

ART (ARTS)

ARTS 1100 Art and Children

An introduction to the principles of art that can be related to the expressive and developmental needs of children from pre-school through the fourth grade.

ARTS 1301 Hist of Paint, Sculpt&Arch

Beginning with Greek and Roman art and continuing through the Cubist Movement, this course will discuss a variety of major artistic works and landmarks. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings. May be substituted for ARTS 1303 in the major in art, but not for the minor in Art History.

TCCN: ARTS 1301

ARTS 1303 Art Hist Surv: Prehist-Renaiss

A basic introduction to painting, sculpture, architectural and other media from pre-history to the fifteenth century, including some coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

TCCN: ARTS 1303

ARTS 1304 Art Hist Surv: Ren-Modern

A basic introduction to painting, sculpture, architecture and other media from the fifteenth to the mid-late twentieth century, including some coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

TCCN: ARTS 1304

ARTS 1311 Design I for Art Majors/Minors

A studio course concerning the fundamentals of art with emphasis on two-dimensional concepts. The primary studio foundation course required of all studio majors and minors as a pre-requisite to all subsequent studio classes; open only to majors/minors or those fully intending to declare a major or minor in ARTS. Consent of Instructor required.

TCCN: ARTS 1311

ARTS 1312 Design II

A studio course concerning the fundamentals of art with emphasis on three-dimensional concepts.

TCCN: ARTS 1312

ARTS 1316 Drawing I

An introduction to basic drawing skills and rendering: focus will be on black and white drawing media, both dry and wash. Observational drawing of various types will provide the focus for renderings in this course. Value structure, line qualities, gesture, light logic, proportion, foreshortening, and perspective will represent some of the skills to be addressed. This class meets five hours a week.

Prerequisites: ARTS 1311 recommended.

TCCN: ARTS 1316

ARTS 1317 Drawing II

A continuation of ARTS 1316. Black and white drawing, introduction and partial exploration of color. The student will also develop self-initiated projects that are based on individual creative research.

Prerequisites: ARTS 1316 or consent of instructor.

TCCN: ARTS 1317

ARTS 2316 Painting I

An introduction to basic oil painting skills. Emphasis of this course will be on rendering and basic techniques including wet-into-wet painting, underpainting, and glazing. First semester will cover basic shapes, still life, composition, value structure, light logic, perspective, safety, and materials. This class meets five hours a week. It is suggested that students take ARTS 1311, 1316 and 1317 before taking this course.

TCCN: ARTS 2316

ARTS 2323 Life Drawing

Close study of the human figure and its anatomy. Emphasis of the course will be drawing from a model in dry and wash mediums. This is a studio style course and meets for extended class periods.

Prerequisites: ARTS 1311 and ARTS 1316 or consent of instructor.

ARTS 2326 Sculpture I

A basic introduction to three-dimensional art. Additive and subtractive media will be explored. This class meets five hours a week.

Prerequisites: ARTS 1312 or consent of instructor.

TCCN: ARTS 2326

ARTS 2333 Printmaking I

An introduction to relief printmaking, including linocuts, woodcuts, and collographs. This class meets five hours per week. May be repeated for credit.

Prerequisites: ARTS 1316 and ARTS 1317 or consent of instructor.

TCCN: ARTS 2333

ARTS 2346 Ceramics I

An introduction to the fundamentals of ceramic construction, glazing, and firing techniques with a concentration on hand building, and methods of surface exploration.

Prerequisites: No prerequisite required.

TCCN: ARTS 2346

ARTS 2356 Photography I

An introduction to film-based and digital photography as an artistic medium. Topics include basic photographic methods, processes, and concepts; camera operation; a multicultural survey of the history of photography; and basic black-and-white darkroom and digital lab practice.

Prerequisites: ARTS 1311 or consent of instructor.

TCCN: ARTS 2356

ARTS 3100 Art and Children

An introduction to the principles of art that can be related to the expressive and developmental needs of children from pre-kindergarten through the sixth grade.

ARTS 3308 Intermediate Painting

A continuation of ARTS 2316. Introduction to figures, landscape, and photographic reference. This class meets five hours a week.

Prerequisites: ARTS 2316 or consent of instructor.

ARTS 3309 Intermediate Sculpture

A continuation of ARTS 2326. A continuing basic introduction to three-dimensional art. Additive and subtractive media will be explored further, as well as other potential artistic strategies that share sculpture's spatial characteristics. This course meets five hours a week. Not offered every year. May be repeated once for credit.

Prerequisites: ARTS 2326 or consent of instructor.

ARTS 3310 Studies Art Hist & Criticism

Features study of the arts of selected cultures, periods, media, themes, and artists in contexts ranging from ancient to contemporary. May be repeated once when topic changes.

Prerequisites: ENGL 1302.

