

ENGLISH (ENGL)

ENGL 1301 English Composition I

The goal of this course is to develop students' expository and analytical writing skills by guiding them through the multiple stages of the writing process and by creating an awareness of authorial voice, audience, purpose, and occasion. Students will also employ critical thinking and reading skills in the evaluation of selected readings designed to further emphasize the writing process. This course will provide an introduction to writing the documented essay, to acquiring information literacy skills, and to evaluating both printed and electronic sources.

Prerequisites: Completion of Texas Success Initiative (TSI) Writing requirements, English 1301 or appropriate level developmental course sequence.

TCCN: ENGL 1301

ENGL 1302 English Composition II

This course serves as the second-semester introduction to college writing, one that emphasizes research and discourse communities. It teaches argumentative and rhetorical skills intended to aid students in explaining positions and persuading others, skills that are intended to serve students in their college writing and professional and personal lives. Students will complete projects ranging from analysis of others' writing choices to creating their own written products that take into account rigorous research and multiple perspectives. This course emphasizes writing as an intellectual, social process, one that requires students to write multiple drafts, to understand their audience, to consider and reflect upon their purposes for writing, and to engage in collaboration with peers.

Prerequisites: ENGL 1301.

TCCN: ENGL 1302

ENGL 2307 Intro to Creative Writing

This introductory course is designed to give students the opportunity to explore their abilities and interests in a variety of genres. The course will emphasize the aesthetic demands of different genres through formal study of required readings and especially through first-hand experience of writing exercises. Students will write in at least two of the following genres: poetry, short fiction, drama, screenwriting, and non-fiction.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2307

ENGL 2311 Technical Communication-WIN

This course teaches the communication skills necessary for professional settings. The focus of this course includes effectively communicating specialized knowledge, methods, or analysis with precision to varied audiences. The course emphasizes writing as an intellectual, social process, one that requires students to write multiple drafts, to understand their audience, to consider and reflect upon their purposes for writing, and to engage in collaboration with peers. Students will engage technologies to correspond, report, and present ethically. The Technical Communication course teaches students to write multiple genres common to the professional workplace from personal and professional correspondence to creating and presenting their own research.

Prerequisites: Satisfactory completion of ENGL 1302 with a grade of "C" or better or equivalent course, or satisfactory completion of ENGL 1301 with a grade of "C" or better or equivalent course if enrolled in a baccalaureate program with the School of Engineering.

TCCN: ENGL 2311

ENGL 2322 British Lit Through Neoclass

A study of notable developments, works, and authors in the literature of Britain through Neoclassicism.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2322

ENGL 2323 British Lit: Romanticism-Pres

A study of important poetry and prose in Britain and the Commonwealth from the end of the 18th century to the present day.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2323

ENGL 2327 American Lit to the Civil War

Covers major literary development, authors, and works in American literature through the Civil War.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2327

ENGL 2328 American Lit: Civil War-Pres

Introduces notable authors such as Whitman, Twain, Dickinson, James, Crane, Hemingway, Faulkner, O'Neill, Frost, Eliot, Brooks, Wright, etc. as well as evolutions in literary taste and practices.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2328

ENGL 2332 Survey of World Lit to 1650

Familiarizes the student with several non-English literary traditions and gives them an understanding of the inter-relatedness of cultures and civilizations.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2332

ENGL 2333 Survey of World Lit Since 1650

A study of several non-European literary traditions in the past three centuries, including African, Indian, Persian, Chinese, and Japanese.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2333

ENGL 2345 Literary Genres

This introductory course is designed to give students the opportunity to explore literary genres by a) identifying the conventions of the selected genre(s) and b) reading literary artifacts within the genre(s). Topics may include poetry, nonfiction, creative nonfiction, speculative fiction, science fiction, magical realism, drama, and fantasy. May be repeated twice for credit when topic varies.

Prerequisites: ENGL 1301.

ENGL 2351 Mexican American Literature

A study of the fiction, non-fiction, poetry and drama of Mexican American or Chicano/a writers.

