# FINE AND PERFORMING ARTS

## Degrees

### Majors

- Bachelor of Arts with a Major in Art (BA) (http://catalog.tamiu.edu/catalog/2017-2018/undergraduate-information/arts-sciences/fine-performing-arts/bachelor-arts-major-art-ba)
- Bachelor of Arts with a Major in Art with All Level Certification (BA) (http://catalog.tamiu.edu/catalog/2017-2018/undergraduate-information/arts-sciences/fine-performing-arts/bachelor-arts-major-art-all-level-certification-ba)
- Bachelor of Arts with a Double Major (BA) (http://catalog.tamiu.edu/catalog/2017-2018/undergraduate-information/arts-sciences/fine-performing-arts/bachelor-arts-double-major-ba)

### Bachelor of Music with a Major in Music:


## Minors

- Art History (http://catalog.tamiu.edu/catalog/2017-2018/undergraduate-information/arts-sciences/fine-performing-arts/arts-history-minor)
- Dance (http://catalog.tamiu.edu/catalog/2017-2018/undergraduate-information/arts-sciences/fine-performing-arts/dance-minor)
- Music (http://catalog.tamiu.edu/catalog/2017-2018/undergraduate-information/arts-sciences/fine-performing-arts/music-minor)
- Studio Art (http://catalog.tamiu.edu/catalog/2017-2018/undergraduate-information/arts-sciences/fine-performing-arts/studio-art-minor)
- Theater Arts (http://catalog.tamiu.edu/catalog/2017-2018/undergraduate-information/arts-sciences/fine-performing-arts/theatre-arts-minor)

## Courses

**ARTS 1100 Art and Children**

An introduction to the principles of art that can be related to the expressive and developmental needs of children from pre-school through the fourth grade. This will satisfy the Visual and Performing Arts requirement in the University Core Curriculum for students in Early Childhood Education degrees.

**ARTS 1301 Hist of Paint, Sculp&Arch**

Beginning with Greek and Roman art and continuing through the Cubist Movement, this course will discuss a variety of major artistic works and landmarks. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings. May be substituted for ARTS 1303 in the major in art, but not for the minor in Art History.

TCCN: ARTS 1301

**ARTS 1303 Art Hist Surv: Prehist-Renais**

A basic introduction to painting, sculpture, architectural and other media from pre-history to the fifteenth century, including some coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

TCCN: ARTS 1303

**ARTS 1304 Art Hist Surv: Ren-Mod**

A basic introduction to painting, sculpture, architecture and other media from the fifteenth to the mid-late twentieth century, including some coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

TCCN: ARTS 1304
ARTS 1311 Design I for Art Majors/Minors
A studio course concerning the fundamentals of art with emphasis on two-dimensional concepts. The primary studio foundation course required of all studio majors and minors as a pre-requisite to all subsequent studio classes; open only to majors/minors or those fully intending to declare a major or minor in ARTS. Consent of Instructor required.
TCCN: ARTS 1311

ARTS 1312 Design II
A studio course concerning the fundamentals of art with emphasis on three-dimensional concepts.
TCCN: ARTS 1312

ARTS 1316 Drawing I
An introduction to basic drawing skills and rendering; focus will be on black and white drawing media, both dry and wash. Observational drawing of various types will provide the focus for renderings in this course. Value structure, line qualities, gesture, light logic, proportion, foreshortening, and perspective will represent some of the skills to be addressed. This class meets five hours a week.
Prerequisites: ARTS 1311 recommended.
TCCN: ARTS 1316

ARTS 1317 Drawing II
A continuation of ARTS 1316. Black and white drawing, introduction and partial exploration of color. Introduction to figure drawing. Emphasis of the course will be on drawing from a model in dry and wash mediums. This class meets five hours a week.
Prerequisites: ARTS 1316 or consent of instructor.
TCCN: ARTS 1317

ARTS 2316 Painting I
An introduction to basic oil painting skills. Emphasis of this course will be on rendering and basic techniques including wet-into-wet painting, underpainting, and glazing. First semester will cover basic shapes, still life, composition, value structure, light logic, perspective, safety, and materials. This class meets five hours a week. It is suggested that students take ARTS 1311, 1316 and 1317 before taking this course.
TCCN: ARTS 2316

ARTS 2326 Sculpture I
A basic introduction to three-dimensional art. Additive and subtractive media will be explored. This class meets five hours a week.
Prerequisites: ARTS 1312 or consent of instructor.
TCCN: ARTS 2326

ARTS 2333 Printmaking I
An introduction to relief printmaking, including linocuts, woodcuts, and collographs. This class meets five hours per week. May be repeated for credit.
Prerequisites: ARTS 1316 and ARTS 1317 or consent of instructor.
TCCN: ARTS 2333

ARTS 2346 Ceramics I
An introduction to the fundamentals of ceramic construction, glazing, and firing techniques with a concentration on hand building, and methods of surface exploration.
Prerequisites: No prerequisite required.
TCCN: ARTS 2346

ARTS 2356 Photography I
An introduction to film-based and digital photography as an artistic medium. Topics include basic photographic methods, processes, and concepts; camera operation; a multicultural survey of the history of photography; and basic black-and-white darkroom and digital lab practice.
Prerequisites: ARTS 1311 or consent of instructor.
TCCN: ARTS 2356

ARTS 3100 Art and Children
An introduction to the principles of art that can be related to the expressive and developmental needs of children from pre-kindergarten through the sixth grade.

