ENGLISH (ENGL)

ENGL 1301 English Composition I
The goal of this course is to develop students’ expository and analytical writing skills by guiding them through the multiple stages of the writing process and by creating an awareness of authorial voice, audience, purpose, and occasion. Students will also employ critical thinking and reading skills in the evaluation of selected readings designed to further emphasize the writing process. This course will provide an introduction to writing the documented essay, to acquiring information literacy skills, and to evaluating both printed and electronic sources. To earn credit, this course must be completed with a “C” or better. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.
Prerequisites: Satisfactory completion of ENGL 1302 with a grade of "C" or better or equivalent course, or satisfactory completion of ENGL 1301 with a grade of "C" or better or equivalent course if enrolled in a baccalaureate program with the School of Engineering.
TCCN: ENGL 1301

ENGL 1302 English Composition II
This course offers a continuation of the expository and analytical writing skills developed in English 1301 and introduces the principles of argumentation and more extensive interpretation of selected readings. Students will again be engaged in all steps of the writing process, generating argumentative essays based on thoughtful analysis and discussion of reading assignments. In addition, students will be guided through the steps of more sophisticated research writing techniques, information literacy skills, and evaluation of primary and secondary sources, culminating in a series of essay length research projects. To earn credit, this course must be completed with a "C" or better. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.
Prerequisites: ENGL 1301.
TCCN: ENGL 1302

ENGL 2307 Intro to Creative Writing
This introductory course is designed to give students the opportunity to explore their abilities and interests in a variety of genres. The course will emphasize the aesthetic demands of different genres through formal study of required readings and especially through first-hand experience of writing exercises. Students will write in at least two of the following genres: poetry, short fiction, drama, screenwriting, and non-fiction. To earn credit, this course must be completed with a "C" or better. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.
Prerequisites: ENGL 1302 with a grade of "C" or better.
TCCN: ENGL 2307

ENGL 2311 Technical Communication-WIN
This course focuses upon the analysis and application of oral, written, and visual communication principles and practices, including strategies for interpersonal communication, effective teamwork, public speaking, and technical writing. Participants will develop written, oral, and visual components of technical communication, which include specialized processes, methods, and/or specialized knowledge sets belonging to any number of disciplines, including, but not limited to, social sciences, applied or industrial sciences, mass media, and engineering. Students will practice individual and collaborative composing processes in the creation of ethical and effective communication.
Prerequisites: Satisfactory completion of ENGL 1302 with a grade of “C” or better or equivalent course, or satisfactory completion of ENGL 1301 with a grade of “C” or better or equivalent course if enrolled in a baccalaureate program with the School of Engineering.
TCCN: ENGL 2311

ENGL 2322 British Lit Through Neoclass
A study of notable developments, works, and authors in the literature of Britain through Neoclassicism. Substantial writing required. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.
Prerequisites: ENGL 1302 with a grade of "C" or better or equivalent course.
TCCN: ENGL 2322

ENGL 2323 British Lit: Romantics-Pres
A study of notable developments, works, and authors in the literature of Britain through Neoclassicism. Substantial writing required. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.
Prerequisites: ENGL 1302 with a grade of "C" or better or equivalent course.
TCCN: ENGL 2323

ENGL 2327 American Lit to the Civil War
Covers major literary development, authors, and works in American literature through the Civil War. Substantial writing required. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.
Prerequisites: ENGL 1302 with a grade of "C" or better or equivalent course.
TCCN: ENGL 2327

ENGL 2328 American Lit: Civil War-Pres
Introduces notable authors such as Whitman, Twain, Dickinson, James, Crane, Hemingway, Faulkner, O'Neill, Frost, Eliot, Brooks, Wright, etc. as well as evolutions in literary taste and practices. Substantial writing required. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.
Prerequisites: ENGL 1302 or equivalent course.
TCCN: ENGL 2328

ENGL 2332 Survey of World Lit to 1650
A study of several non-European literary traditions and gives them an understanding of the inter-relatedness of cultures and civilizations. Substantial writing required. See Texas Success Initiative in the section entitled UNIVERSITY COLLEGE.
Prerequisites: ENGL 1302 with a grade of “C” or better or equivalent course.
TCCN: ENGL 2332