Prerequisites: ENGL 1302 with a grade of "C" or better or equivalent course

ENGL 2365 Literature and Film

This course explores how film and literature interact. Novels, short stories and plays are analyzed in relation to film versions of the same works in order to gain an understanding of the possibilities—and problems—involved in adapting them to film.

Prerequisites: ENGL 1301 with a grade of "C" or better.

TCCN: ENGL 2342

ENGL 3301 Advanced Composition-WIN

Provides opportunities to expand writing skills by experimenting with a variety of genres and rhetorical conventions. This course will involve non-literary, multiple genre textual analysis as a source for writing assignments and will refine students' sense of authorial voice and style.

Prerequisites: ENGL 1302 with a grade of "C" or better.

ENGL 3302 Writing in the Disciplines-WIN

Provides opportunities for students to write in various disciplinary areas, including, but not limited to, Fine and Performing Arts, Social Sciences, Natural Sciences, and Humanities. Students engage in the writing process and compose a number of writing projects that meet the expectations of a given genre and discipline, including, but not limited to visual analysis, critical analysis, and argument-synthesis. Research and critical reading, writing, and thinking are emphasized.

Prerequisites: ENGL 1302 with a grade of "C" or better.

ENGL 3307 Creative Writing-WIN

Exploration of and practicum in various genres of creative writing at the intermediate level. Guided by analysis of audience, technique, and style and critical reading of the work of established authors, as well as by craft essays, students will practice writing in genres including fiction, nonfiction, poetry, screenwriting, novel writing, writing for performance and illustrated texts as well as more specific genre classes, included but not limited to horror, mystery and long-form narrative journalism.

Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3311 General Linguistics

A study of the linguistic nature of language, including general language principles, phonetics, semantics, syntax, and socio-linguistics. May be taken by a student who has taken ENGL 4309.

Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3320 The Middle Ages

A study of selected authors, historical periods, literary movements, genres, themes, or cultural issues in the literature of the Middle Ages.

Prerequisites: ENGL 1301.

ENGL 3321 The 16th Century

A study of the literature from Henry VII's ascension to the throne up through Elizabeth I's reign. The course examines cultural, social, and political developments influencing the writers under study.

Prerequisites: ENGL 1301.

ENGL 3322 The 17th Century

A study of British Literature from the end of Elizabeth I's reign through the end of the seventeenth century. The course examines cultural, social, and political developments influencing the writers under study.

Prerequisites: ENGL 1301.

ENGL 3323 The Restoration & 18th Cent

A study of the drama, poetry, and prose of the Restoration and the eighteenth century. The course examines cultural, social, and political developments influencing the writers under study. Authors may include Congreve, Dryden, Pope, Swift, and Samuel Johnson.

Prerequisites: ENGL 1301.

ENGL 3324 19th Cent Brit. Lit: Romantics

A study of the poetry and fictional and/or non-fictional prose of the "Romantic" period in British Literature (roughly 1785-1830). The course examines cultural, social, and political developments influencing the writers under study. Authors may include Wordsworth, Coleridge, Byron, the Shelleys, and Wollstonecraft.

Prerequisites: Three hours sophomore literature or consent of instructor.

ENGL 3325 19th Century Lit: Victorians

A study of the poetry and prose of the Victorian age. The course examines cultural, social, and political developments influencing the writers under study. Authors may include Dickens, the Bronte sisters, the Rossettis, Tennyson, George Eliot, Ruskin, Gaskell, Arnold, Darwin, and Oscar Wilde.

Prerequisites: ENGL 1301.

ENGL 3326 British Lit from 1900 to WWII

A study of British literature from the first forty years of the twentieth century, including the literary, social, and political movements that influenced it.

Authors may include Conrad, Forster, Lawrence, Woolf, Joyce, Shaw, Hardy, Yeats, and the World War I poets.

Prerequisites: ENGL 1301.