ARTS 3308 Intermediate Painting
A continuation of ARTS 2316. Introduction to figures, landscape, and photographic reference. This class meets five hours a week.
Prerequisites: ARTS 2316 or consent of instructor.

ARTS 3309 Intermediate Sculpture
A continuation of ARTS 2326. A continuing basic introduction to three-dimensional art. Additive and subtractive media will be explored further, as well as other potential artistic strategies that share sculpture’s spatial characteristics. This course meets five hours a week. Not offered every year. May be repeated once for credit.
Prerequisites: ARTS 2326 or consent of instructor.

ARTS 3310 Studies Art Hist & Criticism
Features study of the arts of selected cultures, periods, media, themes, and artists in contexts ranging from ancient to contemporary. May be repeated once when topic changes.
Prerequisites: ENGL 1302.

ARTS 3323 Intermediate Life Drawing
A continuation of ARTS 1317 with more in-depth study of the human figure and its anatomy. Emphasis of the course will be drawing from the model in all media, including discourse on contemporary issues regarding the nude in art.

ARTS 3324 Intermediate Ceramics
A continuation of ARTS 2346. Covers further aspects of construction of wheel-throwing, basic glazemaking, and an introduction to kiln firing and loading.
Prerequisites: ARTS 2346.

ARTS 3330 18th & 19th Century Art
Selected areas of study in the arts of Europe and North America from about 1700 to about 1860. The evolving cultural and economic roles of art, artists, and audiences in the modern era will provide an organizing theme.
Prerequisites: ENGL 1302 or consent of instructor.

ARTS 3333 Intermediate Printmaking
A continuation of ARTS 2333, this course will explore increasingly advanced printmaking practices, including relief work and lithography. A greater emphasis on conceptual work, mixed media, and independent projects.
Prerequisites: ARTS 2333 or consent of instructor.

ARTS 3335 Intro to Computers and Art
An introduction to the basics of computer-based art and design.
Prerequisites: ARTS 1311 or consent of instructor.
ARTS 3352 Modern Art 1860-1960  
Selected areas of study concerning art, artists, audiences, and stylistic concepts from the beginnings of modernist approaches to painting to styles of the 1960s.  
Prerequisites: ENGL 1302.

ARTS 3353 Art since 1945  
Selected areas of study concerning movements, artists, and critical concepts associated with recent and contemporary art.  
Prerequisites: ARTS 1301 or 1304; ARTS 3352 strongly recommended.

ARTS 3365 Intermediate Photography  
A continuation of ARTS 2356, with attention to broadening and deepening the topics covered in Photography I, as well as increased emphasis on critical thinking. Student effort will be directed toward the production of a coherent individual project.  
Prerequisites: ARTS 2356 or equivalent.

ARTS 4173 Undergraduate Research  
A course adapted to the study of special topics in studio art or art history.  
For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.  
Prerequisites: Permission of instructor.

ARTS 4273 Undergraduate Research  
A course adapted to the study of special topics in studio art or art history.  
For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.  
Prerequisites: Permission of instructor.

ARTS 4301 Advanced Drawing  
Beyond rendering, this class will address the interaction of drawing, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the largest components of this course. This class meets five hours a week. May be repeated twice for credit.  
Prerequisites: ARTS 1316 and 1317.

ARTS 4303 Advanced Painting  
Beyond rendering, this class will address the interaction of painting, materials, and conceptualization. In-class critiques, out-of-class assignments and independent self-motivated projects are the largest components of this course. This class meets five hours a week. May be repeated twice for credit.  
Prerequisites: ARTS 2316 and ARTS 3308.

ARTS 4304 Advanced Sculpture  
A continuation of Intermediate Sculpture, this course will address the interaction of sculpture, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of the course. May be repeated twice for credit.  
Prerequisites: ARTS 3309.

ARTS 4324 Advanced Ceramics  
A continuation of ARTS 3324, this course will address the interaction of ceramics, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of this course. May be repeated twice for credit.  
Prerequisites: ARTS 3324.

ARTS 4331 Advanced Printmaking  
Further investigation into advanced printmaking, with an increased emphasis on critical and conceptual analysis. This course will explore non-traditional media and unconventional printmaking practices. Students develop an independent body of work using the printmaking media of their choice. May be repeated twice for credit.  
Prerequisites: ARTS 3333 or consent of instructor.

ARTS 4332 Critique and Seminar  
For advanced students only. The purpose of this course is to allow the advanced student artists a chance to meet once a week with their peers for a mediated critique of ongoing artistic projects. Not offered every year.  
Prerequisites: Consent of instructor.