ENGL 2333 Survey of World Lit Since 1650
A study of several non-European literary traditions in the past three centuries, including African, Indian, Persian, Chinese, and Japanese.
Prerequisites: ENGL 1302 with a grade of “C” or better or equivalent course.
TCCN: ENGL 2333

ENGL 2365 Literature and Film
This course explores how film and literature interact. Novels, short stories and plays are analyzed in relation to film versions of the same works in order to gain an understanding of the possibilities—and problems—involved in adapting them to film.
Prerequisites: ENGL 1302 with a grade of “C” or better or equivalent course.
TCCN: ENGL 2342
ENGL 3301 Advanced Composition-WIN
Provides opportunities to expand writing skills by experimenting with a variety of genres and rhetorical conventions. This course will involve non-literary, multiple genre textual analysis as a source for writing assignments and will refine students’ sense of authorial voice and style. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3302 Writing in the Disciplines-WIN
Provides opportunities for students to write in various disciplinary areas, including, but not limited to, Fine and Performing Arts, Social Sciences, Natural Sciences, and Humanities. Students engage in the writing process and compose a number of writing projects that meet the expectations of a given genre and discipline, including, but not limited to visual analysis, critical analysis, and argument-synthesis. Research and critical reading, writing, and thinking are emphasized. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3307 Special Top Non-Fic Prose Writ
Exploration of and practice in the genre of nonfiction prose. Guided by analysis of audience, technique, and style and critical reading of the nonfiction prose of established authors, as well as by essays on creative nonfiction writing, students will practice writing about culture, family, personal identity, or significant life events with the goal of producing essays that are interesting, pertinent, and meaningful to a broad selection of readers. Course may be repeated when topic varies. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3311 General Linguistics
A study of the linguistic nature of language, including general language principles, phonetics, semantics, syntax, and socio-linguistics. May be taken by a student who has taken ENGL 4309. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3320 The Middle Ages
A study of selected authors, historical periods, literary movements, genres, themes, or cultural issues in the literature of the Middle Ages. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3321 The 16th Century
A study of the literature from Henry VII’s ascension to the throne up through Elizabeth I’s reign. The course examines cultural, social, and political developments influencing the writers under study. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3322 The 17th Century
A study of British Literature from the end of Elizabeth I’s reign through the end of the seventeenth century. The course examines cultural, social, and political developments influencing the writers under study. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3323 The Restoration & 18th Cent
A study of the drama, poetry, and prose of the Restoration and the eighteenth century. The course examines cultural, social, and political developments influencing the writers under study. Authors may include Congreve, Dryden, Pope, Swift, and Samuel Johnson. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3324 19th Cent Brit. Lit: Romantics
A study of the poetry and fictional and/or non-fictional prose of the “Romantic” period in British Literature (roughly 1785-1830). The course examines cultural, social, and political developments influencing the writers under study. Authors may include Wordsworth, Coleridge, Byron, the Shelleys, and Wollstonecraft. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3325 19th Century Lit: Victorians
A study of the poetry and prose of the Victorian age. The course examines cultural, social, and political developments influencing the writers under study. Authors may include Dickens, the Bronte sisters, the Rossettis, Tennyson, George Eliot, Ruskin, Gaskell, Arnold, Darwin, and Oscar Wilde. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3326 British Lit from 1900 to WWII
A study of British literature from the first forty years of the twentieth century, including the literary, social, and political movements that influenced it. Authors may include Conrad, Forster, Lawrence, Woolf, Joyce, Shaw, Hardy, Yeats, and the World War I poets. Prerequisites: Three hours of sophomore literature or instructor’s consent.

ENGL 3327 British Lit from WWII to Pres
A study of the trajectory of British literature from the outbreak of World War II to today, including the end of the British Empire and the increased expansion and diversification of the literary canon. Authors may include Beckett, the Amises, Lessing, Achebe, Dylan Thomas, Larkin, Ishigur, and Zadie Smith. Prerequisites: Three hours of sophomore literature or instructor’s consent.