ENGL 3327 British Lit from WWII to Pres

A study of the trajectory of British literature from the outbreak of World War II to today, including the end of the British Empire and the increased expansion and diversification of the literary canon. Authors may include Beckett, the Amises, Lessing, Achebe, Dylan Thomas, Larkin, Ishigur, and Zadie Smith.

Prerequisites: ENGL 1301.

ENGL 3330 Early American Literature

A study of American literature from its beginning to 1836. Though the course will emphasize English language writings of the Colonial, Pre-Revolutionary, and Early Republican periods, it will also feature in translations works from the Native American oral tradition and from the Spanish and French exploration and colonization of North America.

Prerequisites: ENGL 1301.

ENGL 3331 Late 19th Century American Lit

A study of American literature from the Civil War to the beginning of World War I, featuring the emergence of American humor and realism. Authors may include Whitman, Dickinson, Twain, James, Howells, Crane, Chopin, Wharton, and Robinson.

Prerequisites: ENGL 1301.

ENGL 3332 Early 20th Century American Lit

A study of American literature from the end of World War I to the end of World War II. Readings will include such writers as Stein, Hemingway, Fitzgerald, Faulkner, Pound, Eliot, Barnes, Cather, Wharton, Hughes, O'Neill, Yeziarska, Steinbeck, Hurston, and Dos Passos.

Prerequisites: ENGL 1301.

ENGL 3333 Late 20th Century American Lit

A study of American literature from World War II to the present. Readings may include selections from literary movements and schools as well as such central figures as Tennessee Williams, Flannery O'Connor, Arthur Miller, Sylvia Plath, Adrienne Rich, Allen Ginsberg, Thomas Pynchon, and Toni Morrison.

Prerequisites: ENGL 1301.

ENGL 3334 Early 19th Century Ame Lit

A study of American literature from the beginning of the nineteenth century to the literature of the US Civil War. Selected authors, among others, may include Alcott, Child, Cooper, Dickinson, Douglass, Emerson, Fuller, Hawthorne, Irving, Longfellow, Melville, Poe, Stowe, Thoreau, Whitman, and more.

Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3341 Great Bks: Classic to Renais

An intensive study of one or two philosophical classics or a series of readings selected from the classics of Western tradition before the Renaissance, from Greco-Roman period to Renaissance.

Prerequisites: ENGL 1301.

ENGL 3342 Great Bks: Renais to Present

An intensive study of one or two philosophical classics or a series of readings selected from the classics of Western tradition since the Renaissance, from Cervantes to the present.

Prerequisites: ENGL 1301.

ENGL 3351 World Mythology

A study of the nature, cause, and use of myths through wide reading in various mythologies. Special emphasis upon the effects found in American life of the Classical, Norse, and Judeo-Christian traditions, and upon myth as a contemporary phenomenon.

Prerequisites: ENGL 1301.

ENGL 3352 World Folklore

A study of folklore, the processes of folklore, and the usefulness of folklore in general culture and literature.

Prerequisites: ENGL 1301.

ENGL 3361 Multicultural Children's Lit

Advanced study of the Multicultural Children's Literature genre. Special emphasis will be placed on Hispanic literature. Literature will be studied in translation and/or in the original language.

Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3362 Young Adult Literature

Covers the literature written for young adults (YAs) and analyzes how this literature meets the varying developmental stages of YAs. Students will conduct numerous individual and group assignments typically required of YAs providing future educators a first-hand opportunity to develop a teaching philosophy regarding the use of YA literature in the classroom.

Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 3366 Twentieth Century Poetry

Reading of English and American poetry published since 1900 including the work of such writers as Yeats, De la Mare, Housman, Rich, Sexton, Frost, Eliot, and Plath.

Prerequisites: ENGL 1301.

ENGL 3371 Film as Literature

A study of the literary and dramaturgical components of film production and interpretation. Subjects, genres, or themes may vary. Screening lab required.

Prerequisites: ENGL 1301.

ENGL 3380 History of Literary Thought

A study of the major philosophers of literature, from the ancients to the moderns.