ARTS 4333 Practicum Seminar in the Arts  
A practical seminar designed to introduce students to the art world. Issues and problems covered will include research and writing of an artistic statement, where and how to sell work, graduate school, jobs, and portfolio preparation. Occasional presentations and group critiques will also be scheduled. Framing, matting, photographing art for gallery presentation. An exhibition of the student's work will be required, along with an accompanying statement by the artist.  
Prerequisites: For art majors and minors, junior or senior standing, ARTS 3353 (or concurrent enrollment therein), plus concurrent enrollment in one or more of the following: ARTS 4301, 4303, 4304, 4324, 4361, 4365, and/or 4173-4473, plus consent of instructor.

ARTS 4334 Sem: Special Topics Visual Art  
Selected areas of special study concerning the visual arts. May be repeated for credit with consent of instructor. Areas of study may include issues concerning critical theory, study of specific artists and movements, as well as contemporary film and performance art. Not offered every semester.  
Prerequisites: Consent of instructor.

ARTS 4361 Illustration/Elec Imaging  
A continuation of ARTS 3335, with further work in the use of painting, drawing, and image-enhancement software programs.  
Prerequisites: ARTS 3335 or consent of instructor.

ARTS 4365 Advanced Photography  
A continuation of ARTS 3365, this course will concentrate on the realization of content as creative expression and a heightened mastery of photographic skills in the darkroom and in the computer lab.  
Prerequisites: ARTS 3365.

ARTS 4373 Undergraduate Research  
A course adapted to the study of special topics in studio art or art history.  
For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.  
Prerequisites: permission of instructor.
ARTS 4473 Undergraduate Research
A course adapted to the study of special topics in studio art or art history. For advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration. Course may be repeated, but not to exceed eight semester hours in total.
Prerequisites: Permission of instructor.

DANC 1100 Dance/Theatre and Children
An introduction to the principles of dance and theatre performance related to the expressive and developmental needs of children from pre-school through the fourth grade. This course will satisfy the Visual and Performing Arts requirement in the University Core Curriculum for students in Early Childhood Education degrees. (Formerly DANC 3100)

DANC 1131 Dance Conditioning I
An activity class stressing the aesthetic aspects of dance. Emphasis on simple steps, movements, and combinations which build strength, flexibility, and body tone, as well as a sensitivity to music and a general awareness of form, line, and body placement.

DANC 1191 Dance Improvisation
Exploration of movement and visual design through improvisation.

DANC 1210 Tap I
This course consists of basic steps involved in tap dance. A mix of the physical and aesthetic qualities utilized in dance will be incorporated. TCCN: DANC 1210

DANC 1241 Ballet I
Introduction to the fundamental theory, technique, and vocabulary of classical ballet.
TCCN: DANC 1241

DANC 1245 Modern I
This course serves as an introduction to the various dance techniques of Martha Graham, Paul Taylor, Bella Lewitzky, Bill Evans and other modern dance greats.
TCCN: DANC 1145

DANC 1247 Jazz I
An introduction to the style, technique, and vocabulary associated with jazz dance. Course includes a Luigi jazz warm-up providing a stretch-strength program with emphasis on correct alignment of the body. Repertoire includes classical, modern, and Broadway jazz. Individual skills emphasized, not choreography.
TCCN: DANC 1247

DANC 1349 Ballet Folklorico I
Mexican Folkloric Dance. Instruction and participation in the foot work and fundamental folk dance techniques of the different regions of Mexico. This course is designed to prepare students for dance as a performing art. Directed experiences in dance concerts and lecture demonstrations; performances and practices required.
TCCN: DANC 1222

DANC 1351 Dance Performance I
Instruction and participation in one of the following: ballet, jazz, flamenco or modern dance forms. Designed to expose students to dance concerts, lecture demonstrations, collaborative performances.
TCCN: DANC 1351

DANC 2192 Music for Dancers
Elements of music with emphasis on rhythm related to dance technique, performance, choreography, pedagogy and accompaniment. One lecture and two studio hours per week.

DANC 2210 Tap II
Relationship of style and characteristics of various types of tap dance. Emphasis on rhythmic accuracy, analysis, repertoire and composition. TCCN: DANC 1111

DANC 2241 Ballet II
Intermediate technique class in Ballet. Barre, center work and basic enchainments will be studied.
Prerequisites: DANC 1241 or permission of instructor.
TCCN: DANC 1142

DANC 2245 Modern II
Intermediate modern dance technique, floor and center work, rhythm and movement combinations.
Prerequisites: DANC 1245 or permission of instructor.
TCCN: DANC 1146

DANC 2247 Jazz II
Intermediate Jazz dance based technique, improvisation and repertory.
Prerequisites: DANC 1247 or permission of instructor.
TCCN: DANC 1148

DANC 2349 Ballet Folklorico II
A continuation of DANC 1349.
Prerequisites: Consent of Instructor.
TCCN: DANC 1223

DANC 2351 Dance Performance II
A continuation of DANC 1351.
TCCN: DANC 2351

DANC 3131 Dance Conditioning II
Continuation and progression of DANC 1311. Repeatable for credit up to two times.

DANC 3210 Tap III
Advanced tap technique, floor work, and combinations. Introduction of more complex rhythmical and technical skills.
Prerequisites: DANC 2210 or permission of instructor.