ENGL 3330 Early American Literature
A study of American literature from its beginning to 1836. Though the course will emphasize English language writings of the Colonial, Pre-Revolutionary, and Early Republican periods, it will also feature in translations works from the Native American oral tradition and from the Spanish and French exploration and colonization of North America. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3331 Late 19th Century American Lit
A study of American literature from the Civil War to the beginning of World War I, featuring the emergence of American humor and realism. Authors may include Whitman, Dickinson, Twain, James, Howells, Crane, Chopin, Wharton, and Robinson. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3332 Early 20th Century American Lit
A study of American literature from the end of World War I to the end of World War II. Readings will include such writers as Stein, Hemingway, Fitzgerald, Faulkner, Pound, Eliot, Barnes, Cather, Wharton, Hughes, O’Neill, Yezierska, Steinbeck, Hurston, and Dos Passos. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3333 Late 20th Century American Lit
A study of American literature from World War II to the present. Readings may include selections from literary movements and schools as well as central figures as Tennessee Williams, Flannery O’Connor, Arthur Miller, Sylvia Plath, Adrienne Rich, Allen Ginsberg, Thomas Pynchon, and Toni Morrison. Prerequisites: Three hours of sophomore literature or consent of instructor.
ENGL 3340 Literature in English
A study of the literature of any era that is written in English but does not originate in the United States or its territories or in England itself. Areas of study may include literature of the Commonwealth nations (e.g., Australia, Canada), of former British colonies (e.g., India, Ireland), and of English-speaking peoples in the Caribbean, Africa, and the Americas. May be repeated for credit when topics vary. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3341 Great Bks: Classic. to Renais.
An intensive study of one or two philosophical classics or a series of readings selected from the classics of Western tradition before the Renaissance, from Greco-Roman period to Renaissance. Course may be repeated for credit when topic changes. Cross-listed with PHIL 3341. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3342 Great Bks: Renais. to Pres.
An intensive study of one or two philosophical classics or a series of readings selected from the classics of Western tradition since the Renaissance, from Cervantes to the present. Course may be repeated for credit when topic changes. Cross-listed with PHIL 3342. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3351 World Mythology
A study of the nature, cause, and use of myths through wide reading in various mythologies. Special emphasis upon the effects found in American life of the Classical, Norse, and Judeo-Christian traditions, and upon myth as a contemporary phenomenon. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3352 World Folklore
A study of folklore, the processes of folklore, and the usefulness of folklore in general culture and literature. Prerequisites: Three hours sophomore literature or consent of instructor.

ENGL 3361 Multicultural Children's Lit
Advanced study of the Multicultural Children's Literature genre. Special emphasis will be placed on Hispanic literature. Literature will be studied in translation and/or in the original language. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3362 Young Adult Literature
Covers the literature written for young adults (YAs) and analyzes how this literature meets the varying developmental stages of YAs. Students will conduct numerous individual and group assignments typically required of YAs providing future educators a first-hand opportunity to develop a teaching philosophy regarding the use of YA literature in the classroom. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3366 Twentieth Century Poetry
Reading of English and American poetry published since 1900 including the work of such writers as Yeats, De la Mare, Housman, Rich, Sexton, Frost, Eliot, and Plath. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3370 Survey of Film History
Historical and critical survey of American and/or international Cinema with an emphasis on its major developments both as art form and mass medium. Screenings required. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3371 Film Literature
A study of the literary and dramaturgical components of film production and interpretation. Subjects, genres, or themes may vary. Screening lab required. Prerequisites: Three hours sophomore literature or consent of instructor.

ENGL 3380 History of Literary Thought
A study of the major philosophers of literature, from the ancients to the moderns. Prerequisites: Three hours sophomore literature or consent of instructor.

ENGL 3390 History of the English Lang
The study of the English language from Anglo-Saxon times to present day. Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 4198 Undergraduate Research
Advanced students will develop a project in the field of English in consultation with and approval from the instructor that, depending upon the scope of the project, will determine the credit hours, which must be approved by the instructor prior to registration. May be repeated with a change in project, but total credit cannot exceed eight semester hours. Prerequisites: Permission of the instructor.

ENGL 4298 Undergraduate Research
Advanced students will develop a project in the field of English in consultation with and approval from the instructor that, depending upon the scope of the project, will determine the credit hours, which must be approved by the instructor prior to registration. May be repeated with a change in project, but total credit cannot exceed eight semester hours. Prerequisites: Permission of the instructor.