Prerequisites: ENGL 1301.

ENGL 3389 Study Abroad

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to four times when the topic changes.

ENGL 3390 History of the English Lang

The study of the English language from Anglo-Saxon times to present day.

Prerequisites: Three hours of sophomore literature or consent of instructor.

ENGL 4301 The Teaching of Composition

Provides an overview of modern composition theory that informs the teaching of writing in secondary and post-secondary education, including state and national standards and trends. Required for 7-12 Certification.

Prerequisites: Three hours of sophomore-level literature or consent of instructor.

ENGL 4302 Iss in the Teach of English

Addresses current issues in the teaching of English, ranging from pedagogical approaches to the teaching of composition to the theoretical underpinnings of English literature, language, literacy, and rhetoric. Attention is paid to national trends and state standards for individuals planning to teach English Language Arts (ELA) in secondary schools.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4306 Studies in Rhetoric

This course will examine how identity of citizenship in America is developed within the public space of democracy. Specifically, the impact of education upon citizenship identity, and how that identity acts within the social space of democracy will be evaluated. Rhetorical manifestations of democracy in action will be accomplished by readings ranging from uses of rhetoric in community dialogue, as well as national dialogues, including an examination of presidential rhetoric. May be repeated when topic varies.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4307 Creative Writing Workshop

An advanced workshop-based class in which students write and submit original work and produce a revised portfolio of their creative output. Genres covered will regularly include poetry, fiction and non-fiction with other genres offered occasionally. May be repeated for credit up to three times but not more than once in the same genre (Poetry, Fiction, Creative Non-Fiction).

Prerequisites: Three hours of sophomore-level ENGL, SPAN 2307, or consent of instructor.

ENGL 4313 English Grammar

Designed to produce competencies in understanding the English language in its theory, sound, words, grammar (both traditional and modern grammars), and its spelling.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4320 Studies in English Literature

Features readings in selected author, historical periods, literary movements, genres, themes, or cultural issues in English literature. May be repeated once for credit when topic changes.

Prerequisites: ENGL 1301.

ENGL 4321 Major British Authors

An intensive study of the works of one or two major British authors. May not duplicate existing major author courses. May be repeated once for credit when topic changes.

Prerequisites: ENGL 1301.

ENGL 4322 Shakespeare's Major Plays

Designed to produce competencies in the types of plays which Shakespeare wrote and techniques for understanding and critiquing them as well as exposure to the most well-known of his works.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4323 Shakespeare in Performance

An exploration of the ways Shakespeare's plays have been interpreted and reinterpreted both on the stage and in film to reflect societal or cultural assumptions at the time of production. Students will study at least four plays in the context of either stage or film productions of a given play and then perform a scene in the context of current issues.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4324 Women in Shakespeare

An examination of Shakespeare's dramatic and poetic technique in the context of his focus on women's issues and roles in society. Readings of selected plays and non-dramatic poems will relate Shakespeare's interpretations of feminine power and potential in his own time to contemporary perspectives.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4325 Studies in Shakespeare

This course is designed to explore special topics, themes, or issues in Shakespearean studies. Students will practice interpreting Shakespeare's work in light of social and cultural contexts of Shakespeare's England and within current research in the field. May be repeated three times for credit when topic varies.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4330 Studies in American Literature

Features readings in selected authors, historical periods, literary movements, genres, themes, or cultural issues in American literature. May be repeated up to three times for credit when topic varies.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4331 Major American Authors

An intensive study of the works of one or two major American authors. May not duplicate existing major author courses. May be repeated up to three times for credit when topic varies.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4334 American Literary Renaissance

A study of American literature between 1830 and 1880, featuring selections by such writers as Emerson, Hawthorne, Poe, Fuller, Douglass, Thoreau, Melville, Stowe, Fern, and Whitman.

Prerequisites: ENGL 1301.

