

DANCE (DANC)

DANC 1131 Dance Conditioning I

A studio class that focuses on somatic and/or exercise-oriented movements depending on the expertise of the instructor. Emphases may be based on Yoga, Pilates, Floor Barre or similar modalities which build strength, flexibility, and body tone, as well as a sensitivity and awareness of one's anatomy.

DANC 1191 Dance Improvisation

In this course, you will learn about the fundamentals of improvisation and choreography and practice and discuss improvisation exercises that are used as tools for choreography and performance. Co-Requisites: DANC 4182.

DANC 1241 Ballet I

Introduction to the fundamental theory, technique, and vocabulary of classical ballet.

TCCN: DANC 1241

DANC 1245 Modern I

This course serves as an introduction to the various dance techniques of Martha Graham, Paul Taylor, Bella Lewitzky, Bill Evans and other modern dance greats.

TCCN: DANC 1245

DANC 1247 Jazz I

An introduction to the style, technique, and vocabulary associated with jazz dance. Course includes a Luigi jazz warm-up providing a stretch-strength program with emphasis on correct alignment of the body. Repertoire includes classical, modern, and Broadway jazz. Individual skills emphasized, not choreography.

TCCN: DANC 1247

DANC 1341 Ballet I

Introduction to the fundamental theory, technique, and vocabulary of classical ballet.

DANC 1345 Modern I

This course serves as an introduction to the various dance techniques of Martha Graham, Paul Taylor, Bella Lewitzky, Bill Evans and other modern dance greats.

DANC 1347 Jazz I

An introduction to the style, technique, and vocabulary associated with jazz dance. Course includes a Luigi jazz warm-up providing a stretch-strength program with emphasis on correct alignment of the body. Repertoire includes classical, modern, and Broadway jazz. Individual skills emphasized, not choreography.

DANC 1349 Ballet Folklorico I

Mexican Folkloric Dance. Instruction and participation in the foot work and fundamental folk dance techniques of the different regions of Mexico. This course is designed to prepare students for dance as a performing art. Directed experiences in dance concerts and lecture demonstrations; performances and practices required.

DANC 1351 Dance Performance I

Instruction and participation in one of the following: ballet, jazz, flamenco or modern dance forms. Designed to expose students to dance concerts, lecture demonstrations, collaborative performances.

DANC 2192 Music for Dancers

Elements of music with emphasis on rhythm related to dance technique, performance, choreography, pedagogy and accompaniment. One lecture and two studio hours per week.

DANC 2241 Ballet II

Intermediate technique class in Ballet. Barre, center work and basic enchainements will be studied.

Prerequisites: DANC 1241 or permission of instructor.

DANC 2245 Modern II

Intermediate modern dance technique, floor and center work, rhythm and movement combinations.

Prerequisites: DANC 1245 or permission of instructor.

TCCN: DANC 1246

DANC 2247 Jazz II

Intermediate Jazz dance based technique, improvisation and repertory.

Prerequisites: DANC 1247 or permission of instructor.

TCCN: DANC 2247

DANC 2301 Beginning Modern

This studio course will introduce students to the art of Modern Dance. Students will explore traditional Modern Dance techniques as well as contemporary applications of the form. Through the bodily practice of warm-ups, technical exercises, choreographic combinations, and classroom discussions, students will gain a basic understanding of Modern Dance which will prepare them for more rigorous intermediate studies of Modern at the college level.

DANC 2302 Beginning Ballet

This studio course will introduce students to the fundamentals of basic ballet technique, theory, and vocabulary. Students will learn improvement in balance, core strengthening, the relationship of movement to musicality, coordination, and self-discipline. Not only will the dance form provide physical exercise and muscle strengthening; it will also enhance the student's awareness of self-expression through artistic movement.

DANC 2304 Beginning Jazz

This course provides introductory level instruction on the art of Jazz Dance. During each class meeting, students will learn and practice traditional Jazz Dance techniques as well as contemporary applications of these skills. Jazz is an art form whose roots are in the African Diaspora. The course will cover styles ranging from the early connections to Jazz music, to its development into a form of concert dance and its place in Musical Theater and commercial dance. Through the bodily practice of warm-ups, technical exercises, choreographic combinations, and classroom discussions, students will gain an understanding of Jazz Dance which will prepare them for more rigorous intermediate studies of Jazz in the future.

DANC 2305 Beginning Ballet Folklorico

Mexican Folkloric Dance. The class includes instruction in the foot work and fundamental folk dance techniques from the different regions of Mexico. The course will prepare students for dance as a performing art. Participation in dance concerts is required.