ENGL 4301 The Teaching of Composition
Provides an overview of modern composition theory that informs the teaching of writing in secondary and post-secondary education, including state and national standards and trends. Required for 7-12 Certification. Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4302 Iss in the Teach of English
Addresses current issues in the teaching of English, ranging from pedagogical approaches to the teaching of composition to the theoretical underpinnings of English literature, language, literacy, and rhetoric. Attention is paid to national trends and state standards for individuals planning to teach English Language Arts (ELA) in secondary schools. Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.
ENGL 4306 Studies in Rhetoric
This course will examine how identity of citizenship in America is developed within the public space of democracy. Specifically, the impact of education upon citizenship identity, and how that identity acts within the social space of democracy will be evaluated. Rhetorical manifestations of democracy in action will be accomplished by readings ranging from uses of rhetoric in community dialogue, as well as national dialogues, including an examination of presidential rhetoric. May be repeated for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4307 Creative Writing
An exploration of current theory and creative writing techniques through the study of required readings and the application of techniques in students' own work. Genres covered will regularly include poetry, fiction, non-fiction and other genres offered occasionally. May be repeated for credit up to four times but not more than twice in the same genre.
Prerequisites: Satisfactory completion of any sophomore-level English class, or SPAN 2307, or by consent of instructor.

ENGL 4311 Contrastive Linguistics
Designed to produce competencies in an understanding of the similarities and differences between English and Spanish and in teaching both languages to students who have one of them as a native tongue.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4313 Advanced English Grammar
Designed to produce competencies in understanding the English language in its theory, sound, words, grammar (both traditional and modern grammars), and its spelling.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4320 Studies in English Literature
Features readings in selected author, historical periods, literary movements, genres, themes, or cultural issues in English literature. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4321 Major British Authors
An intensive study of the works of one or two major British authors. May not duplicate existing major author courses. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4322 Shakespeare's Major Plays
Designed to produce competencies in the types of plays which Shakespeare wrote and techniques for understanding and critiquing them as well as exposure to the most well-known of his works.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4323 Shakespeare in Performance
An exploration of the ways Shakespeare's plays have been interpreted and reinterpreted both on the stage and in film to reflect societal or cultural assumptions at the time of production. Students will study at least four plays in the context of either stage or film productions of a given play and then perform a scene in the context of current issues.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4324 Women in Shakespeare
An examination of Shakespeare's dramatic and poetic technique in the context of his focus on women's issues and roles in society. Readings of selected plays and non-dramatic poems will relate Shakespeare's interpretations of feminine power and potential in his own time to contemporary perspectives.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4325 Studies in Shakespeare
An intensive study of the works of one or two major British authors. May not duplicate existing major author courses. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4326 Studies in Rest 18th Cent Lit
This course provides students with an in-depth examination of a topic, theme, motif, author, movement, or genre in Restoration and eighteenth-century literature. Possible topics include eighteenth-century theater traditions, female amatory fiction, poetry by women, print culture, and the domestic novel. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4328 Studies in Rest 18th Cent Lit
This course provides students with an in-depth examination of a topic, theme, motif, author, movement, or genre in Restoration and eighteenth-century literature. Possible topics include eighteenth-century theater traditions, female amatory fiction, poetry by women, print culture, and the domestic novel. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4330 Studies in American Literature
Features readings in selected authors, historical periods, literary movements, genres, themes, or cultural issues in American literature.
May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4331 Major American Authors
An intensive study of the works of one or two major American authors. May not duplicate existing major author courses. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4332 Minor American Authors
An intensive study of the works of one or two major American authors.
May not duplicate existing major author courses. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4333 American Literary Renaissance
A study of American literature between 1830 and 1880, featuring selections by such writers as Emerson, Hawthorne, Poe, Fuller, Douglass, Thoreau, Melville, Stowe, Fern, and Whitman.
Prerequisites: Successful completion of the Language, Philosophy, and Culture CORE component.

ENGL 4335 Minority Voices
A study of United States culture as one of many peoples and ways of life and literature itself as a device for securing equality among them.
Prerequisites: Three hours of one 3000-level ENGL course with a "C" or better or consent of instructor.
ENGL 4336 Chicano/a Literature
A study of literature written by Mexican Americans from 1848 to the present. This course explores poetry, fiction and drama from a historical and thematic approach.
Prerequisites: Three hours of one 3000-level ENGL course with a "C" or better or consent of instructor.