ARTS 3323 Intermediate Life Drawing

A continuation of ARTS 1317 with more in-depth study of the human figure and its anatomy. Emphasis of the course will be drawing from the model in all media, including discourse on contemporary issues regarding the nude in art.

ARTS 3324 Intermediate Ceramics

A continuation of ARTS 2346. Covers further aspects of construction of wheel-throwing, basic glazemaking, and an introduction to kiln firing and loading.

Prerequisites: ARTS 2346 or consent of instructor.

ARTS 3330 18th & 19th Century Art

Selected areas of study in the arts of Europe and North America from about 1700 to about 1860. The evolving cultural and economic roles of art, artists, and audiences in the modern era will provide an organizing theme.

Prerequisites: ENGL 1302 or consent of instructor.

ARTS 3333 Intermediate Printmaking

A continuation of ARTS 2333, this course will explore increasingly advanced printmaking practices, including relief work and lithography. A greater emphasis on conceptual work, mixed media, and independent projects.

Prerequisites: ARTS 2333 or consent of instructor.

ARTS 3335 Intro to Computers and Art

An introduction to the basics of computer-based art and design.

Prerequisites: ARTS 1311 or consent of instructor.

ARTS 3352 Modern Art 1860-1960

Selected areas of study concerning art, artists, audiences, and stylistic concepts from the beginnings of modernist approaches to painting to styles of the 1960s.

Prerequisites: ENGL 1302.

ARTS 3353 Art Since 1945

Selected areas of study concerning movements, artists, and critical concepts associated with recent and contemporary art.

Prerequisites: ARTS 1301 or 1304; ARTS 3352 strongly recommended.

ARTS 3365 Intermediate Photography

A continuation of ARTS 2356, with attention to broadening and deepening the topics covered in Photography I, as well as increased emphasis on critical thinking. Student effort will be directed toward the production of a coherent individual project.

Prerequisites: ARTS 2356 or equivalent or consent of instructor.

ARTS 4173 Undergraduate Research

A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.

Prerequisites: Permission of instructor.

ARTS 4273 Undergraduate Research

A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.

Prerequisites: Permission of instructor.

ARTS 4301 Advanced Drawing

Beyond rendering, this class will address the interaction of drawing, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the largest components of this course. This class meets five hours a week. May be repeated twice for credit.

Prerequisites: ARTS 1316 and 1317.

ARTS 4303 Advanced Painting

Beyond rendering, this class will address the interaction of painting, materials, and conceptualization. In-class critiques, out-of-class assignments and independent self-motivated projects are the largest components of this course. This class meets five hours a week. May be repeated twice for credit.

Prerequisites: ARTS 2316 and ARTS 3308.

ARTS 4304 Advanced Sculpture

A continuation of Intermediate Sculpture, this course will address the interaction of sculpture, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of the course. May be repeated twice for credit.

Prerequisites: ARTS 3309.

ARTS 4324 Advanced Ceramics

A continuation of ARTS 3324, this course will address the interaction of ceramics, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of this course. May be repeated twice for credit.

Prerequisites: ARTS 3324.

ARTS 4331 Advanced Printmaking

Further investigation into advanced printmaking, with an increased emphasis on critical and conceptual analysis. This course will explore non-traditional media and unconventional printmaking practices. Students develop an independent body of work using the printmaking media of their choice. May be repeated twice for credit.

Prerequisites: ARTS 3333 or consent of instructor.

ARTS 4333 Practicum Seminar in the Arts

A practical seminar designed to introduce students to the art world. Issues and problems covered will include research and writing of an artistic statement, where and how to sell work, graduate school, jobs, and portfolio preparation. Occasional presentations and group critiques will also be scheduled. Framing, matting, photographing art for gallery presentation. An exhibition of the student's work will be required, along with an accompanying statement by the artist. Must be taken concurrently with ARTS 4301 or ARTS 4304 or ARTS 4314 or ARTS 4331 or ARTS 4361.

ARTS 4334 Sem: Special Topics Visual Art

Selected areas of special study concerning the visual arts. May be repeated for credit with consent of instructor. Areas of study may include issues concerning critical theory, study of specific artists and movements, as well as contemporary film and performance art. Not offered every semester.

Prerequisites: Consent of instructor.

ARTS 4361 Illustration/Elec Imaging

A continuation of ARTS 3335, with further work in the use of painting, drawing, and image-enhancement software programs.

Prerequisites: ARTS 3335 or consent of instructor.

ARTS 4365 Advanced Photography

A continuation of ARTS 3365, this course will concentrate on the realization of content as creative expression and a heightened mastery of photographic skills in the darkroom and in the computer lab.

Prerequisites: ARTS 3365.

ARTS 4373 Undergraduate Research

A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.

Prerequisites: permission of instructor.

ARTS 4473 Undergraduate Research

A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.

Prerequisites: Permission of instructor.