN 3307 Trans FREN>ENGL, ENGL>FREN

Introduction to techniques for written and sight translation in a variety of text categories relating to nursing, advertising, commerce, education and politics. Provides students with the tools to identify, analyze, and resolve translation problems of short text, while developing practical translation skills.

Prerequisites: ENGL 1302, and FREN 2312 or equivalent.

## FREN 3389 Study Abroad

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to four times when the topic changes.

Prerequisites: FREN 1312.

## FREN 4689 Study Abroad

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to two times when the topic changes.

Prerequisites: FREN 1312.