DANC 3241 Ballet III
Advanced Ballet barre, center work and combinations. Introduction of partnering movements.
Prerequisites: DANC 2241 or permission of instructor.

DANC 3245 Modern III
Advanced modern technique, center work and combinations in Modern dance.
Prerequisites: DANC 2245 or permission of instructor.

DANC 3247 Jazz III
Advanced JAZZ based technique, center work and combinations.
Prerequisites: DANC 2247 or permission of instructor.

DANC 3303 Dance Injuries: Prev&Treat
Exploration of the types of injuries that are common in dance related activities; modalities of strength/stretch training to prevent such injuries; and the treatment that should be rendered to specific injuries. Two lecture and one laboratory hour per week.
MUAP 1213 Appl Music Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1241 Bassoon Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1245 Clarinet Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1247 French Horn Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1249 Guitar Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1250 Oboe Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1251 Percussion Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1252 Saxophone Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1253 Trumpet Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1254 Tuba Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1255 Violin Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1256 Violin Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1257 Viola Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.

MUAP 1258 Viola Instr
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan.
MUEN 1140 Band
This course is designed to provide experience in a symphonic band while developing many aspects of musicianship. Students are exposed to a wide range of literature from Show Band to Symphonic Band genres. Several performances are presented every semester. The Band is open to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 1143 TAMIU Orchestra
This course is designed to provide experience in an orchestra ensemble while developing many aspects of musicianship. Students are exposed to a wide range of literature from orchestral musical genres. Several performances are presented every semester. The TAMIU Orchestra is open to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 1146 Jazz Ensemble
The course develops the student's musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band's evolution to present day. At semester's end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student's musical strengths. Course may be repeated for credit.

MUEN 1150 Chamber Music
This course provides experience in small instrumental ensembles of two or more. Students learn the art of close collaboration in assigned Duets, Trios, Quartets, etc. Weekly coaching. The equivalent of one lecture hour per week. May be repeated for credit. Prerequisite(s): Upper-division standing and two hours of lower-division applied music and/or ensemble, or consent of instructor.

MUEN 1160 Mariachi
In this course students learn the major repertoire of the Mexican Mariachi tradition. Multiple performances are presented every semester. Mariachi is open to all University students and community members who can qualify by audition. Must be taken in sequence. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 3133 Guitar Ensemble
This course requires participation in a select group of guitarists and other instrumentalist sharing experience in reading and performing of guitar literature for small instrumental ensembles. Repertoires studied and performed include classical, flamenco, new age, and contemporary as well as selected works written for instruments of the lute and guitar family, including original compositions by student composer-arrangers. Open to all students with sight-reading ability. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 3140 Band
This course is designed to provide experience in a symphonic band while developing many aspects of musicianship. Students are exposed to a wide range of literature from Show Band to Symphonic Band genres. Several performances are presented every semester. The Band is open to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 3143 TAMIU Orchestra
This course is designed to provide experience in an orchestra ensemble while developing many aspects of musicianship. Students are exposed to a wide range of literature from orchestral musical genres. Several performances are presented every semester. The TAMIU Orchestra is open to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisites: Consent of instructor.

MUEN 3146 Jazz Ensemble
This course develops the student's musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band's evolution to present day. At semester's end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student's musical strengths. Course may be repeated for credit.

MUEN 3150 Chamber Music
Thesis course provides experience in small instrumental ensembles of two or more. Students learn the art of close collaboration in assigned Duets, Trios, Quartets, etc. Weekly coaching. The equivalent of one lecture hour per week. May be repeated for credit. Prerequisite(s): Upper-division standing and two hours of lower-division applied music and/or ensemble, or consent of instructor.

MUEN 3160 Mariachi
In this course students learn the major repertoire of the Mexican Mariachi tradition. Multiple performances are presented every semester. Mariachi is open to all University students and community members who can qualify by audition. Must be taken in sequence. May be repeated for credit. Prerequisites: Consent of instructor.

MUSI 1100 Music and Children
An introduction to the principles of music that can be related to the expressive and developmental needs of children from pre-school through the fourth grade. This will satisfy the Visual and Performing Arts requirement in the University Core Curriculum for students in Early Childhood Education degrees.
MUSI 1116 Aural Training I
An introduction to aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1211. 
Prerequisites: Current enrollment in or completion of MUSI 1211.  
TCCN: MUSI 1216

MUSI 1117 Aural Training II
A continuation of aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1212. 
Prerequisites: Completion of MUSI 1116 with a grade of "C" or better, completion of MUSI 1211 or consent of instructor, current enrollment in or completion of MUSI 1212.  
TCCN: MUSI 1117

MUSI 1161 Diction I English & German
Application of the International Phonetic Alphabet’s vowel and consonant symbolization for production of standard English and German speech with an emphasis on resonance, breath control, vocal relaxation, posture, and other salient aspects of proper/healthy vocal production/training. 
Prerequisites: Consent of instructor.