ENGL 4335 Minority Voices

A study of United States culture as one of many peoples and ways of life and literature itself as a device for securing equality among them.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4336 Chicano/a Literature

A study of literature written by Mexican Americans from 1848 to the present. This course explores poetry, fiction and drama from a historical and thematic approach.

Prerequisites: ENGL 1301.

ENGL 4337 Harlem Renaissance

An exploration of the Harlem Renaissance, a seminal era in the history of African-American fiction and non-fiction, poetry, drama, art, music, and film. This course explores key works from the 1920s and 1930s that drew upon the complexities of black life among members of the African Diaspora in New York City and across the United States and the Western Hemisphere more broadly.

Prerequisites: ENGL 1301.

ENGL 4339 Reading Nature in American Lit

An exploration of the changing perception of the American environment/s in literature and related arts, and the ideologies underlying such perception. Utilizing the theoretical tools of Ecocriticism, the course approaches the ways that humans have interacted with the environment in the United States and the cultural responses to such interactions. The course can be organized historically or thematically.

Prerequisites: Three hours of sophomore-level ENGL with a grade of "C" or better, or consent of instructor.

ENGL 4340 Studies in World Literature

An intensive study of a particular period, movement, or major author of World Literature. Readings will be in English translation.

Prerequisites: ENGL 1301.

ENGL 4341 Major World Authors

An intensive study of the works of one or two major non-British or non-American authors. May not duplicate existing major author courses. May be repeated up to three times for credit when topic varies.

Prerequisites: ENGL 1301.

ENGL 4342 The Bible as Literature

An in-depth literary study of the Bible, with emphasis on the formal features of narrative, hymn, prophecy, apocalypse, gospel, and epistle. Historical, cultural, and archaeological considerations are included.

Prerequisites: ENGL 1301.

ENGL 4343 Literature and Common Law

This course will use methodologies and texts from both literature and law, using literary analysis to read reports of famous cases while also reading novels, plays, poems, and films by paying attention to their legal subject matter. A special emphasis will be laid on literary texts written by legal professionals (novels written by lawyers, for example) and on civil and criminal cases involving writers (areas of law including copyright, privacy, obscenity, etc.). Focus is comparative, on world literary texts especially from common law countries.

Prerequisites: ENGL 1301.

ENGL 4347 Movement and Eras

A study of the recognized literature, authors, and philosophies of any world culture or nationality that can best be understood in narrow time periods and/or movements. Class can focus on one particular movement or era, or it can be comparative in nature. May be repeated once for credit when topic changes.

Prerequisites: ENGL 1301.

ENGL 4380 Philosophy in Literature

Formulation and critical analysis of philosophical ideas in selected literary works.

Prerequisites: ENGL 1301.

ENGL 4384 Current Trends in Rhet Theory

An examination of the leading trends in contemporary rhetorical theory and epistemology. Participants will study selected readings by major theorists on topics that include, but are not limited to, social epistemology, minority voices, mass media, and composition.

Prerequisites: ENGL 1302 with a grade of "C" or better.

ENGL 4385 Literature and Gender

An introduction to literature that explores issues of gender and sexuality. The course examines questions of canonicity, difference, equality, and sexuality, and how these issues are represented in literary and other cultural contexts. Special attention will be paid to the intersections of gender with sexuality, race, class, ability, and nationality. Sample topics include women's literature, queer literature, literature and masculinity, or desire in literature. May be repeated up to three times for credit when topic varies.

Prerequisites: ENGL 1301.

ENGL 4390 Studies in Language

A special topics seminar in some aspect of the study of language. The course may focus on a special problem in linguistics, heritage languages, second language acquisition, history of the language, literacy, the teaching of the language or language policy and implementation.

Prerequisites: ENGL 1302 with a grade of "C" or better.

ENGL 4399 Senior Seminar - WIN

A special topics capstone course required of all English and English Language Arts majors. Course readings, class discussions, and writings will focus on a highly defined issue in the study of literature or language. All senior seminars will require that students develop and demonstrate command of the research process and superior writing skills as this is a WIN-designated course. To earn credit for this course, students must earn a grade of "C" or better.

