

ART (ARTS)

ARTS 1301 Hist of Paint, Sculp&Arch

Beginning with Greek and Roman art and continuing through the Cubist Movement, this course will discuss a variety of major artistic works and landmarks. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings. May be substituted for ARTS 1303 in the major in art, but not for the minor in Art History.

TCCN: ARTS 1301

ARTS 1303 Art Hist Surv: Prehist-Renaiss

A basic introduction to painting, sculpture, architectural and other media from pre-history to the fifteenth century, including some coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

TCCN: ARTS 1303

ARTS 1304 Art Hist Surv: Ren-Modern

A basic introduction to painting, sculpture, architecture and other media from the fifteenth to the mid-late twentieth century, including some coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

TCCN: ARTS 1304

ARTS 1311 Design I for Art Majors/Minors

A studio course concerning the fundamentals of art with emphasis on two-dimensional concepts. The primary studio foundation course required of all studio majors and minors as a pre-requisite to all subsequent studio classes; open only to majors/minors or those fully intending to declare a major or minor in ARTS. Consent of Instructor required.

TCCN: ARTS 1311

ARTS 1312 Design II

A studio course concerning the fundamentals of art with emphasis on three-dimensional concepts.

TCCN: ARTS 1312

ARTS 1316 Drawing I

An introduction to basic drawing skills and rendering: focus will be on black and white drawing media, both dry and wash. Observational drawing of various types will provide the focus for renderings in this course. Value structure, line qualities, gesture, light logic, proportion, foreshortening, and perspective will represent some of the skills to be addressed. This class meets five hours a week.

Prerequisites: ARTS 1311 recommended.

TCCN: ARTS 1316

ARTS 1317 Drawing II

A continuation of ARTS 1316. This course will expand on the skills learned in Drawing I. Emphasis will be placed on exploring line, mass, and color through guided assignments in wet and dry drawing media. Students will work primarily from direct observation but will also practice drawing from photo reference, memory, and imagination. Individual and group critiques will be used as tools to develop critical awareness and foster dialogue.

Prerequisites: ARTS 1316 or consent of instructor.

TCCN: ARTS 1317

ARTS 2316 Painting I

This course provides an introduction to the basics of painting through guided assignments and critiques. Students will gain a beginning knowledge of color theory, materials, surfaces, paint handling, and paint application. Emphasis of this course will be on rendering and on indirect methods of painting. Students will work from direct observation and photo reference with acrylic and oil paint.

Prerequisites: ARTS 1311 and ARTS 1316 or consent of the instructor

TCCN: ARTS 2316

ARTS 2326 Sculpture I

A basic introduction to three-dimensional art. Additive and subtractive media will be explored. This class meets five hours a week.

Prerequisites: ARTS 1312 or consent of instructor.

TCCN: ARTS 2326

ARTS 2333 Printmaking I

This course is a general introduction to printmaking that focuses on linocut and woodcut relief printmaking techniques. Image creation methods, carving techniques, image registration, color mixing, printing equipment operation, fine art print practices, and presentation of work will be covered.

Prerequisites: ARTS 1311 and ARTS 1316 or consent of the instructor.

TCCN: ARTS 2333

ARTS 2346 Ceramics I

An introduction to the fundamentals of ceramic construction, glazing, and firing techniques with a concentration on hand building, and methods of surface exploration.

Prerequisites: ARTS 1312 or consent of the instructor.

TCCN: ARTS 2346

ARTS 2356 Photography I

An introduction to film-based and digital photography as an artistic medium. Topics include basic photographic methods, processes, and concepts; camera operation; a multicultural survey of the history of photography; and basic black-and-white darkroom and digital lab practice.

Prerequisites: ARTS 1311 or consent of instructor.

TCCN: ARTS 2356

ARTS 3100 Art and Children

An introduction to the principles of art that can be related to the expressive and developmental needs of children from pre-kindergarten through the sixth grade.

ARTS 3110 Junior Portfolio Review

The Junior Portfolio Review is a pivotal one-credit requirement for B.A. Studio Art students, designed to assess and guide students' artistic development at the midpoint of their academic journey. This review involves a formal presentation of a curated selection of work completed during the first half of the program, showcasing the student's growth, technical skills, and conceptual understanding.

Prerequisites: Junior Standing, ARTS 1303, ARTS 1304, ARTS 1311, ARTS 1312, ARTS 1316, and have completed a minimum of one 3000-level studio course.