MUSI 1162 Diction II Italian & French
Application of the International Phonetic Alphabet’s vowel and consonant symbolization for production of standard Italian and French speech with an emphasis on resonance, breath control, vocal relaxation, posture, and other salient aspects of proper/healthy vocal production/training. 
Prerequisites: Consent of instructor.

TCCN: MUSI 2160

MUSI 1181 Piano Class I
An introduction to piano performance and keyboard skills in a group context. Music majors and minors are taught how to effectively apply the piano keyboard as a teaching/demonstration tool for future classroom teaching purposes. Enrollment restricted to music majors and minors.  
TCCN: MUSI 1114

MUSI 1182 Piano Class II
A continuation of piano performance and keyboard skills in a group context. 
Prerequisites: MUSI 1181 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor. 
TCCN: MUSI 1115

MUSI 1183 Piano Class I: Nonmusic Majors
An introduction to piano performance in a group context. Open to all University students who have no experience in piano. 
TCCN: MUSI 1181

MUSI 1184 Piano Class II: Nonmusic Major
A continuation of piano performance and keyboard skills in a group context. 
Prerequisites: MUSI 1183 completed the previous semester with a grade of C or better, consent by audition or consent of instructor. 
TCCN: MUSI 1182

MUSI 1211 Music Theory I
An introduction to the elements of music; notation, scales, keys, intervals, chords, voice leading in four voices, and harmonic progression. Student must pass departmental theory placement exam, and concurrent enrollment in or completion of MUSI 1116. 
TCCN: MUSI 1211

MUSI 1212 Music Theory II
A continuation of Music Theory I. An introduction to seventh chords and their inversions, four-part writing, modulation to closely related keys, and secondary dominant chords. Includes a general summary of baroque and classical harmonic practices through a survey of selected repertories from those styles. 
Prerequisites: Completion of MUSI 1111 with a grade of "C" or better, completion of MUSI 1116 or consent of instructor, current enrollment in or completion of MUSI 1117. 
TCCN: MUSI 1212

MUSI 1216 Aural Training I
An introduction to aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1211. 
Prerequisites: Current enrollment in or completion of MUSI 1211. 
TCCN: MUSI 1216

MUSI 1217 Aural Training II
A continuation of aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1212. 
Prerequisites: Completion of MUSI 1216 with a grade of "C" or better, completion of MUSI 1211 or consent of instructor, current enrollment in or completion of MUSI 1212. 

MUSI 1263 Improvisation
An introductory level course on the concept of improvisation in all music, including Baroque, Jazz, and as it applies to music education. 
TCCN: MUSI 1163

MUSI 1301 Music Fundamentals
Introduction to music fundamentals; staff, clefs, key signatures, scales, time signatures and notation, meter and rhythm, chords, harmony, melodic organization and structure. May be taken by all who desire to develop basic music skills. Satisfies Visual / Performing Arts credit. 
TCCN: MUSI 1301

MUSI 1302 Computer/Electronic Music
An introductory course on the use of computer music programs and some electronic equipment for notation, arranging, composition, and performance. 
Prerequisites: Completion of MUSI 1211 and 1212 with a grade of "C" or better. 
TCCN: MUSI 1390

MUSI 1306 Music Appreciation
An introduction to music masterpieces of the Western world. Explores musical elements, form, design and the relationship of music to other areas of cultural and historical development. Study begins with music of the Middle Ages and progresses by Era through the Twentieth Century. Live and recorded performances. For music minors and non-music majors. This course will satisfy the Visual and Performing Arts requirements of the core curriculum. 
TCCN: MUSI 1306

MUSI 1307 Music Lit&Elem of Music Styl
For music majors, an overview of musical styles by periods demonstrated through listening and studying scores. 
TCCN: MUSI 1307
MUSI 1310 American Popular Music
Designed primarily for non-music majors, this course satisfies the Visual and Performing Arts requirement of the core curriculum. This course is a general survey of various styles of popular music in America such as pop, rock, jazz, ragtime, folk, ethnic, and fusion in the twentieth century.
TCCN: MUSI 1310

MUSI 2116 Aural Training III
A continuation of MUSI 1116 and 1117, this is a companion course to 2211. It is designed to further the understanding of classical and chromatic harmony through related aural exercises, dictation, and sight singing.
Prerequisites: Completion of MUSI 1117 with a grade of "C" or better, completion of MUSI 1212 or consent of instructor, current enrollment in or completion of MUSI 2211.

MUSI 2116 Aural Training IV
A continuation of MUSI 2116, this is a companion course to 2211. It is designed to further the understanding of classical and chromatic harmony through related aural exercises, dictation, and sight singing.
Prerequisites: Completion of MUSI 2116 with a grade of "C" or better, completion of MUSI 2211 or consent of instructor, current enrollment in or completion of MUSI 2212.

MUSI 2160 Diction II German
Application of the International Phonetic Alphabet's vowel and consonant symbolization for production of standard German speech with an emphasis on resonance, breath control, vocal relaxation, posture and other salient aspects of proper /healthy vocal production/training.
(Formerly MUSI 1162)
Prerequisites: Consent of instructor.