ENGL 4339 Reading Nature in American Lit
An exploration of the changing perception of the American environment in literature and related arts, and the ideologies underlying such perception. Utilizing the theoretical tools of Ecocriticism, the course approaches the ways that humans have interacted with the environment in the United States and the cultural responses to such interactions. The course can be organized historically or thematically.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4340 Studies in World Literature
An intensive study of a particular period, movement, or major author of World Literature. Readings will be in English translation. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of one 3000-level ENGL course with a "C" or better, or consent of instructor.

ENGL 4341 Major World Authors
An intensive study of the works of one or two major non-British or non-American authors. May not duplicate existing major author courses. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of one 3000-level ENGL course with a "C" or better, or consent of instructor.

ENGL 4342 The Bible as Literature
An in-depth literary study of the Bible, with emphasis on the formal features of narrative, hymn, prophecy, apocalypse, gospel, and epistle. Historical, cultural, and archaeological considerations are included.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4347 Movement and Eras
A study of the recognized literature, authors, and philosophies of any culture or nationality that can best be understood in narrow time periods and/or movements; for instance, The European Enlightenment, the Harlem Renaissance, Modernism. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4348 Philosophy in Literature
Formulation and critical analysis of philosophical ideas in selected literary works. May be repeated for credit when topics vary. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL or three hours of sophomore-level PHIL with a grade of "C" or better, or consent of instructor.

ENGL 4349 Current Trends in Rhet Theory
An examination of the leading trends in contemporary rhetorical theory and epistemology. Participants will study selected readings by major theorists on topics that include, but are not limited to, social epistemology, minority voices, mass media, and composition.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4385 Literature and Gender
An introduction to literature that explores issues of gender and sexuality. The course examines questions of canonicity, difference, equality, and sexuality, and how these issues are represented in literary and other cultural contexts. Special attention will be paid to the intersections of gender with sexuality, race, class, ability, and nationality. Sample topics include women's literature, queer literature, literature and masculinity, or desire in literature. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4388 Existentialism
A study of the nature of human existence and experience in the philosophies of Dostoevsky, Nietzsche, Miguel de Unamuno, Kafka, Ortega y Gasset, Sartre, and Camus. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL or three hours of sophomore-level PHIL with a grade of "C" or better, or consent of instructor.

ENGL 4390 Studies in Language
A special topics seminar in some aspect of the study of language. The course may focus on a special problem in linguistics, heritage languages, second language acquisition, history of the language, literacy, the teaching of the language or language policy and implementation.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4392 Undergraduate Research
Advanced students will develop a project in the field of English in consultation with and approval from the instructor that, depending upon the scope of the project, will determine the credit hours, which must be approved by the instructor prior to registration.
Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4396 International Service Learning
An introduction to literature that explores issues of gender and sexuality. The course examines questions of canonicity, difference, equality, and sexuality, and how these issues are represented in literary and other cultural contexts. Special attention will be paid to the intersections of gender with sexuality, race, class, ability, and nationality. Sample topics include women's literature, queer literature, literature and masculinity, or desire in literature. May be repeated up to three times for credit when topic varies.
Prerequisites: Three hours of sophomore-level ENGL or three hours of sophomore-level PHIL with a grade of "C" or better, or consent of instructor.

ENGL 4397 International Service Learning
Engagement in activities that combine both academic learning and community service in a foreign country. Students participate in an organized service activity that meets identified community needs. Students are required to reflect on the service activity in such a way as to gain further understanding of course content, a broader appreciation of the discipline, and an enhanced sense of civic responsibility. Final service projects must be presented to a broad audience. May be combined with Study Abroad and may be conducted in English or in the language of the host country. Faculty supervisor required.
Prerequisites: Consent of instructor.