DANC 2306 Beginning Flamenco

The study and performance of basic techniques and styles of Flamenco dance.

DANC 2341 Ballet II

Intermediate technique class in Ballet. Barre, center work and basic enchainements will be studied.

Prerequisites: DANC 1341 or permission of instructor.

DANC 2349 Ballet Folklorico II

A continuation of DANC 1349.

Prerequisites: Consent of Instructor.

DANC 2351 Dance Performance II

A continuation of DANC 1351.

DANC 3131 Dance Conditioning II

Continuation and progression of DANC 1131. Repeatable for credit up to two times.

DANC 3241 Ballet III

Advanced Ballet barre, center work and combinations. Introduction of partnering movements.

Prerequisites: DANC 2241 or permission of instructor.

DANC 3247 Jazz III

Advanced JAZZ based technique, center work and combinations.

Prerequisites: DANC 2247 or permission of instructor.

DANC 3301 Intermediate Modern

Intermediate level modern technique, center work and combinations in Modern dance. This is a continuation from DANC 2301.

Prerequisites: DANC 2301.

DANC 3302 Intermediate Ballet

This course is a continuation of DANC 2302. Intermediate Ballet barre, center work and combinations. Introduction of partnering movements.

Prerequisites: DANC 2302.

DANC 3304 Intermediate Jazz

A continuation of Jazz Dance technique as it is taught in DANC 2304 with more rigorous center and floor work applications.

Prerequisites: DANC 2304 or permission of the instructor.

DANC 3305 Intermediate Ballet Folklorico

A continuation of DANC 2305 examining the cultural styles of Mexican Folkloric dance through practice and performance.

Prerequisites: DANC 2305.

DANC 3306 Intermediate Flamenco

A continuation of DANC 2306. Students will learn and perform intermediate-level movements, techniques and footwork of the Flamenco style of dance.

Prerequisites: DANC 2306.

DANC 3349 Ballet Folklorico III

A continuation of DANC 2349.

Prerequisites: Consent of Instructor.

DANC 3351 Dance Performance III Mod

A continuation of DANC 2351.

DANC 3393 Dance History

A study of the histories that has influenced concert dance. Though we will often be looking at Western concert dance, the course will be taught from a decolonial global lens and will also examine non-Western dance forms and their histories at the discretion of the instructor. Students will read a diverse range of dance scholarship which will be augmented by lectures and other assignments.

DANC 4182 Concert Choreography

An introduction to dance composition (the creation of choreography). Through a weekly practice of embodied and written composition skills, group feedback sessions, and occasional readings, students will explore their abilities as choreographers and begin to hone their choreographic aesthetic. Co-Requisites: DANC 1191.

DANC 4241 Ballet IV

Advanced ballet barre, center work and combinations. Repeatable for credit for up to two times.

Prerequisites: DANC 3241 or permission of instructor.

DANC 4245 Modern IV

Advanced Modern technique, floor work and combinations. Repeatable for credit for up to two times.

Prerequisites: DANC 3245 or permission of instructor.

DANC 4247 Jazz IV

Advanced Jazz based technique, center work and combinations. Repeatable for credit for up to two times.

Prerequisites: DANC 3247 or permission of instructor.

DANC 4301 Advanced Modern

Advanced Modern technique, floor work and combinations built from skillset developed in DANC 3301.

Prerequisites: DANC 3301.

DANC 4302 Advanced Ballet

This course is a continuation of DANC 3302 focused on advanced ballet barre, center work and combinations.

Prerequisites: DANC 3302.

DANC 4304 Advanced Jazz

Advanced-level instruction of Jazz Dance that builds on the skills learned in DANC 2304 and DANC 3304. May be repeated twice for credit.

Prerequisites: DANC 3304 or permission of the instructor.

DANC 4305 Advanced Ballet Folklorico

An advanced study of the various regional styles of Mexican folkloric dance.

Prerequisites: DANC 3305.

DANC 4306 Advanced Flamenco

A continuation of DANC 3306. This class focuses on advanced movement and techniques of the Flamenco style of dance.

Prerequisites: DANC 3306.

DANC 4347 Jazz IV

Advanced Jazz based technique, center work and combinations. Repeatable for credit for up to two times.

Prerequisites: DANC 3347 or permission of instructor.

DANC 4349 Ballet Folklorico IV

A continuation of DANC 3349. Repeatable for credit for up to two times.

Prerequisites: Consent of Instructor.

DANC 4351 Dance Performance IV Mod/Flam

A continuation of DANC 3351. Repeatable for credit for up to two times.