MUSI 2161 Diction III French
Application of the International Phonetic Alphabet's vowel and consonant symbolization for production of standard French speech with an emphasis on resonance, breath control, vocal relaxation, posture and other salient aspects of proper /healthy vocal production/training.
Prerequisites: Consent of instructor.

MUSI 2181 Piano Class III
A continuation of piano performance and keyboard skills in a group context.
Prerequisites: MUSI 1182 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor.

MUSI 2182 Piano Class IV: Music Maj/Min
A continuation of piano performance and keyboard skills in a group context. Students pursuing a BM and/or BM all-level must pass the Piano Proficiency Exam at the end of this course to meet graduation requirements.
Prerequisites: MUSI 2181 completed the previous semester with a grade of C or better, consent by audition, or consent of instructor.

MUSI 2211 Music Theory III
A continuation of MUSI 1211 and 1212, this course is a broad summary of classical and chromatic harmony explored through written exercises, analysis, and correlated keyboard projects.
Prerequisites: Completion of MUSI 1212 with a grade of "C" or better, completion of MUSI 1117 or consent of instructor; current enrollment or completion of MUSI 2116.

MUSI 2212 Music Theory IV
A continuation of MUSI 2211, this course is an exploration of Twentieth Century through written exercises, analysis, and correlated keyboard projects.
Prerequisites: Completion of MUSI 2211 with a grade of "C" or better, completion of MUSI 2216 or consent of instructor, current enrollment in or completion of MUSI 2217.

MUSI 2216 Aural Training III
A continuation of MUSI 216 and 1217, this is a companion course to 2211. It is designed to further the understanding of classical and chromatic harmony through related aural exercises, dictation, and sight singing.
Prerequisites: Completion of MUSI 1217 with a grade of "C" or better, completion of MUSI 1212 or consent of instructor, current enrollment in or completion of MUSI 2211.

MUSI 2217 Aural Training IV
A continuation of MUSI 2216, this is a companion course to 2212. It is designed to further the understanding of Twentieth Century harmony through related aural exercises, dictation and sight singing.
Prerequisites: Completion of MUSI 2216 with a grade of "C" or better, completion of MUSI 2211 or consent of instructor, current enrollment in or completion of MUSI 2212.

MUSI 2282 Piano Class IV Music Maj/Min
A continuation of piano performance and keyboard skills in a group context. Students pursuing a BM and or BM all-level must pass the Piano Proficiency Exam at the end of this course to meet graduation requirements.

MUSI 3100 Music and Children
An introduction to the principles of music that can be related to the expressive and developmental needs of children from pre-kindergarten through the sixth grade.

MUSI 3127 Marching Band Class
A course which introduces the basic principles of marching band including marching styles, show planning, charting methods, training and use of auxiliary units, script writing, arranging and parade marching.
Prerequisite: Upper level standing in music or consent of instructor.

MUSI 3133 Elementary Music
A course which introduces the fundamentals of teaching music for elementary grades K-6. The course is taught in a laboratory setting with hands-on training in creating and implementing lesson plans with music content.
Prerequisites: Upper level standing in music major/minor or consent of instructor.

MUSI 3135 Guitar Pedagogy
A course which introduces the fundamentals of playing guitar, including first position, notation reading and chordal accompaniment using free stroke, rest stroke and rasqueado techniques. The course is taught in a laboratory setting with hands-on training on actual instruments.
Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3157 Opera Workshop V
The above courses are designed to give students experience in studying, rehearsing, and performing operas, operettas, or excerpts from them.
Prerequisites: Consent of instructor.
MUSI 3158 Opera Workshop VI
The above courses are designed to give students experience in studying, rehearsing, and performing operas, operettas, or excerpts from them. Prerequisites: Consent of instructor.

MUSI 3166 Woodwind Pedagogy
A course which introduces the fundamentals of each of the three families of woodwind instruments: single reeds, double reeds, and flute. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the three families. Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3168 Brass Pedagogy
A course which introduces the fundamentals of each brass instrument (cornet/trumpet, horn, euphonium, trombone and tuba). The course is taught in a laboratory setting with hands-on training on actual instruments. Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3182 Accompanying
This course is designed for keyboardists wishing to study the art of accompanying instrumental and vocal music. The necessary accompanying skills, techniques and artistry needed are addressed as well as developed. May be repeated for credit.

MUSI 3183 Voice Pedagogy
A course which introduces the fundamentals of the vocal instrument: respiration, phonation, resonance, and articulation. The course is taught in a laboratory setting as students are observed and evaluated on their ability to diagnose and correct vocal faults and become acquainted with basic materials relevant to the voice. Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3188 Percussion Pedagogy
A course which introduces the fundamentals of standard percussion: snare drum, keyboard percussion, timpani, drum set, marching percussion, concert bass drum, cymbals and accessories. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the areas. Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3189 String Pedagogy
A course which introduces the basic techniques of playing all string instruments. Prerequisites: Must be a declared music major/minor with upper level standing or consent of instructor.

MUSI 3201 ScoreArranging
In this course, students will learn and implement the principles of arranging music for a variety of instrumental ensembles. Students will study the basic elements of the range, transposition and timbre of each instrument and through analysis of musical examples learn to apply appropriate scoring techniques to arrange music for ensembles of varied size and instrumentation. Prerequisites: MUSI 1302, and 2212 with a "C" or better.