ENGL 4398 Undergraduate Research
A special topics capstone course required of all English and English Language Arts majors. Course readings, class discussions, and writings will focus on a highly defined issue in the study of literature or language. All senior seminars will require that students develop and demonstrate command of the research process and superior writing skills as this is a WIN-designated course. To earn credit for this course, students must earn a grade of "C" or better.
Prerequisites: Senior Standing in English Major.
ENGL 5300 Introduction to the Profession
This course provides intensive training in graduate-level writing, research, publication, conferences, interviewing and related topics, and is directed primarily, but not exclusively, toward students interested in continuing on to a Ph.D. program.
Prerequisites: Graduate standing.

ENGL 5301 Teaching in Rhetoric & Comp
An intensive review and evaluation of traditional, modern, and innovative theories of rhetoric and the teaching of composition. Participants will explore and apply methods for teaching composition that will prepare them to teach in higher education settings. Topics include composition pedagogy, rhetorical strategies, curriculum design, grammar instruction, and assessment practices for freshman composition courses.
Prerequisites: Graduate standing.

ENGL 5302 Special Topics in Rhetoric
An intensive study of special topics related to the study of rhetoric. Possible topics include feminist or political rhetoric, advertising or political rhetoric, visual rhetoric, or film rhetoric. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5303 Issues in Comp: Theory & App
An intensive study of topics related to modern composition theory and application that guides current trends in best practices for teaching writing. Course investigation may include assessment strategies, writing across the curriculum initiatives, grading techniques, grammar for the advanced classroom, developmental writing, peer review techniques, teaching writing in multicultural settings, addressing ESL/ELL/EHL issues, adult literacy, and computer-mediated instruction. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5305 Advanced Writing
An intensive practicum where participants will study a number of academic or technical communication genres and will practice writing in those genres with an emphasis on developing authorial writing processes, purposes, and style.
Prerequisites: Graduate standing.

ENGL 5307 South Tx Writ Proj Teach Writ
Students enrolled in this course will participate in the South Texas Writing Project’s Invitational Summer Institute, an affiliate of the National Writing Project. This course will concentrate on sharing best practices in the teaching of writing with both established and pre-service teachers. Students will prepare lessons on the teaching of writing based on research and their own experience with these lessons. Participants will leave this course with twenty or more lessons and a number of additional strategies for teaching writing to students from kindergarten through college. Must be concurrently enrolled in ENGL 5308.
Prerequisites: Permission from South Texas Writing Project site director.

ENGL 5308 South Tx Writ Proj Writ/Rsrch
Students enrolled in this course will participate in the South Texas Writing Project’s Invitational Summer Institute, an affiliate of the National Writing Project. This course will concentrate on the student’s own development as a professional writer and on pursuing research in the area of teaching writing. Students will produce several pieces of writing suitable for possible publication and will focus on a research question germane to the teaching of writing. Must be concurrently enrolled in ENGL 5307.
Prerequisites: Permission from South Texas Writing Project site director.

ENGL 5321 Studies in Medieval Literature
An in-depth study of medieval literary milieu, focusing on a theme, author, genre, or literary movement of the medieval period. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5322 Studies in 16th Century Lit
An in-depth study of British literary milieu, focusing on a theme, author, genre, or literary movement of the sixteenth century. Possible topics include More, Spenser, Humanism, or the Reformation. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5323 Studies in 17th Century Lit
An in-depth study of British literary milieu, focusing on a major author, theme, or literary movement of the seventeenth century. Possible topics include Bacon, Jonson, Metaphysical poets, non-Shakespearean drama, women writers, or the English Civil Wars. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5324 Mjr Thms Brit Lit 18th Ctry-Pr
An exploration of diverse themes in British and/or British colonial literature from the dawn of the Enlightenment (eightheenth century) to the present day—effectively, the period of Britain’s emergence as a world power and of its literary products’ status as world literature. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5325 Chaucer
Survey of major works of Chaucer with significant textual and critical information about his works. Works include The Canterbury Tales, Troilus and Criseyde, and other major and minor works.
Prerequisites: Graduate standing.

ENGL 5326 Shakespeare
This course is designed to take students through an intensive study of William Shakespeare’s works. Students will conduct research on the historical, social, and cultural issues of sixteenth/seventeenth century England in order to contextualize the works under study.

ENGL 5327 Milton
Survey of the major writings of Milton as they relate to the politics, history, and culture of England during the reign of Charles I, the Interregnum, and the Restoration. Works include Areopagitica, Paradise Lost, Paradise Regained, and Samson Agonistes.
Prerequisites: Graduate standing.