Prerequisites: Senior Standing in English Major.

ENGL 4689 Study Abroad

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to two times when the topic changes.

ENGL 5300 Introduction to the Profession

This course provides intensive training in graduate-level writing, research, publication, conferences, interviewing and related topics, and is directed primarily, but not exclusively, toward students interested in continuing on to a Ph.D. program.

Prerequisites: Graduate standing.

ENGL 5301 Teaching in Rhetoric & Comp

An intensive review and evaluation of traditional, modern, and innovative theories of rhetoric and the teaching of composition. Participants will explore and apply methods for teaching composition that will prepare them to teach in higher education settings. Topics include composition pedagogy, rhetorical strategies, curriculum design, grammar instruction, and assessment practices for freshman composition courses.

Prerequisites: Graduate standing.

ENGL 5302 Special Topics in Rhetoric

An intensive study of special topics related to the study of rhetoric. Possible topics include feminist or political rhetoric, advertising or political rhetoric, visual rhetoric, or film rhetoric. May be repeated for credit when topics vary.

Prerequisites: Graduate standing.

ENGL 5303 Issues in Comp: Theory&App

An intensive study of topics related to modern composition theory and application that guides current trends in best practices for teaching writing. Course investigation may include assessment strategies, writing across the curriculum initiatives, grading techniques, grammar for the advanced classroom, developmental writing, peer review techniques, teaching writing in multicultural settings, addressing ESL/ELL/EHL issues, adult literacy, and computer mediated instruction. May be repeated for credit when topics vary.

Prerequisites: Graduate standing.

ENGL 5304 Studies in Language

A special topics seminar in some aspects of the study of language. The course may focus on a special problem in linguistics, second language acquisition, language policy and implementation, literacy or the teaching of the language.

Prerequisites: Graduate standing

ENGL 5307 South Tx Writ Proj Teach Writ

Students enrolled in this course will participate in the South Texas Writing Project's Invitational Summer Institute, an affiliate of the National Writing Project. This course will concentrate on sharing best practices in the teaching of writing with both established and pre-service teachers. Students will prepare lessons on the teaching of writing based on research and their own experience with these lessons. Participants will leave this course with twenty or more lessons and a number of additional strategies for teaching writing to students from kindergarten through college. Must be concurrently enrolled in English 5308.

Prerequisites: Permission from South Texas Writing Project site director.

ENGL 5308 South Tx Writ Proj Writ/Rsrch

Students enrolled in this course will participate in the South Texas Writing Project's Invitational Summer Institute, an affiliate of the National Writing Project. This course will concentrate on the student's own development as a professional writer and on pursuing research in the area of teaching writing. Students will produce several pieces of writing suitable for possible publication and will focus on a research question germane to the teaching of writing.

Prerequisite: Permission from South Texas Writing Project site director. Must be concurrently enrolled in English 5307.

Prerequisites: Permission from South Texas Writing Project site director.

ENGL 5310 Major Writers & Their Milieu

An in-depth study of one or more writers in English in the historical and cultural contexts in which they write. May be repeated for credit when topic changes.

ENGL 5319 Studies in 18th-Cent Brit Lit

An exploration of diverse themes in British and/or British colonial literature from the long eighteenth century—roughly from the Restoration era until the rise of Romanticism and overlapping with the era in the history of thought called the Enlightenment. May be repeated twice when topics vary.

Prerequisites: Graduate Standing.

ENGL 5321 Studies in Medieval Literature

An in-depth study of medieval literary milieu, focusing on a theme, author, genre, or literary movement of the medieval period. May be repeated for credit when topics vary.

Prerequisites: Graduate standing.

ENGL 5322 Studies in 16th Century Lit

An in-depth study of British literary milieu, focusing on a theme, author, genre, or literary movement of the sixteenth century. Possible topics include More, Spenser, Humanism, or the Reformation. May be repeated for credit when topics vary.

Prerequisites: Graduate standing.