MUSI 3213 Applied Music Instruction
Private instruction for students in the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan. Prerequisites: Upper division standing, successful completion of at least two semester hours of MUAP 1213 or placement by audition; concurrent enrollment in an assigned University ensemble and MUAP 3010 for all music majors and minors.

MUSI 3227 Marching Band Class
A course which introduces the basic principles of a marching band including marching styles, show planning, charting methods, training and use of auxiliary units, script writing, arranging and parade marching. Prerequisites: Upper level standing in music or consent of instructor.

MUSI 3233 Elementary Music Class
A course which introduces the fundamentals of teaching music for elementary grades K-6. The course is taught in a laboratory setting with hands-on training in creating and implementing lesson plans with music content. Prerequisites: Upper level standing in music major/minor or consent of instructor.

MUSI 3235 Guitar Class
A course which introduces the fundamentals of playing guitar, including first position, notation reading and chordal accompaniment using free stroke, rest stroke and rasqueado techniques. The course is taught in a laboratory setting with hands-on training on actual instruments. Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3253 Basic Conducting
Including beginning score study of some musical terms, this course is designed to give students basic baton technique and ensemble control. Prerequisites: MUSI 1211 and MUSI 1212.

MUSI 3254 Advanced Conducting
A continuation of MUSI 3253. It includes further study of score preparation and ensemble rehearsal technique. Prerequisites: Completion of MUSI 3253 with a grade of "C" or better.

MUSI 3266 Woodwind Class
A course which introduces the fundamentals of each of three families of woodwind instruments: single reeds, double reeds, and flute. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the three families. Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3268 Brass Class
A course which introduces the fundamentals of each brass instrument (cornet/trumpet, horn, euphonium, trombone and tuba). The course is taught in a laboratory setting with hands-on training on actual instruments. Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.
MUSI 3283 Voice Class
A course which introduces the fundamentals of the vocal instrument: respiration, phonation, resonance, and articulation. The course is taught in a laboratory setting as students are observed and evaluated on their ability to diagnose and correct vocal faults and become acquainted with basic materials relevant to the voice.
Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3288 Percussion Class
A course which introduces the fundamentals of standard percussion: snare drum, keyboard percussion, timpani, drum set, marching percussion, concert bass drum, cymbals and accessories. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the areas.
Prerequisites: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3289 String Class
A course which introduces the basic techniques of playing all string instruments.
Prerequisites: Must be a declared music major/minor or consent of instructor.

MUSI 3300 Music History I
A historical survey of musical styles and genres in Western culture with emphasis on major composers and compositions of the Medieval, Renaissance, and Baroque periods.
Prerequisites: successful completion of music theory sequence (MUSI 2211) or consent of instructor.

MUSI 3301 Music History II
A historical survey of musical styles and genres in Western culture with emphasis on major composers and compositions of the Classic, Romantic, and Contemporary periods.
Prerequisites: successful completion of music theory sequence (MUSI 2211) or consent of instructor.

MUSI 3302 Romantic&Contemporary Music
An in-depth study of musical styles and genres of the Romantic and Contemporary Eras. Major composers and their compositions examined.
Prerequisites: MUSI 1211, MUSI 1212 and MUSI 1307 or consent of instructor.

MUSI 3307 The Operatic Tradition
An in-depth analysis of several major operas; Instructor’s selection may vary at each offering. The course will concentrate on the literary as well as musical aspects of opera using multi-media presentations.
Prerequisites: MUSI 1307 or consent of instructor.

MUSI 3320 Music Materials and Methods
This course is a survey of the literature and resources available to future music educators, with specific study of the diverse theoretical methodologies for music education including Orff, Kodaly, Suzuki. This course is intended to support student teachers in their professional development.
Prerequisites: must be a declared music major/minor with upper level standing, or consent of instructor.

MUSI 3321 Art Song Literature I
The art song repertoire from the classical songs of Haydn and Mozart to the Romantic period.
Prerequisites: consent of instructor.

MUSI 3322 Art Song Literature II
The art song repertoire from the French mélodie to contemporary English and American art song.
Prerequisites: consent of instructor.

MUSI 3346 Form and Analysis
Studying musical elements and their function in various styles and forms.
Prerequisites: Completion of MUSI 2211 with a grade of "C" or better.

MUSI 3347 Counterpoint
Eighteenth Century contrapuntal style studied through analysis and writing.
Prerequisites: Completion of MUSI 2211 with a grade of "C" or better.

MUSI 4101 Special Topics in Music Lit
Advanced studies in music literature. Topic will vary at each offering. Offered every other year. May be repeated when topic changes.
Prerequisites: MUSI 3300 or 3301 or consent of instructor.

MUSI 4157 Opera Workshop VII
The above courses are designed to give students experience in studying, rehearsing, and performing operas, operettas, or excerpts from them.
Prerequisites: Consent of instructor.

MUSI 4158 Opera Workshop VIII
The above courses are designed to give students experience in studying, rehearsing, and performing operas, operettas, or excerpts from them.
Prerequisites: Consent of instructor.