ARTS 3308 Intermediate Painting

A continuation of ARTS 2316. This course will expand on the skills learned in Painting I. Emphasis will be placed on further developing a practical knowledge of color theory, materials, surfaces, and paint application. Through guided assignments, students will explore direct methods of painting and the flexibility of the medium with acrylic and oil paint. Students will work from direct observation, photo reference, and collage. Individual and group critiques will be used as tools to develop critical awareness and foster dialogue.

Prerequisites: ARTS 2316 or consent of instructor

ARTS 3309 Intermediate Sculpture

A continuation of ARTS 2326. A continuing basic introduction to three-dimensional art. Additive and subtractive media will be explored further, as well as other potential artistic strategies that share sculpture's spatial characteristics. This course meets five hours a week. Not offered every year. May be repeated once for credit.

Prerequisites: ARTS 2326 or consent of instructor.

ARTS 3310 Topics Art Hist & Vis Studies

Features study of the arts of selected cultures, periods, media, themes, and artists in contexts ranging from ancient to contemporary. May be repeated twice when topic changes.

Prerequisites: ENGL 1302.

ARTS 3323 Intermediate Life Drawing

A continuation of ARTS 1317 with more in-depth study of the human figure and its anatomy. Emphasis of the course will be drawing from the model in all media, including discourse on contemporary issues regarding the nude in art.

ARTS 3324 Intermediate Ceramics

A continuation of ARTS 2346. Covers further aspects of construction of wheel-throwing, basic glazemaking, and an introduction to kiln firing and loading.

Prerequisites: ARTS 2346 or consent of instructor.

ARTS 3333 Intermediate Printmaking

This course focuses on the creation of prints using a variety of silkscreen techniques. Students will use a wide range of image creation methods including traditional drawing, hand cut stencils, collage, and digital imaging to produce a portfolio of silkscreen prints. Screen preparation, print registration methods, and fine art print practices/presentation will be covered.

Prerequisites: ARTS 2333 or consent of instructor.

ARTS 3335 Digital Media I

This introductory course provides an overview of digital media design and art fundamentals from a design thinking perspective. Students will explore historical and contemporary interdisciplinary approaches to digital media art and design using industry-standard software. There will be an emphasis on hands-on projects and discussion to develop skills and techniques for digital layout and design, image editing, vector drawing and illustration.

Prerequisites: ARTS 1311 or consent of instructor.

ARTS 3353 Art Since 1945

Selected areas of study concerning movements, artists, and critical concepts associated with recent and contemporary art.

Prerequisites: ARTS 1301 or 1304; ARTS 3352 strongly recommended.

ARTS 3354 Global Encounters in Art Hist

This course explores art created because of contact between geographical regions across the globe. It contributes to the project of globalizing art history, namely reorienting art history's traditionally Euro-American focus to an approach that involves cultures from diverse regions of the world.

Prerequisites: ARTS 1303 and ARTS 1304 or consent of the instructor.

ARTS 3355 Issues in Museum Studies

This museum and curatorial studies course surveys important topics in the practices, objects, and histories exhibited by museums, galleries, and cultural institutions.

Prerequisites: ARTS 1303 and ARTS 1304.

ARTS 3356 The Lives of Objects

This class serves as an introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.

Prerequisites: ARTS 1303 and ARTS 1304.

ARTS 3357 Writing About Art-WIN

This class looks at the variety of writings associated with art history and studio art practice. It explores the discipline of art history itself, and introduces students to the specific ways in which art historians study art. Within a workshop setting, students will practice approaches to research, understanding art and writing about art.

Prerequisites: ARTS 1303, ART 1304, and one course from ARTS 3353, ARTS 3354, ARTS 3355, ARTS 3356, or consent of the instructor.

ARTS 3365 Intermediate Photography

A continuation of ARTS 2356, with attention to broadening and deepening the topics covered in Photography I, as well as increased emphasis on critical thinking. Student effort will be directed toward the production of a coherent individual project.

Prerequisites: ARTS 2356 or equivalent or consent of instructor.

ARTS 3389 Study Abroad

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to four times when the topic changes.

ARTS 4173 Undergraduate Research

A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.

Prerequisites: Permission of instructor.

ARTS 4237 Practicum Seminar in Arts II

The Senior Practicum in Art is a dynamic, two-semester capstone course for advanced students in the B.A. program. Designed to synthesize and apply their artistic skills and knowledge, this course provides an in-depth experience in creative development and professional practice. The second semester is dedicated to the completion, refinement, and public presentation of their projects. Students will finalize their work, prepare a professional portfolio, and participate in a public exhibition. Emphasis will also be placed on refining artist statements and mastering professional practices such as marketing and networking. Must be taken concurrently with ARTS 4301 or ARTS 4303 or ARTS 4304 or ARTS 4324 or ARTS 4361 or ARTS 4365.