ENGL 5323 Studies in 17th Century Lit

An in-depth study of British literary milieu, focusing on a major author, theme, or literary movement of the seventeenth century. Possible topics include Bacon, Jonson, Metaphysical poets, non-Shakespearean drama, women writers, or the English Civil Wars. May be repeated for credit when topics vary.

Prerequisites: Graduate standing.

ENGL 5324 Studies in Brit Lit, 20th-Pres

An exploration of diverse themes in British and/or British colonial literature from the beginning of the 20th century to the present day—effectively, the period from the end of the Victorian Period and the rise of Modernism through the multicultural British literature that defines the early 21st century. May be repeated twice when topics vary.

Prerequisites: Graduate standing.

ENGL 5325 Chaucer

Survey of major works of Chaucer with significant textual and critical information about his works. Works include *The Canterbury Tales*, *Troilus and Criseyde*, and other major and minor works.

Prerequisites: Graduate standing.

ENGL 5326 Studies in 19th-Cent Brit Lit

An exploration of diverse themes in British and/or British colonial literature from the long nineteenth century—roughly from the Romantic period through the end of the Victorian Era. May be repeated twice when topics vary.

Prerequisites: Graduate Standing.

ENGL 5327 Shakespeare

This course is designed to take students through an intensive study of William Shakespeare's works. Students will conduct research on the historical, social, and cultural issues of sixteenth/seventeenth century England in order to contextualize the works under study.

ENGL 5328 Milton

Survey of the major writings of Milton as they relate to the politics, history, and culture of England during the reign of Charles I, the Interregnum, and the Restoration. Works include *Areopagitica*, *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.

Prerequisites: Graduate standing.

ENGL 5329 American Literary Renaissance

An in-depth study of American literature between 1830 and 1880, featuring selections by such writers as Emerson, Hawthorne, Poe, Fuller, Douglass, Thoreau, Melville, Stowe, Fern, and Whitman. May be repeated once for credit when topics vary.

ENGL 5332 Late 19th C. American Lit

An in-depth study of American literature from the Civil War to the beginning of World War I. Readings may include works by Chesnut, Chopin, Crane, Dickinson, Howells, James, Twain, Wharton, and Whitman. May be repeated once for credit when topics vary.

Prerequisites: Graduate standing.

ENGL 5333 American Modernism

This course focuses on American literature from the first half of the twentieth century, with specific attention to American Literary Modernism, covering fiction, non-fiction, and poetry. Representative authors may include Agee, Anderson, Cather, Eliot, Faulkner, Fitzgerald, Frost, Hemingway, Hughes, Hurston, Stevens, and Williams. May be repeated once for credit when topics vary.

Prerequisites: Graduate standing.

ENGL 5334 Contemporary American Lit

This course focuses on American literature from World War II to the present, considering works in their socio-historical contexts such as the Cold War, the Civil Rights movement, the Vietnam War, the Environmental Movement, and the post-9/11 era. In addition to novels, short stories, and poetry, this course may also include an examination of non-fiction such as the New Journalism, as well as documentary film.

ENGL 5335 American Drama

This course is a study of the texts, performances, and adaptations of characteristic American plays focusing on the relationships between drama and society and among text, audience, and actor. Representative dramatists could include Edward Albee, Susan Glaspell, Lorraine Hansberry, David Mamet, Arthur Miller, Eugene O'Neill, Elmer Rice, Thornton Wilder, Tennessee Williams, and August Wilson.

Prerequisites: Graduate standing.

ENGL 5341 Postcolonial Studies in Engl

An exploration of postcolonial literature and theory, ranging from literature in transnational or global terms and "postcolonial studies" itself as contested terrain. Emphasis is on readings produced in the historical, political, and cultural contexts of European colonialism in Africa, India, and the Caribbean.

Prerequisites: Graduate standing.