MUSI 4201 Special Topics in Music Lit
Advanced studies in music literature. Topic will vary at each offering. Offered every other year. May be repeated when topics vary.
Prerequisites: MUSI 3300 or 3301 or consent of instructor.

MUSI 4233 Secondary Music
An overview of music education in secondary school settings. A supervised, comprehensive study of instructional and rehearsal techniques and planning for secondary music programs.
Prerequisites: MUSI 3133, successful completion of Piano Proficiency Exam, and Admission to the College of Education.

MUSI 4257 Choral Lit & Teach Tech
A study of the literature, materials, and management techniques required for choral ensembles in secondary schools.
Prerequisites: Must be a declared music major/minor with upper level standing, or consent of instructor.

MUSI 4260 Instrumental Lit & Teach Tech
A study of the literature, materials, and management techniques required for both wind (band) and string (orchestra) ensembles in secondary schools. This course will also address the marching band as an ensemble.
Prerequisites: Must be a declared music major/minor with upper level standing, or consent of instructor.

MUSI 4263 Secondary Music
An overview of music education in secondary school settings. A supervised, comprehensive study of instructional and rehearsal techniques and planning for secondary music programs.
Prerequisites: MUSI 3133, successful completion of Piano Proficiency Exam, and Admission to the College of Education.

MUSI 4275 Choral Lit & Teach Tech
A study of the literature, materials, and management techniques required for choral ensembles in secondary schools.
Prerequisites: Must be a declared music major/minor with upper level standing, or consent of instructor.

MUSI 4301 Special Topics in Music Lit
Advanced studies in music literature. Topic will vary at each offering. Offered every other year. May be repeated when topic changes.
Prerequisites: MUSI 3300 or 3301 or consent of instructor.

MUSI 4346 Score Arranging
Practical experience and problems in scoring for both instrumental and vocal ensembles.
Prerequisites: Completion of MUSI 2211 with a grade of "C" or better.
MUSI 4350 Undergraduate Research
Individual projects to be completed under faculty supervision. The equivalent of three class hours a week for one semester. May be repeated for credit.
Prerequisites: Upper-division standing and consent of instructor and the department chair.

MUSI 4351 Undergraduate Research
A course adapted to the study of special topics in Music, for advanced students capable of developing a project independently through conference and activities directed by the instructor. Project is chosen by the student with the approval of the instructor prior to registration.
Prerequisites: Consent of instructor and the department chair.

MUSI 4693 Music Student Teaching
Candidates will model proficiency in evidence-based practices in learner-centered music classrooms consistent with current state and professional standards, as it related to classroom management, assessment, instruction and technology in diverse classrooms. This course includes a full semester of supervised field-based experience in a public school music classroom. Candidates will be supervised by music faculty and college of education faculty.
Prerequisites: Must be in good standing with the College of Education requirements, pass the certification TExES content exam, and successful completion of EDCI 3315 and EDCI 4310.
Corequisites: EDSE 4350.

THAR 1310 Theatre Appreciation
Survey of all phases of theatre including its history, critical analysis, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major University productions may be required.
TCCN: DRAM 1310

THAR 2111 Theatre Practicum
Participation in semester theatrical production required. Participation may include acting, directing or backstage work. Rehearsal or work outside of class may be required. May be repeated twice for additional credit.

THAR 2354 Acting Fundamentals
A beginning approach to the fundamental of acting, which may include sensory exercises, relaxation, concentration, imagination, improvisation, character analysis and scene work. Rehearsals or work outside of class may be required.
TCCN: DRAM 1351

THAR 2366 Film Appreciation
Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. (Cross-listed with COMM 2366).
TCCN: DRAM 2366

THAR 3100 Theatre and Children
An introduction to the principles of theatre performance related to the expressive and developmental needs of children from pre-kindergarten through the sixth grade.

THAR 3320 Survey of Theatre History-WIN
An introductory study of the theatre and its place in the social and cultural evolution from primitive civilization to the present. Selected examples of theatre literature are studied.
Prerequisites: Junior standing or consent of instructor.

THAR 3354 Acting Theory and Practice
An advance acting course in which the student explores and develops techniques of creating a role through analysis, rehearsal, and performance. Note: Outside rehearsal time may be needed throughout the semester. May be repeated twice for additional credit.

THAR 4111 Advanced Theatre Practicum
Participation in semester theatrical production required. Participation may include acting, directing or backstage work. May be repeated twice for additional credit.
Prerequisites: Junior Level Standing

THAR 4313 Special Topics in Theatre Arts
In-depth study of a specific area of theatre arts. May be repeated twice for credit. Rehearsals or work outside of class may be required.

THAR 4364 Playwriting and Directing
A capstone course focusing on the fundamentals of playwriting or directing with practical experience provided by writing or directing a theatrical play. Students will learn to establish the world of the play through given circumstances and theatrical elements. Students will write an original one-act play or direct scenes from original or previously published work or a one-act play. Under certain circumstances students may be allowed to direct a full-scale theatrical production. Rehearsals outside of class may be required.