Prerequisites: ARTS 4333.

ARTS 4301 Advanced Drawing

Beyond rendering, this course will address the interaction of drawing, materials, and conceptualization. Students will begin to work on independent projects aimed at developing a body of work. Emphasis will be placed on research, experimentation, invention, and personalization. Individual and group critiques will be used as tools to develop critical awareness and foster dialogue around contemporary drawing. May be repeated twice for credit.

Prerequisites: ARTS 1311, ARTS 1316, and ARTS 1317 or consent of the instructor.

**ARTS 4303 Advanced Painting**

Beyond rendering, this course will address the interaction of painting, materials, and conceptualization. Students will begin to work on independent projects aimed at developing a body of work. Emphasis will be placed on research, experimentation, invention, and personalization. Individual and group critiques will be used as tools to develop critical awareness and foster dialogue around contemporary painting. May be repeated twice for credit.

Prerequisites: ARTS 2316 and ARTS 3308

ARTS 4304 Advanced Sculpture

A continuation of Intermediate Sculpture, this course will address the interaction of sculpture, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of the course. May be repeated twice for credit.

Prerequisites: ARTS 3309.

ARTS 4324 Advanced Ceramics

A continuation of ARTS 3324, this course will address the interaction of ceramics, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of this course. May be repeated twice for credit.

Prerequisites: ARTS 3324.

ARTS 4331 Advanced Printmaking

This advanced course focuses on traditional intaglio and lithography print techniques. Plate preparation, image creation methods, printing techniques, and fine art print practices will be covered. Students will create a portfolio of editioned intaglio and lithograph prints. May be repeated once for credit.

Prerequisites: ARTS 3333 or consent of instructor.

ARTS 4333 Practicum Seminar in Arts I

The Senior Practicum in Art is a dynamic, two-semester capstone course for advanced students in the B.A. program. Designed to synthesize and apply their artistic skills and knowledge, this course provides an in-depth experience in both creative development and professional practice. In the first semester, students will engage in project planning, research, and initial creation, with a focus on developing their individual artistic vision. The semester culminates in artist talks presented during Senior Reviews, where students share their progress and receive feedback from faculty. Must be taken concurrently with ARTS 4301 or ARTS 4303 ARTS 4304 or ARTS 4324 or ARTS 4361 or ARTS 4365.

Prerequisites: ARTS 3110.

ARTS 4334 Sem: Special Topics Visual Art

Selected areas of special study concerning the visual arts. May be repeated for credit with consent of instructor. Areas of study may include issues concerning critical theory, study of specific artists and movements, as well as contemporary film and performance art. Not offered every semester.

Prerequisites: Consent of instructor.

ARTS 4335 Special Top. in Digital Media

This course features a selected area of special study in digital media. The topic may include human centered design thinking, a focus on specific practices and movements within design, as well as specialized technical skills. Not offered every semester. May be repeated when the topic changes with departmental approval.

Prerequisites: ARTS 3335, ARTS 4361, or consent of the instructor.

ARTS 4361 Digital Media II

An advanced studio course which builds upon foundational knowledge gained in the introductory course and delves deeper into the intersection of digital media and design thinking. Students will clarify digital media communicative purposes, use appropriate software, as well as plan, produce, edit, and discuss compositions.

Prerequisites: ARTS 3335 or consent of instructor.

ARTS 4365 Advanced Photography

A continuation of ARTS 3365, this course will concentrate on the realization of content as creative expression and a heightened mastery of photographic skills in the darkroom and in the computer lab.

Prerequisites: ARTS 3365.

ARTS 4373 Undergraduate Research

A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.

Prerequisites: permission of instructor.

ARTS 4689 Study Abroad

This course offers students a unique opportunity to engage with diverse cultures through a study-abroad experience, fostering global awareness, intercultural communication, and critical thinking. Designed as an immersive, hands-on component of the curriculum, the course allows students to travel to a selected international destination while completing academic coursework and field projects that explore the social, historical, and cultural aspects of the host country. Throughout the program, students will participate in guided excursions, cultural workshops, and community-based learning activities. These experiences are integrated with assignments that encourage reflection on global issues, intercultural dynamics, and personal growth. May be repeated up to two times when the topic changes.