ENGL 5332 Studies in 19th Century Am Lit
An in-depth investigation of American literary milieu, focusing on theme, author, genre, or literary movement of the nineteenth century. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5333 Studies in 20th Century Am Lit
An in-depth investigation of American literary milieu, focusing on theme, author, genre, or literary movement of the twentieth century. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.
ENGL 5341 Postcolonial Studies in Engl
An exploration of postcolonial literature and theory, ranging from literature in transnational or global terms and "postcolonial studies" itself as contested terrain. Emphasis is on readings produced in the historical, political, and cultural contexts of European colonialism in Africa, India, and the Caribbean.
Prerequisites: Graduate standing.

ENGL 5342 Global Literature in English
An in-depth investigation of the literature of any era that is written in English but does not originate in the United States or its territories or in England itself. Areas of study may include literature of Commonwealth nations (e.g., Australia, Canada), of former British colonies (e.g., India, Ireland), and of English-speaking peoples in the Caribbean, Africa, and the Americas. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5343 The Continental Novel
Survey of major works by such novelists as Goethe, Balzac, Flaubert, Zola, Dostoyevsky, Tolstoy, Mann, and Solzhenitsyn.
Prerequisites: Graduate standing.

ENGL 5345 Issues in Comparative Lit
An in-depth study of an area of literature and film from a comparative perspective. The literary works and films under consideration may not have been originally written or produced in English. The course may deal with a specific period, area, theme, or genre. Readings and instruction are in English. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5381 Survey Literary Theory & Crit
A survey of the history and philosophy of literary criticism beginning with antiquity and continuing through the modern period to the present.
Prerequisites: Graduate standing.

ENGL 5382 Theory & Practice of Lit Crit
An examination of selected theories in and approaches to literary studies. Course may be repeated for credit when topic changes.
Prerequisites: Graduate standing.

ENGL 5383 Hist of Rhet: Class-18th Cent
An in-depth study of Rhetoric as a discipline, focusing on works of rhetoricians from Classical times through the eighteenth century. The relationship between rhetoric and philosophy and between rhetoric and education will be addressed. Primary texts may include works by Plato, Aristotle, Cicero, Quintilian, Augustine, Erasmus, Francis Bacon, John Dryden, George Puttenham, Hugh Blair, and George Campbell.
Prerequisites: Graduate standing.

ENGL 5384 Hist of Rhet: 19th-Present
An in-depth study of Rhetoric as a discipline, focusing on works of rhetoricians from the nineteenth century to the present. Scottish rhetoric and belles lettres and the influence of these movements on contemporary rhetorical theory will be addressed. The relationship between rhetoric and philosophy and between rhetoric and education will be addressed, along with the role of rhetoric in various modern day political movements and literary genres.
Prerequisites: Graduate standing.

ENGL 5385 Gender Studies
An in-depth study of the methods of literary criticism and interpretation, exploring the different representations of women and men, constructions of femininity and masculinity, and sexual politics. Special attention will be paid to the intersections of gender with race, class, and nationality. An interdisciplinary focus will allow the students to compare different textual, theoretical, philosophical, historical and/or cross-cultural perspectives on gender. May be repeated for credit when topics vary.
Prerequisites: Graduate standing.

ENGL 5398 Thesis I: Proposal & Research
This course is designed to be the first step towards the successful completion of the English thesis. Students schedule the coursework in consultation with their thesis directors. Evaluation of performance is CR/NC. Students will receive credit for the class when they have a proposal approved by their thesis committee and the required evidence of progress on draft. If the grade of NC is received, the student must enroll again for credit.
Prerequisites: Graduate standing and 18 SCH or consent of the thesis director.

ENGL 5399 Thesis II: Comp & Defense
This course is designed to be the final step towards the successful completion of the English thesis. Students schedule the coursework in consultation with their thesis directors. Evaluation of performance is CR/NC. Students will receive credit for the class when they have successfully written and defended their thesis to their graduate committee. If the grade of NC is received, the student must enroll again for credit.
Prerequisites: ENGL 5398: Thesis I or consent of the thesis director.