ENGL 5342 Global Literature in English

An in-depth investigation of the literature of any era that is written in English but does not originate in the United States or its territories or in England itself. Areas of study may include literature of Commonwealth nations (e.g., Australia, Canada), of former British colonies (e.g., India, Ireland), and of English-speaking peoples in the Caribbean, Africa, and the Americas. May be repeated for credit when topics vary.

Prerequisites: Graduate standing.

ENGL 5343 The Continental Novel

Survey of major works by such novelists as Goethe, Balzac, Flaubert, Zola, Dostoyevsky, Tolstoy, Mann, and Solzhenitsyn.

Prerequisites: Graduate standing.

ENGL 5344 Law, Crime, & Literature

An interdisciplinary course that considers the manifestations of law and crime-related subject matter in a given national literature (British, American, World, etc.) while also doing readings in legal theory, legal history, and criminal justice. Fictional genres studied may include detective fiction, the legal thriller, the Newgate novel, etc. Students will study how elements of courtroom procedure and evidentiary theory—for example, circumstantial evidence as a paradigm—intersect with particular literary forms and genres and will consider how authors and attorneys construct narratives.

Prerequisites: Graduate standing

ENGL 5345 Issues in Comparative Lit

An in-depth study of an area of literature and film from a comparative perspective. The literary works and films under consideration may not have been originally written or produced in English. The course may deal with a specific period, area, theme, or genre. Readings and instruction are in English. May be repeated for credit when topics vary.

Prerequisites: Graduate Standing.

ENGL 5381 Survey Literary Theory & Crit

A survey of the history and philosophy of literary criticism beginning with antiquity and continuing through the modern period to the present.

Prerequisites: Graduate standing.

ENGL 5382 Theory & Practice of Lit Crit

An examination of selected theories in and approaches to literary studies.

Course may be repeated for credit when topic changes.

Prerequisites: Graduate standing.

ENGL 5383 Hist of Rhet: Class-18th Cent

An in-depth study of Rhetoric as a discipline, focusing on works of rhetoricians from Classical times through the eighteenth century. The relationship between rhetoric and philosophy and between rhetoric and education will be addressed.

Primary texts may include works by Plato, Aristotle, Cicero, Quintilian, Augustine, Erasmus, Francis Bacon, John Dryden, George Puttenham, Hugh Blair, and George Campbell.

Prerequisites: Graduate standing.

ENGL 5384 Hist of Rhet: 19th-Present

An in-depth study of Rhetoric as a discipline, focusing on works of rhetoricians from the nineteenth century to the present. Scottish rhetoric and belles lettres and the influence of these movements on contemporary rhetorical theory will be addressed. The relationship between rhetoric and philosophy and between rhetoric and education will be addressed, along with the role of rhetoric in various modern day political movements and literary genres.

Prerequisites: Graduate standing.

ENGL 5385 Gender Studies

An in-depth study of the methods of literary criticism and interpretation, exploring the different representations of women and men, constructions of femininity and masculinity, and sexual politics. Special attention will be paid to the intersections of gender with race, class, and nationality. An interdisciplinary focus will allow the students to compare different textual, theoretical, philosophical, historical and/or cross-cultural perspectives on gender. May be repeated for credit when topics vary.

Prerequisites: Graduate standing.

ENGL 5398 Thesis I: Proposal & Research

This course is designed to be the first step towards the successful completion of the English thesis. Students schedule the coursework in consultation with their thesis directors. Evaluation of performance is CR/NC. Students will receive credit for the class when they have a proposal approved by their thesis committee and the required evidence of progress on draft. If the grade of NC is received, the student must enroll again for credit.

Prerequisites: Graduate standing and 18 SCH or consent of the thesis director.

ENGL 5399 Thesis II: Comp & Defense

This course is designed to be the final step towards the successful completion of the English thesis. Students schedule the coursework in consultation with their thesis directors. Evaluation of performance is CR/NC. Students will receive credit for the class when they have successfully written and defended their thesis to their graduate committee. If the grade of NC is received, the student must enroll again for credit.

Prerequisites: ENGL 5398: Thesis I or consent of the thesis director.